

Numismatic literature.

New York : American Numismatic Society, 1947-

<http://hdl.handle.net/2027/mdp.39015079926252>

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NUMISMATIC LITERATURE

No. 145

2003



THE AMERICAN NUMISMATIC SOCIETY
NEW YORK

UNIV. OF MICH.

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NUMISMATIC LITERATURE

No. 145

2003

**The American Numismatic Society
New York**

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**ISSN 0029-6031
ISBN 0-89722-291-1**

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PREFACE

Numismatic Literature is the American Numismatic Society's occasional survey of recent publications in or related to numismatics with abstracts of their contents. Number 145 lists titles submitted to the International Editor, Oliver Hoover, from November, 2001 through November, 2002.

Although the international board of contributing editors has been the backbone of this publication since 1967 and continues to be the most important source of material for NL, advances in technology, particularly the growth of the Internet, now make it possible for abstract authors to send electronic submissions directly to the International Editor by writing to numlit@numismatics.org. It is hoped that by expanding the number of people with direct involvement in NL that the comprehensiveness and utility of the series will also expand.

The present volume was entirely produced from the XML files used to create the constantly growing online version of NL, which can be found at <http://www.amnumsoc.org/numlit>. This online version is frequently updated with new entries, allowing the user to see what will be included in upcoming print volumes and what is still lacking. It is hoped that users will help to fill in gaps by sending abstracts.

The format of this volume is similar to the format of number 144. It uses the detailed typological, cultural and geographical arrangement of material also found in the on-line version. For ease of use, bibliographical entries that fall into multiple categories appear in each of the appropriate categories, although abstracts are only printed with the first appearance of the entry. Subsequent entries direct the reader to the abstract. An index of authors is published at the back of each print issue.

Comments and suggestions for improvement are always welcome and may be addressed to the International Editor. We thank all those who have contributed to NL in the past and hope that interest and participation will continue to grow.

The International Editor was responsible for administering the collection of bibliographic information and abstracts. All layout was done by the Technical Editor, Sebastian Heath, with the assistance of Aviva Gray and Müşerref Yetim.

CONTRIBUTING EDITORS

The Contributing Editors listed below provide the international cooperation necessary for the publication of *Numismatic Literature*. Each Contributing Editor has assumed responsibility for collecting and forwarding to the International Editor at the American Numismatic Society titles and abstracts of all works of serious numismatic interest published in his/her own work at the time of publication, and to send it either to the Contributing Editor of the country in which it was published, or directly to the International Editor. A guide for the preparation of abstracts follows the list of Contributing Editors.

We are currently looking for volunteers to fill the position of Contributing Editor for Greece, the People's Republic of China and Russia.

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GUIDE FOR ABSTRACTORS

Entries in *Numismatic Literature* generally consist of two parts, the bibliographical information and the abstract.

Bibliographic Information

All entries must include the following information:

1. The full name(s) of the author(s)
2. The title of the publication in the original language, but in the Roman alphabet. If the publication is not written in English, French, German, Italian or Spanish, the original title should be followed by a translation into one of these languages.

If the publication is an article in a journal, the following information must also be given:

1. Volume and/or issue number
2. Date of the Journal
3. Date of publication, if it is different from the date of the journal
4. Page numbers on which the article appears
5. Presence of illustrations

If the publication is an article in a book of collected works, such as a festschrift or proceedings of a congress, the following information must also be given:

1. Complete title of the collection
2. Place of publication and name of publisher
3. Date of publications

4. Page numbers on which the article appears
5. Presence of illustrations

If the publication is a book, the following information must also be given:

1. Edition number and editor's name, if any
2. Place of publication and name of publisher
3. Date of publication
4. Total number of pages
5. Presence of illustrations
6. ISBN, optional

If the content of the publication is general in nature and does not include specific information or arguments that should be brought to the reader's attention, and the title is fully descriptive of the contents, the bibliographical information alone may be given and the abstract omitted.

The Abstract

Definition. An abstract is a concise, objective summary or description of the content of a publication. It is different from a review in that an abstract does not offer critical comment or additions to the original work.

Length. Abstracts may be from 50 to 200 words in length, depending on the importance or complexity of the publication. A long abstract may be desirable when the original publication is not readily available or is written in a language most readers are not likely to know.

Style and Language. Abstracts should be written in complete sentences. They may be submitted in English, French, German, Italian or Spanish. All abstracts must include the full name of the abstractor.

Submissions

Material may be sent to the International Editor by e-mail (preferred), in printed form, on CD-ROM, or on diskette. CD-ROMs and diskettes should be for Microsoft Windows. Any file format readable by Microsoft Word is acceptable. Please also send a hard-copy version to the International Editor if entries contain diacritical marks or non-Western European characters.

TECHNICAL NOTE

As with the previous volume, *Numismatic Literature* 145 is the product of ongoing efforts to take advantage of the flexibility of standards-based digital publication, while continuing to make printed volumes available to the

numismatic community. The information bound in these pages has been available on the Society's website since late 2002. The on-line version of this document is sorted by subject, author, and date added. The printed version is produced from a PDF file, which is itself generated directly from XML files. The conversion from XML to PDF is partially implemented with the FOP formatter under development by the Apache Project. This software can be freely downloaded by following the links at <http://xml.apache.org/fop>. Because the work-flow that produced the printed version is under active development and uses software that is itself in the early stages of implementation, readers may find that certain details of the formatting vary from what would be possible if the entire text were formatted by hand. It is hoped that these details do not detract from the essential goal of promoting awareness of recent numismatic scholarship. The bibliographic entries were typeset using the Gentium font, which, at the time of writing, is available at the URL http://www.sil.org/computing/catalog/show_software.asp?id=83.

GENERAL

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2. Barth, Matthias. "Erscheint so Gott will Montags'. Deutsche numismatische Zeitschriften aus fünf Jahrhunderten - ein Überblick aus Anlass des 50-jährigen Bestehens des Numismatischen Nachrichtenblatts," *Numismatisches Nachrichtenblatt* 51 (2002), pp. 350-387, illus.
3. Berger, Frank. "250 Jahre Frankfurter Münzkabinett," *Numismatisches Nachrichtenblatt* (1999), pp. 247-249, illus.
4. Campagnolo, Matteo. "Trouvailles monétaires [dans le canton de Genève] en 1996 et 1997," *Genava n.s.* 46 (1997), pp. 25-30, illus.
5. Clayton, Peter A. "Coins and History: The Changing Face over Two Millennia," *Numismatic Circular* 107 (1999), pp. 309-310, illus.
6. Clute, S.H. "The Nickle Arts Museum and its Numismatic Collection: An Historical Survey," *Hekte* 4 (1999), pp. 73-80.
7. Cunz, Reiner (ed.). *Währungsunionen, Beiträge zur Geschichte überregionaler Münz- und Geldpolitik*, Numismatische Studien 15. Hamburg (2002).
8. Davies, Glyn. "The Single Currency in Historical Perspective: The Howard Linecar Memorial Lecture 1999," *British Numismatic Journal* 69 (1999), pp. 187-195.
9. Emmendingen, Kreis (ed.). *Archäologische Ausgrabungen in Baden-Württemberg 2001*. Stuttgart (2002).
10. Hoge, Robert Wilson. "Current Cabinet Activities," *American Numismatic Society Magazine* 1.2 (Summer 2002), pp. 38-42, illus.
11. Hoover, Oliver D. "The Making of Drachmas, Doubloons and Dollars," *American Numismatic Society Magazine* 1.1 (Spring 2002), pp. 18-20, illus.
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14. Mirnik, Ivan. "Thesaurus u teoriji i praksi," *Godišnjak zaštite spomenika kulture Hrvatske* 4-5 (1978-79), pp. 327-332.
15. Mirnik, Ivan. "The Numismatic Collection of the Archaeological Museum,

Zagreb," *Vjesnik Arheološkog muzeja u Zagrebu* 36 (1989), pp. 49-54.

16. Mirnik, Ivan. "La collection du Musée Archéologique de Zagreb," *La vie numismatique. Alliance européenne numismatique* 40 (1989), pp. 270-274.

17. Potin, V. "Die Numismatische Abteilung der Staatlichen Eremitage, Sankt Petersburg," *Numismatisches Nachrichtenblatt* 50 (2001), pp. 224-230, illus.

A general survey of the history of the numismatic department of the Hermitage with special attention to the curators of German nationality.

(Peter Ilisch)

18. Rosenblum, Brian L. "The Information Needs of Academic Numismatists," *The Celator* 14.8 (August 2000), pp. 21-27, 32, illus.

19. Schukina, E. "Die Sammlung von Luders und deren Schicksal in Rußland," *Geldgeschichtliche Nachrichten* 36 (2001), pp. 67-70, illus.

20. Tabarelli, Werner. *Ferdinando Galiani "Über das Geld"*. Düsseldorf (1999).

A translated edition of Galiani's work, "De moneta" (Naples, 1751), with commentary.

(Peter Ilisch)

21. Weber, Charles E. "Inspiration of the Ancients," *The Numismatist* 115.8 (August 2002), pp. 901-908, illus.

The author catalogues 66 coin types produced in the late nineteenth and twentieth centuries based on typological models of ancient coins.

(Oliver Hoover)

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23. Ford, Michael. "The Coin Hoards of Late Roman/Early Byzantine Egypt from the Reform of Diocletianus to the Reform of Anastasius, AD 294-491," *The Numismatic Chronicle* 160 (2000), pp. 335-367.

A bibliography, with commentary and some additional information.

(Michael Ford)

24. Heidemann, Martin. "Bibliographie zur Medaillenkunde Deutschlands und Österreichs. Erfassungszeitraum November 1998 bis Dezember 1999," *Geldgeschichtliche Nachrichten* 35 (2000), pp. 83-87.

25. Irwin, Ross W. "Subject Index Transactions C.N.R.S. 1965 - 1999," *Transactions of the Canadian Numismatic Research Society* 36 (2000), pp. 20.
26. Tooth, M.E. "A Bibliography of Numismatic and Related Articles in the Journal Archaeometry," *Hekte* 4 (1999), pp. 55-64.
27. Zäch, Benedikt. "Publikationen zur Schweizer Numismatik 1997-1999," *Schweizer zünzblätter* 50.200 (2000), pp. 73-78.

A broad selection of publications concerning Switzerland.

(Benedikt Zäch)

ANCIENT

28. Beckmann, Martin. "Numismatics and the Antiquities Trade," *The Celator* 12.5 (May 1998), pp. 34-38.

This article presents in a concise fashion a look at the antiquities trade, its causes and effects, and the problems it creates. With the focus specifically on ancient coins, where it has been estimated that 80% of all coins on the market today have been dug up within the last 30 years with the aid of metal detectors, the main problem becomes the unprovenanced nature of the finds. Current international attempts to control the antiquities trade seems doomed to only partial success at best due to difficulties of enforcement.

(Victor Kess)

29. Buric, Tonci, Slobodan Cace, and Ivo Fadic. "Sv. Juraj od Putalja," *MHAS. Katalozi i monografije* 12 (2001), pp. 86-87, 96, 137-142, 206, 211-212, 228,-229 233, 236, 269, 272-275, 281, 285-286, 310, 312-318, 322.

The authors describe the ancient and medieval coins found during the course of excavations.

(Ivan Mirnik)

30. Chiszar, David and Hobart M. Smith. "The Influence of Ancient Monetization on Human Psychohistory," *The Celator* 15.7 (July 2001), pp. 19-23.
31. Chiszar, David, William Lukas, Hobart M. Smith, and José Díaz Bolio. "The Mythical Conception of Snakes in the Ancient World," *The Celator* 12.8 (August 1998), pp. 6-11, illus.
32. Fiori, Mille (ed.). *Festschrift für Ludwig Berger*, Forschungen in Augst 25. (1998).
33. Geiser, Anne, Cosette Lagnel, and Yves Muhlemann (eds.). "Les archives du Cabinet des médailles. Les Recueils Antoine Baron I: Les trésors de monnaies

antiques," *Association des amis du Cabinet des médailles [du canton de Vaud]. Bulletin* 11 (1998 [1999]), pp. 47-62, illus.

34. Goldstein, Elliott S. "The Origin and Evolution of our Alphabet," *The Celator* 16.8 (August 2002), pp. 20-27, illus.

35. Gorini, Giovanni (ed.). *Forme di contatto tra moneta locale e moneta straniera nel mondo antico; Atti de Convegno internazionale, Aosta 13-14 Ottobre 1995*. Padua (1998).

36. Kiernan, Philip. "The Petrie Bequest to Canada's National Currency Collection," *The Celator* 16.4 (April 2002), pp. 14-22, illus.

37. Lockyear, Kris. "Hoard Structure and Coin Production in Antiquity - An Empirical Investigation," *The Numismatic Chronicle* 159 (1999), pp. 215-243.

38. Mangelsdorff, G. (ed.). *Von der Steinzeit zum Mittelalter, Greifswalder Mitteilungen - Beiträge zur Ur- und Frühgeschichte und Mittelalterarchäologie* 3. Frankfurt am Main, Berlin, Bern, New York, Paris and Vienna (1999).

39. Reden, Sitta von. "Money in the Ancient Economy: A Survey of Recent Research," *Klio* 84.1 (2002), pp. 141-174, illus.

Parts of the article touch on numismatic interests.

(Hans R. Baldus)

40. Sayles, Wayne G. "Sir Peter Paul Rubens Part III, The Painter," *The Celator* 12.4 (April 1998), pp. 40, illus.

The conclusion of a three part discourse on the utilization of ancient coins and gems in the works created by the artist Peter Paul Rubens. It is suggested that few artists understood the ancient world and its imagery quite like he did and further, he was said to have taken the abstraction out of classical idealism. As examples, the Three Graces of traditional antiquity, and their modified use by Rubens, as well as the familiar scene of Victory crowning the victor are cited as resulting in compositions that fuse classical ideals and symbolism with baroque vitality.

(Victor Kess)

41. Tameanko, Marvin. "Furniture on Ancient Coins," *The Classical and Medieval Numismatic Society Journal* 1.3 (December 2000), pp. 5-18, illus.

The study notes the evolution from stools to chairs, including the folding curule chair, to thrones as depicted on ancient coins. The importance of the seated figure, whether it be emperor, god, goddess, or some high official is

apparent; a footstool seems to enhance the importance of the seated person. The bisellium, a double seat for two persons of equal status to sit side-by-side is mentioned. Although there are no depictions of beds, they are considered to be closely related to couches (pulvinar) which are seen on many coins. The tripod and its various functions are described and some illustrated. Several types of tables are shown, such as a handsome three-legged example, a prize table, called an agonistic table, on which prizes were displayed for various competitive events, and the Showbread table depicted on some Judean coins. Considering storage containers as furniture, these would include baskets, including the Cista Mystica, either wicker or wooden cabinets, sometimes used as shrines, are less common. A fine example of a cabinet is illustrated on a 23 mm bronze of Philip II struck at Perga in Phrygia. The most renowned cabinet is the Ark of the Covenant depicted on some Judean shekels. Noah's Ark, on a 37 mm bronze coin from Apameia, of Trebonianus Gallus, is symbolized by a wooden chest (kibotos) containing a male and female figure, the dove and olive branch on the lid, and Noah and his wife in front of it.

(Robert I. Gait)

42. Tauber, J. (ed.). "Keine Kopie an Niemand!", *Festschrift Jürg Ewald*, Archäologie und Museum 39. Liestal (1998).

43. Tompa, Peter K. "U.S. Declines Italy's Request to Impose Restrictions on Ancient Coins," *The Celator* 15.3 (March 2001), pp. 25.

ANCIENT GREEK

44. Adamesteanu, D. (ed.). *Storia della Basilicata 1. L'Antichità*. Roma/Bari (1996).

45. van Alfen, Peter. "Greek Acquisitions," *American Numismatic Society Magazine* 1.1 (Spring 2002), pp. 35, illus.

46. Alföldi, Maria R., Peter Ulrike, and Holger Komnick. *Griechisches Münzwerk*. Berlin (2001).

The history and aims of this project of the Berlin academy are explained in the booklet. The importance and methods of ancient numismatics are sketched by the use of examples from Greek and Greek imperial coins, many of them illustrated in the text. In addition some medals with portraits of Th. Mommsen, F. Imhoof-Blumer, K. Regling and B. Pick are used to illustrate the earlier years of Griechisches Münzwerk.

(Hans R. Baldus)

47. Arnold-Biucchi, Carmen. "Acquisitions for 1999 in the American Numismatic Society Collection: Greek," *The American Journal of Numismatics* 12

(2000), pp. 261-265, 4 pls.

48. Atlan, Sabahat. *Grek Sikkeleri (Arkaik, Klassik, Hellenistik)*. Istanbul (1993).

49. Bitner, John W. "The History of the Aegis," *The Celator* 13.6 (June 1999), pp. 6-12, illus.

50. Bitner, John W. "The Cornucopia - A Horn of Plenty," *The Celator* 14.11 (November 2000), pp. 6-16, illus.

51. Braccesi, Lorenzo (ed.). *Hesperia, Studi sulla grecità di occidente*. Roma (1997).

52. Chiszar, David and Hobart M. Smith. "Aristotle's Herpetology," *The Celator* 13.6 (June 1999), pp. 20-24, illus.

53. Falter, Reinhard. "The River as God - The Actuality of the Perception of Antiquity," *The Celator* 15.4 (April 2001), pp. 6-16, illus.

54. Gandolfo, Lucina. "La Montagnola di Marineo. Ritrovamenti monetari antichi e recenti," in Greco, C., F. Spatafora, and S. Vassallo (eds.) *Archeologia e Territorio, Beni Culturali Palermo* (1997), pp. 137-146, illus.

Edizione delle monete rinvenute negli scavi effettuati negli ultimi trent'anni a Marineo (Palermo). Viene inoltre pubblicata la piccola collezione numismatica del Museo locale. Si tratta complessivamente di 87 monete comprese fra il IV sec.a.C. e il XV secolo.

(A. Carignani)

55. Greco, C., F. Spatafora, and S. Vassallo (eds.). *Archeologia e Territorio, Beni Culturali Palermo*. Palermo (1997).

56. Guido, F. "Rinvenimenti monetali in agro di Trsnuraghes (Oristano)," *Annotazioni Numismatiche* 41 (2001), pp. 952-955, illus.

57. Karwiese, Stefan. *Antik Numismatische Giris*. Istanbul (1995).

58. Meadows, Andrew and Ute Wartenberg. *Coin Hoards IX: Greek Hoards*, Royal Numismatic Society Special Publication 35. London (2002).

59. Mirnik, Ivan and Zdenka Dukat. "Pre-Roman Coinage on the Territory of Modern Yugoslavia," *Bulletin of the Institute of Archaeology, University of London* 13 (1976), pp. 175-210.

60. Prontera, F. (ed.). *La Magna Grecia e il mare. Studi di storia marittima*. Taranto (1996).

61. Rudd, Chris. "Hengistbury Hairy," *The Celator* 15.4 (April 2001), pp. 17-21, illus.

62. Stancombe, William M. *Sylloge Nummorum Graecorum Volume XI. The William Stancombe Collection of Coins of the Black Sea Region*. London (2000).

63. Stazio, Attilio and Aldo Siciliano. "La Magna Grecia e il mare nella documentazione numismatica," in Prontera, F. (ed.) *La Magna Grecia e il mare. Studi di storia marittima* (1996), pp. 301-308, pls.

Viene affrontato il rapporto esistente fra le diverse colonie della Magna Grecia e il mare quale emerge nella iconografia monetale. Ne deriva un quadro alquanto composito e differenziato che riflette le varie e dissimili vicende storiche ed economiche delle singole città della regione.

(A. Carignani)

64. Tekin, Oguz. *Antik Nümismatik ve Anadolu (Arkaik ve Klasik Çağlar)*. Istanbul (1997).

65. Vismara, Novella and Rodolfo Martini. "Monete greche e provinciali romane del Civico Museo Archeologico di Bergamo," *Notizie Archeologiche Bergomensi* 5 (1997), pp. 203-271, illus.

Primo contributo per l'edizione delle raccolte numismatiche del Civico Museo Archeologico di Bergamo. Dopo una breve storia delle vicende della collezione, sono presentate 149 monete greche e 119 provinciali romane.

(A. Carignani)

66. Ziegler, Ruprecht (ed.). *Sylloge Nummorum Graecorum Deutschland, Pfälzer Privatsammlungen vol.6: Isaurien und Kilikien, Nr.1-1486*. Munich (2001).

An important collection of Greek and Greek Imperial coins, mainly from Cilicia.

(Hans R. Baldus)

67. Zwicker, Ulrich. *Griechische Münzen (Griechenland, Ägäis, Pontus, Paphlagonien und Bithynien). Sammlung Zwicker, Teil 2, Katalog der Münzen in der Universitätsbibliothek Erlangen-Nürnberg 4*. Erlangen (1996).

An illustrated catalogue of about 1120 coins with commentary on metal content and structure.

(Hans R. Baldus)

68. Zwicker, Ulrich. *Antike Münzen aus Kleinasien (Mysien bis Pisidien). Sammlung Zwicker, Teil 3, Katalog der Münzen in der Universitätsbibliothek Erlangen-Nürnberg 5*. Erlangen (1996).

An illustrated catalogue of about 1810 coins with commentary on metal content and structure. No. Z1811 is actually a coin of Laodicea ad Mare in Syria,

not of Laodicea in Phrygia.

(Hans R. Baldus)

ANCIENT GREEK -- ARCHAIC

69. Balmuth, Miriam S. (ed.). *Hacksilber to Coinage: New Insights into the Monetary History of the Near East and Greece*, Numismatic Studies 24. New York (2001).

70. Chevillon, J.-A. "L'hémiobole postarchaïque à la tête d'Apollon au pseudo-crobylos," *Société d'Études Numismatiques et Archéologiques, Cahiers Numismatiques* 38 (2001), pp. 9 ff., illus.

Neufund eines Hemiobols.

(Bernhard Weisser)

71. Gandolfo, Lucina. "Ricerche a Montagna dei Cavalli. Rinvenimenti monetari," in Greco, C., F. Spatafora, and S. Vassallo (eds.) *Archeologia e Territorio, Beni Culturali Palermo* (1997), pp. 315-334, pls.

Pubblicazione delle 276 monete rinvenute negli scavi a Montagna dei Cavalli (Palermo), comprese fra la fine del VI sec. aC. e gli ultimi decenni del III sec.a.C.

(A. Carignani)

72. Hind, John. "The Coin-type on the Reverse side of the Early Silver Coins of Corcyra," *The Numismatic Chronicle* 159 (1999), pp. 284-286, illus.

The coin-type, usually described simply as a 'double-floral' or 'double-stellate' pattern, is here identified as a stylised representation of the precinct (temenos) and luxuriant garden (aloe) of Alicinous (Hom. Od. 6,291-2; 321-4), an important state cult-centre (Thuc. 3.70).

(John Hind)

73. Johnston, Alan. "Horse Sense?" *The Numismatic Chronicle* 159 (1999), pp. 277-280, illus.

An early Corinthian stater bears a graffito on its reverse in a non-Corinthian script. A possible reading has echoes in a text cut on a nearly contemporary Aeginetan turtle. Two other graffiti on Corinthian 'colts' are reviewed.

(Alan Johnston)

74. Keyser, Paul T. and David D. Clark. "Analyzing and Interpreting the Metallurgy of Early Electrum Coins," in Balmuth, Miriam S. (ed.) *Hacksilber to Coinage: New Insights into the Monetary History of the Near East and Greece*, Numismatic Studies 24 (2001), pp. 105-126, illus.

75. Kienast, Dietmar. "Bemerkungen zum Jonischen Aufstand und zur Rolle des Artaphernes," *Historia* 51.1 (2002), pp. 1-31.

On pp.14-16 the author describes the electrum coinage of the Ionian confederation during the Revolt of 499 BC.

(Hans R. Baldus)

76. Kroll, John H. "Observations on Monetary Instruments in Pre-Coinage Greece," in Balmuth, Miriam S. (ed.) *Hacksilber to Coinage: New Insights into the Monetary History of the Near East and Greece*, Numismatic Studies 24 (2001), pp. 77-91, illus.

77. Lee, Ian. "The Flower of Adonis at Eryx," *The Numismatic Chronicle* 159 (1999), pp. 1-31, illus.

This paper reattributes from archaic Selinous to Eryx an issue of anepigraphic fractions depicting a leaf and a flower. A second issue has the legend for Eryx. The author identifies the flower as an anemone, sacred to Adonis, whose shrine at Eryx was one of the most celebrated in antiquity.

(Ian Lee)

78. Lee, Ian. "Two West Sicilian Misattributions," *The Numismatic Chronicle* 159 (1999), pp. 287-290, illus.

By reattributing, respectively from Egesta to Selinous and from Selinous to Eryx, two silver fractions, the author seeks to dispel the notion that Egesta and Eryx shared a coin type they held in common (a hound) with Selinous.

(Ian Lee)

79. Manganaro, Giacomo. "Metoikismos dei Danklaioi a Mylai," *Schweizerische Numismatische Rundschau* 80 (2001), pp. 7-18, 1 pl.

Unter Heranziehung des viel behandelten "Damareteions" wird das Überleben der Oligarchie in Zankle (Danklaioi) diskutiert, nachdem die Stadt im Jahr 490 v. Chr. mit Unterstützung durch den Tyrannen von Rhegion, Anaxilas, von den Messeniern erobert worden war. Wir kennen eine ähnliche Umsiedlung (Metoikismos) der Stadtbevölkerung der Aitnaier von Katane nach Inessa (Neu-Aitna) vom Jahr 463 v.Chr., ebenso später, in 282 v.Chr., die Umsiedlung der Geloer von Gela nach Eknomos, die von Phintias, dem Tyrannen von Akragas, veranlasst wurde. Im Fall von Zankle setzten sich die überlebenden Oligarchen in Mylai fest, während ihre Stadt im Besitz der Messenier war und jetzt Messene hiess. Es war also in Mylai, wo ca. 461 v.Chr. das Tetradrachmon mit der Legende DANKLAION geprägt wurde, mit der Figur des Zeus Eleutherios der, vor einem Altar stehend, einen Blitz schleudert (Taf. 1, 8); es

befindet sich heute in Brüssel. Um die gleiche Zeit prägten die nach Inessa umgesiedelten Aitnaier das herrliche Tetradrachmon, ebenfalls in Brüssel, mit dem Kopf eines Silens. Dieser zeigt eine enge Verwandtschaft zum Dionysoskopf des ersten Tetradrachmons von Naxos, und beide, obschon stilistisch etwas entwickelter, gehen deutlich auf den Aretusakopf des "Demareteions" zurück.

(Giacomo Manganaro)

80. Nimchuk, Cindy L. "The Lion-and-Bull Coinage of Croesus," *The Classical and Medieval Numismatic Society Journal* 1.1 (June 2000), pp. 5-44, illus.

The author defines six categories of artistic style for the Croesid series, as opposed to Naster's four, and uses them to argue that the heavy and light standards for Croesid gold were issued concurrently rather than in sequence from heavy to light. A detailed die study reveals the use of 152 obverse dies and 167 reverse punches in a sample of 205 coins and links between dies used for gold (on both standards) and silver issues. This paper was researched and written at the American Numismatic Society, Summer Seminar 1997.

(Oliver D. Hoover)

81. Nollé, J. and A. Wenninger. "Themistokles und Archepolis: Eine griechische Dynastie im Perserreich und ihre Münzprägung," *Jahrbuch für Numismatik und Geldgeschichte* 48/49 (1998/99), pp. 29-70, illus.

82. Ritter, Stefan. *Bildkontakte. Götter und Heroen in der Bildsprache griechischer Münzen des 4. Jahrhunderts v.Chr.* Berlin (2002).

A University of Freiburg/Breisgau "Habilitationsschrift", published as a monograph and illustrated by 7 plates.

(Hans R. Baldus)

83. Schaps, David M. "The Conceptual Prehistory of Money and its Impact on the Greek Economy," in Balmuth, Miriam S. (ed.) *Hacksilber to Coinage: New Insights into the Monetary History of the Near East and Greece*, Numismatic Studies 24 (2001), pp. 93-103, illus.

84. Sheedy, Kenneth A. "Some Greek coins in the British Museum," *The Numismatic Chronicle* 158 (1998), pp. 39-41, illus.

85. Sheedy, Kenneth A. "The Idalion stater found in a tomb at Marion in 1886," *The Numismatic Chronicle* 159 (1999), pp. 281, illus.

86. Stos-Gale, Zofia Anna. "The Impact of the Natural Sciences on Studies of Hacksilber and Early Silver Coinage," in Balmuth, Miriam S. (ed.) *Hacksilber to*

Coinage: New Insights into the Monetary History of the Near East and Greece, Numismatic Studies 24 (2001), pp. 49-51, illus.

87. Tziambazis, Elias. *A Catalogue of the Coins of Cyprus (from 560 B.C. to 1571 A.D.)*. Larnaca (2002).

88. Wallace, Robert W. "Remarks on the Value and Standards of Early Electrum Coins," in Balmuth, Miriam S. (ed.) *Hacksilber to Coinage: New Insights into the Monetary History of the Near East and Greece*, Numismatic Studies 24 (2001), pp. 127-134.

89. Weiss, Arnold-Peter C. and Silvia Hurter. "The Silver Staters of Ialysos," *Schweizerische Numismatische Rundschau* 77 (1998), pp. 5-23, illus.

The authors present a detailed study of the rare silver coins from Ialysos (Rhodos). The staters and fractions were struck ca 510-480 B.C. in an unusual weight standard.

(Markus Peter)

ANCIENT GREEK -- CLASSICAL

90. van Alfen, Peter. "Greek Acquisitions: A Mausolus Tetradrachm," *American Numismatic Society Magazine* 1.2 (Summer 2002), pp. 11, illus.

91. Brindley, James C. "The Fourth Century Wolf Protome Coins from South-East Asia Minor," *Numismatic Circular* 107 (1999), pp. 115-119, illus.

92. Brindley, James C. "A Siglos Lot with Unusual Portraits," *Numismatic Circular* 109 (2001), pp. 90-92, illus.

93. Burkhardt, A. and H.-J. Liewald. "Ein antiker Probeabschlag aus Blei einer Hekte aus Kyzikos," *Schweizer Münzblätter* 51 (2001), pp. 3-5, illus.

94. Carradice, Ian. "Two Achaemenid Hoards," *The Numismatic Chronicle* 158 (1998), pp. 1-23, illus.

95. Carroccio, B. "Der Stier mit Menschengesicht, die Zikade," *Numismatica e Antichità Classiche* 29 (2000), pp. 47-69, illus.

96. Chabot, L. "Une monnaie massaliète possible, le kollybos," *Société d'Études Numismatiques et Archéologiques, Cahiers Numismatiques* 83.150 (2001), pp. 5-21, illus.

Bronzen mit einem Gewicht von meist unter 0.5 g; enthält auch Überlegungen zur Prägetechnik.

(Bernhard Weisser)

97. Chevillon, J.-A. "Massalia: les têtes casquées / roue avec légende MATA," *Société d'Études Numismatiques et Archéologiques, Cahiers Numismatiques* 38.148 (2001), pp. 5-7, illus.

98. Cohen, Edward E. "Euclid's Proposition on Ancient Turtles and Tortoises," *The Celator* 14.8 (August 2000), pp. 12-15, illus.

99. Eidswick, Dick. "In the Eye of the Beholder," *The Celator* 16.10 (October 2002), pp. 34-37, illus.

100. Fischer-Bossert, Wolfgang. "Zwei sizilische Bleimünzen in Münster," *Boreas* 23/24 (2000/2001), pp. 195-205, illus.

Publication of two lead coins, donated to the Archaeological Museum of the Münster University In 1999 (pl. 16): 1. A modern fake, combining a frontal bust of Helios (Roman ?) with an imitation of the famous 5th century B.C. satyr (seated frontally, drinking) from coins of Naxos/Sicily. 2. An ancient, struck lead version of a bronze hemilitron of Akragas. - There follows a detailed presentation and discussion of the meanings of this and other lead versions of coins in antiquity.

(Hans R. Baldus)

101. Fischer-Bossert, Wolfgang. "Nachahmungen und Umbildungen in der sizilischen Münzprägung," *Schweizerische Numismatische Rundschau* 77 (1998), pp. 24-39, illus.

This article deals with some copies of the works of Euainetus and Cimon and discusses the problems of distinguishing between original and imitation. It is argued that the quadriga on one of the Cimonian tetradrachms is an artistic variant of a Euainetan composition.

(Markus Peter)

Gandolfo, Lucina. "Ricerche a Montagna dei Cavalli. Rinvenimenti monetari," in Greco, C., F. Spatafora, and S. Vassallo (eds.) *Archeologia e Territorio, Beni Culturali Palermo* (1997), pp. 315-334, pls.

See number 71 for abstract

102. Gerson, Stephen and Derek Smith. "Reflections of a Hymn to Demeter and the Eleusinian Mysteries," *The Celator* 15.9 (September 2001), pp. 16-26 illus.

103. Gibson, Thomas. "Money for Kings and Peasants: Bronze Coinage of Thrace and the Black Sea Region," *The Celator* 13.1 (January 1999), pp. 30-33, illus.

104. Hurter, Silvia. "More Caprara Forgeries: A Chalcidic League Problem Solved," *The Numismatic Chronicle* 159 (1999), pp. 290-292, illus.

105. Hurter, Silvia. "Die Nike von Mytilene: eine anonyme Siegesprägung," *Schweizer Münzblätter* 51 (2001), pp. 21-22, illus.

106. Huth, Martin. "An Important Hoard of Early South Arabian Coins from the Kingdom of Qataban," *Schweizerische Numismatische Rundschau* 78 (1999), pp. 37-51, illus.

A hoard from As-Surayrah (Yemen) with 190 recorded silver coins throws new light on the coinage of the kingdom of Qataban. The bulk of the hoard consists of tetradrachms, didrachms and drachms which imitate old style Athenian coins and many of which bear the 'royal' Qatabanian monogram. The obverse of three owl coins show a male head with an inscribed diadem. The hoard also contains several hemidrachms with male heads on both sides and inscriptions relating to the king of Qataban.

(Markus Peter)

107. Huth, Martin. "Imitations of Athenian Coins from the Kingdom of Qataban," *Oriental Numismatic Society Newsletter* 169 (Autumn 2001), pp. 2-3, illus.

108. Huth, Martin and S. Qedar. "A Coin from North Arabia with an Aramaic Inscription and Related Coins of the Incense Road," *The Numismatic Chronicle* 159 (1999), pp. 295-298, illus.

This paper identifies five interrelated groups of Athenian imitations minted in the Arabian peninsula from the 4th century BC, and which appear to have provided an international coinage along the incense road connecting Gaza with South Arabia and the Persian Gulf.

(Martin Huth and Shraga Qedar)

109. Kolb, Frank and Werner Tietz. "Zagaba: Münzprägung und politische Geographie in Zentralkarien," *Chiron* 31 (2001), pp. 347-416, illus.

Zagaba, known from coins of the 5th / 4th centuries BC, now seems to be the name of an important Central Lycian town, rather than of a Lycian dynast. The ruins of Zagaba have recently been discovered. The discovery has several consequences for the understanding of Lycian coinages. The Central Lycian issues of the 5th century BC are the main focus of this important study, illustrated by some 60 numismatic objects.

(Hans R. Baldus)

110. Kovalenko, S. "On the Initial Period of Coinage in Tauric Chersonesus," *Wiadomosci Numisatyczne* 44 (2000), pp. 121-134, illus.

111. Lee, Ian. "Entella: The Silver Coinage of the Campanian Mercenaries and the Site of the First Carthaginian Mint 410-409 BC," *The Numismatic Chronicle* 160 (2000), pp. 1-66, illus.

The author publishes an overstrike of a coin of Entella on a drachm of Athens and argues that the Campanian mercenaries who founded Entella arrived there in 410 BC, and that the overstriking took place in 410/9 BC. Circumstantial evidence suggests that Entella had become the Carthaginian military headquarters prior to the invasion of Sicily in 409, and that this was the site of the first Carthaginian ('Sicilo-Punic') mint.

(Ian Lee)

112. Lorber, Catharine C. "A Hoard of Facing Head Larissa Drachms," *Schweizerische Numismatische Rundschau* 79 (2000), pp. 7-15, illus.

113. Mandinic, Maja Bonacic. "Novac Isse i Farosa u zbirci Magyar Nemzeti Múzeum u Budimpešti," *Vjesnik za arheologiju i historiju dalmatinsku* 92 (1999), pp. 255-267, illus.

114. Manganaro, Giacomo. "Zeus Eleutherios - Zeus Kronos. Himera - Therma nel IV Sec." *Jahrbuch für Numismatik und Geldgeschichte* 48/49 (1998/99), pp. 71-99, illus.

115. Marotta, Michael E. "The Crime of Diogenes," *The Celator* 13.5 (May 1999), pp. 20-21, illus.

116. Mattingly, Harold B. "The Fifth-century Tetradrachm Coinage of Maroneia," *The Numismatic Chronicle* 160 (2000), pp. 261-263, illus.

The first phase of Maroneia's tetradrachm coinage copies the winestock reverse type of Mende closely. The recent Skione hoard (CH VIII, 63) closes just before the new Mende type and can be dated c. 432 BC. Maroneia's coinage probably ended with Mende's: both mints closed as a result of the Athenian Standards Decree of 425/4 BC.

(Harold B. Mattingly)

117. Meshorer, Ya'akov. *A Treasury of Jewish Coins*. Jerusalem/Nyack, NY (2001).

118. Moustaka, Alik. "Weissagung in Thessalien. Ikonographische Bemerkungen zur Münzprägung Pelinnas," *Schweizerische Numismatische Rundschau* 77 (1998), pp. 57-63, illus.

The reverse of a new bronze coin of Pelinna in Thessaly depicts the seer

Teiresias and his daughter Manto. This composition proves that N. Svoronos correctly interpreted the veiled female head or standing figure on the common bronze coins of Pelinna as Manto.

(Markus Peter)

119. Nick, Gabriele. *Athena Parthenos. Studien zum griechischen Kultbild und seiner Rezeption*, MDAI(A) Beiheft 19. Mainz (2002).

For copies of Phidias' statue on Greek and Greek imperial coins, cf. pl. 17 (for text see index p. 275 under "Athena Parthenos, Nachbildungen, Münzen").

(Hans R. Baldus)

120. Novák, V. "Fundmünzen eines Dareikos in Zaoztrog (Tschechische Republik) 1997," *Numismatické Listy* 56 (2000), pp. 65-67, illus.

121. Palmer, Thomas A. "A Coin of Tiryns," *The Celator* 13.11 (November 1999), pp. 6-12, illus.

122. Petrányi, Gyula. "On the Reverse Pattern of the Silver Coins from Corcyra, Apollonia and Dyrrhachium," *The Celator* 12.11 (November 1998), pp. 22-24, illus.

123. Pokras, Yuri. "A New Iconography for the Electrum Coins of Kyzikos," *The Celator* 14.11 (November 2000), pp. 18-26, illus.

Ritter, Stefan. *Bildkontakte. Götter und Heroen in der Bildsprache griechischer Münzen des 4. Jahrhunderts v.Chr.* Berlin (2002).

See number 82 for abstract

124. Sosin, Joshua D. "Agio at Delphi," *The Numismatic Chronicle* 160 (2000), pp. 67-80.

P. Marchetti has argued that in the fourth-century temple accounts from Delphi the Greek word epikatallage denoted not agio, a charge for changing currency, but a revaluation of the exchange-rate between Aeginetan and Attic silver in 335 BC. This paper argues that Marchetti's theory must be abandoned, and that the word indicated simply agio.

(Joshua D. Sosin)

125. Stancombe, William M. "A Group of Staters of Timotheus and/or Dionysius, Tyrants of Heraclea Pontica," *The Numismatic Chronicle* 160 (2000), pp. 263-268, illus.

The 24 staters in this hoard are all of the same type: an apparently unique coin in the sole name of Timotheus, 15 in joint names, and 8 in the sole name of

Dionysius. The author suggests that the coinage in the sole name of Dionysius was short-lived, as Alexander the Great would have been hostile to its implications.

(William M. Stancombe)

126. Stazio, Attilio. "Le emissioni monetarie dei centri greci," in Adamesteanu, D. (ed.) *Storia della Basilicata 1. L'Antichità* (1999), pp. 455-469.

L'A. illustra le esperienze e le produzioni monetali delle popolazioni che in antico abitarono l'attuale regione della Basilicata. Vengono in particolare passate in rassegna le emissioni delle città greche di Metaponto e di Siri/Eraclea.

(A. Carignani)

127. Tameanko, Marvin. "Xenophon's 'Anabasis', 401-399 BC," *The Celator* 12.5 (May 1998), pp. 6-22, illus.

A fascinating account of the wanderings of a group of Greek mercenaries retreating from the heartland of Persia to the Aegean Sea. These travels, which often mention coins, are chronicled by the Athenian soldier, historian and author, Xenophon, 428-354 BC, in his book 'The Anabasis of Cyrus'. The Greek word Anabasis came to be applied to this escape by those known as the 'Ten Thousand' who were enlisted by Cyrus II and tricked into an expedition against the Great King of Babylon. The author in relating the travails points out the different denominations of currency in circulation at the time such as the daric, siglos, mina, talent, and Kyzikene. Also discussed are the coin types in common use in cities such as Kyzikos, Athens, Tarsos, Miletos, Kolchis, Trapezos, Sinope, Byzantion, Selymbria, Lampsakos, Dardanos, and Antandros.

(Victor Kess)

128. Tameanko, Marvin. "The Coinage of the 'Herculean Alliance' 394-387 BC," *The Classical and Medieval Numismatic Society Journal* 1.1 (June 2000), pp. 53-64, illus.

The rare silver tridrachms, thought to represent an alliance of cities on the western coast of Asia Minor and Propontis are connected by their reverse design, the infant Hercules killing two snakes, and the letters SYN. The latter are thought to be an abbreviation of SYNMACHIKON meaning "alliance", and other than the numismatic evidence, other documentary material relating to this alliance is scanty. The known cities of this alliance were Byzantion, Kyzikos, Ephesos, Samos, Iasos, Knidos, and Rhodos. Furthermore it is difficult to determine against whom the alliance was directed. Several theories and dates have been proposed and are noted in this paper, but the author prefers

to see alliance as one established by Athens and Persia against Sparta. Coins of Thebes and Lampsakos showing a similar Herculean motif without the key letters SYN, may represent some kind of sympathetic support for this maritime alliance. The possibility exists that coins from other coastal cities of the region, such as Chios, may be discovered and shed more light on this interesting and poorly-documented political event.

(Robert I. Gait)

129. Tameanko, Marvin. "Numismatically Related Objects from the Mint in the Athenian Agora," *The Classical and Medieval Numismatic Society Journal* 2.2 (June 2001), pp. 84-90, illus.

The paper describes three types of objects excavated at the site of the Athenian Agora by the American School of Classical Studies in Athens between 1931 and 1985. A map of the Agora in the 2nd century AD is provided. Inscribed bronze weights of 795 gm, 190 gm., and 126 gm are identified respectively as 'stater', bearing a knucklebone image, 'quarter', bearing an image of the Boetian shield, and a 'sixth', bearing an image of a turtle. These are likely to be standard weights against which other weights, of merchants for example, could be compared. The irrational relationship between the weights of the three items has not been satisfactorily explained. Another item of numismatic character are bronze tokens depicting items of armor which were redeemable by the soldiers in time of war from the armory. Also found at this site are bronze discs with a short central axle projecting from both sides which was either solid or pierced. These were ballots used for voting in courts of law. It is surmised that the solid axle type was for innocent verdicts and holed ones for guilty.

(Robert I. Gait)

130. Tameanko, Marvin. "Selinus - Ancient City of Many Temples and Wild Celery Plants," *The Classical and Medieval Numismatic Society Journal* 2.4 (December 2001), pp. 165-174, illus.

Selinus was a prosperous archaic Greek city on the western part of Sicily, founded in 650 BC by a population from an area near Syracuse, it was destroyed in 409 by the Carthaginians. The coinage forms the best documentary evidence relating to the history of Selinus. Its claim to fame is the occurrence of the wild celery plant, of some importance as it is featured on the silver didrachms. It also had a number of fine temples, one of which, an octastyle, was the second largest in the Greek world; its plan was 111 metres long by 53 metres across the front with columns 18 metres high. The paper gives an account of the history of the city and its development and describes

the beautifully designed depictions on the coins that relate to major events in the city's history. These included, the draining of the swampy, unhealthy marshland in the area causing malaria to be prevalent, and the building of the temples. A silver litra commemorates the victory over the Carthaginians at Himera in 480 BC. The streets of the ancient city are rectilinear, predating those on the Greek mainland by about 70 years, making it the earliest known example of this type of city planning.

(Robert I. Gait)

131. Tameanko, Marvin. "Naucratis - A Greek Emporium City in Ancient Egypt, circa 500 BC," *The Celator* 16.8 (August 2002), pp. 6-18, illus.

132. Tatman, John. "Silphium, Silver and Strife: The History of Kyrenaika and its Coinage," *The Celator* 14.10 (October 2000), pp. 6-24,36, illus.

Tziambazis, Elias. *A Catalogue of the Coins of Cyprus (from 560 B.C. to 1571 A.D.)*. Larnaca (2002).

133. van Alfen, Peter. "The 'Owls' from the 1973 Iraq Hoard," *The American Journal of Numismatics* 12 (2000), pp. 9-58, 8 pls.

134. Wright, William S. "Silphium Rediscovered," *The Celator* 15.2 (February 2001), pp. 23-24, illus.

ANCIENT GREEK -- HELLENISTIC

135. Arslan, Melih and Ayça Özen. "A Hoard of Unpublished Bronze Coins of Ptolemy Ceraunus," *The American Journal of Numismatics* 12 (2000), pp. 59-66, 3 pls.

136. Ashton, R.H.J. "The pseudo-Rhodian drachms of Kos," *The Numismatic Chronicle* 158 (1998), pp. 223-228, illus.

137. Ashton, R.H.J. "Some Greek Coins in the British Museum," *The Numismatic Chronicle* 158 (1998), pp. 41-49, illus.

138. Ashton, R.H.J. "Some Early Rhodian Forgeries," *The Numismatic Chronicle* 159 (1999), pp. 293-294, illus.

The author argues that four Rhodian 'drachms' are cast forgeries made in the eighteenth century from moulds taken from a genuine Rhodian didrachm now in the Hunterian Museum, Glasgow.

(R.H.J. Ashton)

139. Ashton, R.H.J. "More Pseudo-Rhodian Drachms from Central Greece: Haliartos (again), Chalkis, and Euboia uncertain(?)," *The Numismatic Chronicle*

160 (2000), pp. 93-116, illus.

The author restores certain pseudo-Rhodian drachms to Heliartos; attributes others to Chalkis; suggests tentatively that others may belong to a Euboian mint, possibly Histiaia; publishes two mixed hoards of the same period (Third Macdonian War); and discusses pseudo-Rhodian issues.

(R.H.J. Ashton)

140. Ashton, R.H.J. "Rhodian Bronze Coinage and the Siege of Mithradates VI," *The Numismatic Chronicle* 161 (2001), pp. 53-66, illus.

The author provides a die-study of the large Rhodian bronzes of type BMC 312-323, associates them with the last issues of silver plinthophoroi, and argues that they were struck at the time of the siege of Rhodes by Mithradates VI in 88 BC. Some of their symbols may reflect the miraculous aid given by Isis to the besieged city.

(R.H.J. Ashton)

141. Asolati, Michele. "Per la storia di Ancona greca: elementi di datazione della monetazione," in Braccesi, Lorenzo (ed.) *Hesperia, Studi sulla grecità di occidente* (1997), pp. 141-152.

Fra le diverse teorie formulate sulla cronologia dei bronzi battuti dalla città greca di Ancona, l'A. propende per una datazione recente, inquadrandola intorno al 215-205 a.C., in base a considerazioni di ordine storico ed archeologico oltre che per evidenze intrinseche allo studio delle emissioni.

(A. Carignani)

142. Assar, G.R.F. "Recent Studies in Parthian History: Part I," *The Celator* 14.12 (December 2000), pp. 6-22, illus.

143. Assar, G.R.F. "Recent Studies in Parthian History: Part III," *The Celator* 15.2 (February 2001), pp. 17-22, illus.

144. Assar, G.R.F. "Recent Studies in Parthian History: Part II," *The Celator* 15.1 (January 2001), pp. 17-27, 41, illus.

145. Berk, Harlan J. and David MacDonald. "Gold Staters of Brutus," *The Celator* 13.9 (September 2000), pp. 39, illus.

146. Bopearachchi, Osmund. "Two Unreported Coins from the Second Mir Zakah Deposit," *Oriental Numismatic Society Newsletter* 165 (Autumn 2000), pp. 15-16, illus.

Two Graeco-Bactrian gold staters are described.

(Martin Allen)

147. Bopearachchi, Osmund. "Two More Unique Coins from the Second Mir Zakah Deposit," *Oriental Numismatic Society Newsletter* 169 (Autumn 2001), pp. 21-22, illus.

A gold Graeco-Bactrian coin and a lead coin from Mir Zakah in Pakistan are described.

(Martin Allen)

148. Bopearachchi, Osmund and Klaus Grigo. "'Thundering Zeus' Revisited," *Oriental Numismatic Society Newsletter* 169 (Autumn 2001), pp. 22-24, illus.

A hoard of Graeco-Bactrian gold staters from Vaisili.

(Martin Allen)

149. Brenner, Sandy. "'Firsts' in Ancient Judaeon Coins," *The Celator* 16.6 (June 2002), pp. 29-30, 34-36, illus.

150. Bulmer, Jim. "How Ancient Coins can be used to Teach History," *The Celator* 16.6 (June 2002), pp. 38-39, illus.

151. Clarke, G.W., P.J. Connor, L. Crewe, B. Frohlich, H. Jackson, J. Littleton, C.E.V. Nixon, M. O'Hea, and D. Steele. *Kebed Khalid on the Euphrates: Report on Excavations 1986-1996, Volume 1, Mediterranean Archaeology Supplement 5*. Sydney (2002).

Numerous Seleucid as well as late Roman, Byzantine and Islamic coins are catalogued in the chapter on coins found on the site.

(Oliver Hoover)

152. Delrieux, Fabrice and Hans-Markus von Kaenel. "La statue d'Artémis sans bras sur les alexandres et les monnaies séleucides de Carie," *Schweizerische Numismatische Rundschau* 77 (1998), pp. 41-55, illus.

Discussion of the statue on Alexander and Seleucid tetradrachms and drachms (e.g. Price 2491-2493, WSM 1468). The archaeological and numismatic evidence supports an interpretation as Artemis Kindyas, not Artemis Astias.

(Markus Peter)

153. Delrieux, Fabrice. "Les Monnaies de Mylasa aux Types de Zeus Osogôa et Zeus Labraundeus," *The Numismatic Chronicle* 159 (1999), pp. 33-45, illus.

La cité de Mylasa en Carie est à l'origine de tétradrachmes et de didrachmes représentent les dieux cariens Zeus Osogôa et Zeus Labraundeus. Leur émission pourrait avoir eu lieu vers le milieu du IIIe siècle a.C., après que Mylasa, grâce à

l'intervention des Séleucides, eut recouvré son autonomie au détriment des Lagides. Il est également très possible que des petits bronzes montrant une bipenne et un trident aient été émis en même temps que les monnaies aux deux Zeus. Tous ces monnayages se placeraient ainsi avant la frappe des alexandres en argent de Mylasa à la bipenne et au trident combinés, et avant les bronzes mylasiens au cheval et au trident.

(Fabrice Delrieux)

154. Delrieux, Fabrice. "Le rôle militaire des monnaies au monogramme dans la Carie de Pleistarchos," *Revue Numismatique* (2000), pp. 35-46, illus.

Ergänzung zu M. Thompson, The Alexandrine Mint of Mylasa, in: *NumAntCl* 10, 1981, 207 f. Ausgangspunkt ist Goldmünze von Philippus I. mit Beizeichen der Dreizacks und der Doppelaxt von Mylasa, sowie Alexandermünzen mit dem Monogramm, bestehend aus W und X darin. Vorstellung der Schatzfunde, in denen Münzen mit diesem Monogramm erscheinen; Datierung der Münzen auf 310-300; Ablehnung der Zuweisung an Eupolemos, General des Kassander; sie sollen statt dessen zur Bezahlung der Soldaten des Pleistarchos gedient haben.

(Bernhard Weissner)

155. Fischer-Bossert, Wolfgang. "Der Hortfund vom Dipylon 1875 (IGCH 339)," *Athenische Mitteilungen* 114 (1999), pp. 235-256, illus.

156. Gandolfo, Lucina. "Le monete," in Greco, C., F. Spatafora, and S. Vassallo (eds.) *Archeologia e Territorio, Beni Culturali Palermo* (1997), pp. 22-24, pls.

Edizione delle 11 monete venute alla luce nel corso degli scavi 1992 e 1995 sul Monte Pellegrino (Palermo). Si tratta di tre emissioni della zecca di del III-II sec.a.C., di un esemplare di zecca punica di Sicilia (IV-III sec. a.C.) e di monete di Tiberio e di Adriano.

(A. Carignani)

Gandolfo, Lucina. "Ricerche a Montagna dei Cavalli. Rinvenimenti monetari," in Greco, C., F. Spatafora, and S. Vassallo (eds.) *Archeologia e Territorio, Beni Culturali Palermo* (1997), pp. 315-334, pls.

See number 71 for abstract

157. Frey-Kupper, Susanne. "Séleucos I en Suisse," *Schweizer Münzblätter* 49.193 (1999), pp. 1-3, illus.

The historical significance of a tetradrachm of Seleucus I (Price 3899) found in Switzerland is rather doubtful as the findspot has not yielded any other archaeological traces.

(Markus Peter)

Gerson, Stephen and Derek Smith. "Reflections of a Hymn to Demeter and the Eleusinian Mysteries," *The Celator* 15.9 (September 2001), pp. 16-26 illus.

158. Goldsborough, Reid. "Misattributions of Alexander III Tetradrachms," *The Celator* 16.1 (2002), pp. 20-24.

159. Goldstein, Paul. "Jewish Names of Kings on Biblical Coins Reflect the Name of G-d," *The Celator* 15.9 (September 2001), pp. 28, 34-35, illus.

160. Goudchaux, Guy Weill. "'Era o non era bella Cleopatra ?" Le risposte contraddittorie della numismatica," in Walker, Susan and Peter Higgs (ed.) *Cleopatra, Regina d'Egitto, Catalogo della mostra a cura di Susan Walker e Peter Higgs, Roma 12 ottobre 2000-25 febbraio 2001* (2000), pp. 152-155, illus.

Interpretando la documentazione numismatica, l'A., tenta di difendere la leggendaria bellezza di Cleopatra che le raffigurazioni monetali rappresentano invece assai poco avvenente.

(A. Carignani)

161. Hazzard, R.A. "A Review of the Cyprus Hoard, 1982," *The Numismatic Chronicle* 158 (1998), pp. 25-36, illus.

162. Herz, Peter and Jörn Kobes (ed.). *Ethnische und religiöse Minderheiten in Kleinasien. Von der hellenistischen Antike bis in das byzantinische Mittelalter.* Wiesbaden (2002).

163. Holt, Frank L. "Did King Euthydemus II really Exist?" *The Numismatic Chronicle* 160 (2000), pp. 81-91, illus.

The author addresses the renewed controversy in Bactrian studies regarding the possible existence of a second Euthydemus. A close examination of coin-types, portraiture, monograms, die-axes, metrology, and hoards verifies the reign of Euthydemus as a successor of Euthydemus I and Demetrius I, and a near-contemporary of Pantaleon and Agathocles.

(Frank L. Holt)

164. Hoover, Oliver D. "A Unique Tetradrachm of Demetrius II Nikator at Seleucia-in-Pieria," *The American Journal of Numismatics* 12 (2000), pp. 102-107, 2 pls.

165. Hoover, Oliver D. "Quasi-Municipal Coinage in Seleucid Apamea: Countermarks and Counterrevolution," *Schweizerische Numismatische Rundschau* 80 (2001), pp. 21-34, 2 pls.

The deity depicted on Apamean quasi-municipal coins under Alexander I Balas should be identified as Zeus rather than Poseidon. This series, which only bears the date 163 SE (=150/49 BC), should be seen as a type of Seleucid adventus coinage referring to Alexander's arrival at the city during a general tour of Syria Seleucis beginning in 150 BC. The quasi-municipal coins of other cities in the region, dated to the period 151/0-149/8 BC, are all related to the same royal tour. Unlike the other quasi-municipal coinages under Alexander, the Apamean series was frequently countermarked with a stamp depicting a palm branch. Because it often appears over the city ethnic, it may have been applied by the partisans of Demetrius II Nikator after the fall of Alexander I, as part of Demetrius' repressive political and military policies towards the city.

(Oliver Hoover)

166. Hoover, Oliver D. "Two Seleucid Bronzes Countermarked with Hinged Dies at Panticapaeum," *Journal of the Classical and Medieval Numismatic Society* 3.3 (September 2002), pp. 120-123, illus.

167. Houghton, Arthur. "The Struggle for the Seleucid Succession, 94-92 BC," *Schweizerische Numismatische Rundschau* 77 (1998), pp. 65-71, illus.

The new tetradrachm of Antiochus XI and Philip I of Antioch helps to explain the complicated situation in the Seleucid kingdom in the years 94/92 BC. For a very short time in 93 the two brothers ruled jointly in Antioch before the city fell back to Antiochus X Eusebes.

(Markus Peter)

168. Houghton, Arthur and Andrew Stewart. "The Equestrian Portrait of Alexander the Great on a New Tetradrachm of Seleucus I," *Schweizerische Numismatische Rundschau* 78 (1999), pp. 27-35, illus.

The authors present a study of the new tetradrachm of Seleucus I from Ecbatana with the depiction of a rider on the reverse. Several elements hint at an interpretation of the reverse as Alexander riding Bucephalus.

(Markus Peter)

169. Houghton, Arthur. "A Mint of Antiochus IX at Samaria-Sebaste?" *The Celator* 14.7 (July 2000), pp. 22-25, illus.

170. Houghton, Arthur. "A Mint of Antiochus IX at Samaria-Sebaste," *The American Journal of Numismatics* 12 (2000), pp. 107-112, 1 pl.

171. Huston, Stephen M. and Catharine C. Lorber. "A Hoard of Ptolemaic Bronze Coins in Commerce, October 1992 (CH 8, 413)," *Numismatic Chronicle* (2001), pp. 11-40.

The hoard record shows that a currency reform in the latter reign of Ptolemy IV removed much bronze coinage from circulation: all bronzes larger than c. 48 g, and all but one denomination of Ptolemy IV. CH VIII, 413 includes the largest bronze denominations in circulation after the reform: issues of Ptolemy III weighing c. 48 g; the equivalent denomination of Ptolemy IV, always countermarked; a variety with double eagle reverse (Svoronos 1423) weighing c. 40 g, representing the reformed coinage; and the latest variety in the hoard, another double eagle bronze weighing c. 29 g (a subgroup of Svoronos 1424). The reform and succeeding weight reductions probably correlate with the inflationary phenomena recorded in papyrological sources datable to the reigns of Ptolemy IV and V. Many papyrologists believe that about 210 a new system of reckoning was introduced, based on a much smaller bronze drachm. This idea receives support from a bronze monetary weight found in a Lebanese hoard of countermarked bronzes of Ptolemy IV. With a weight of 80.14 g it was equivalent to two of the "reformed" double eagle coins, and it could have been used for monetary conversions, having two parallel strokes on one side and the letter Mu (=40 drachms) or Sigma (=200 drachms) on the other.

(*Oliver Hoover*)

172. Ireland, Stanley. *Greek, Roman and Byzantine Coins in the Museum at Amasya (Ancient Amaseia), Turkey*, Royal Numismatic Society Special Publication/British Institute of Archaeology at Ankara Monograph 33/22. London (2000).

173. Jenkins, Michael R. "A Hoard from Elephantine Island," *The Numismatic Chronicle* 160 (2000), pp. 274-276, illus.

The author publishes a hoard of thirteen bronze coins of Ptolemy VI-VIII from Elephantine Island near Arwan, together with six individual coin finds from the same place.

(*Michael R. Jenkins*)

174. Kinns, Philip. "The Attic Weight Drachms of Ephesus: A Preliminary Study in the Light of Recent Hoards," *The Numismatic Chronicle* 159 (1999), pp. 47-97, illus.

Through an analysis of eight hoards (four of which are presented here for the first time) the author concludes that the long series of Attic weight drachms of Ephesus began shortly before 202 BC and ended before 150 BC. Seventy obverse dies are identified, forty-seven which were used by two or more magistrates (up to a maximum of ten), and the names of at least 144 magistrates are attested. An appendix discusses the contemporary bronze coinage, in six types.

(*Philip Kinns*)

175. Kirkby, Todd. "Ursone - The City of the Bears," *The Celator* 13.6 (June 1999), pp. 25-26, illus.

176. Kritt, Brian. "Coinage of Antiochus III in Bactria," *The American Journal of Numismatics* 12 (2000), pp. 93-102, 1 pl.

177. Kritt, Brian. "Numismatic Evidence for a New Seleucid King: Seleucus (VII) Philometor," *The Celator* 16.4 (April 2002), pp. 25-28, 36, illus.

178. Lagos, Constantine. "Two Second Century BC Bronze Hoards from the Black Sea," *The Numismatic Chronicle* 160 (2000), pp. 268-274, illus.

The author discusses two groups of bronze coins of Panticapeum and Phanagoria in a private collection in London, arguing that they represent parts of two hoards of the early/mid second century BC and the late second century BC.

(Constantine Lagos)

179. Litvinskij, Boris A. and Igor R. Picikijan. *Taxt-i Sangín, der Oxustempel: Grabungsbefund, Stratigraphie und Architektur*, Archäologie in Iran und Turan 4. Mainz (2002).

On several pages of the monograph coins found during the excavations are mentioned: i.e. Bactrian issues, imitations of Parthian coins, and coins of the Kushan empire.

(Hans R. Baldus)

180. Lorber, Catharine C. "Large Ptolemaic Bronzes in Third-Century Egyptian Hoards," *The American Journal of Numismatics* 12 (2000), pp. 67-92, 6 pls.

Overlapping third-century hoards establish the following sequence of bronze issues for Ptolemy III in Egypt: Lambda, E and variants, unmarked, and Chi-Rho. The makeup of the hoards strongly suggests that the largest of all Ptolemaic bronzes, with a diameter of c. 48 mm and a weight of c. 96 g, was issued primarily under Ptolemy III and had the face value of a drachm. This implies a temporary increase in the bronze "weight standard" in the first half of Euergetes' reign. Eight hoards close at the same point in the reign of Ptolemy IV, with issues marked Sigma, Sigma Epsilon, and Sigma-Epsilon monogram. The closure of these hoards was followed by an episode of countermarking, indicating that their simultaneous deposit was due to a monetary reform.

(Catharine Lorber)

181. Lorber, Catharine C. "The Lotus of Aphrodite on Ptolemaic Bronzes,"

Schweizerische Numismatische Rundschau 80 (2001), pp. 39-52, 3 pls.

The lotus was a symbol of Aphrodite Cypria. Provenances indicate that virtually all Ptolemaic bronzes with a lotus blossom symbol circulated on Cyprus. The sole exception is the "Eulaeus" series, whose only known findspots are Syrian. It is likely that this series too circulated on Cyprus, but that much of it was taken as booty during the Seleucid invasion of 168 and carried off to Syria, where some pieces were countermarked with an anchor. The reattribution of lotus bronzes to Cyprus means that from c. 180 to the reforms of Cleopatra VII, no bronze coin larger than c. 30 mm and c. 24 g circulated in Egypt.

(Oliver Hoover)

182. MacDonald, David. "The First and Second Heliocles II/Hermaios Overstrikes," *Oriental Numismatic Society Newsletter* 163 (Spring 2000), pp. 21-22, illus.

183. MacDonald, David. "Macedonian Civic Bronze Overstrikes and Circulating Areas," *Nomismatika Chronika* 19 (2000), pp. 115-119, illus.

Neue Beziehungen von Überprägungen in Thessaloniki, Amphipolis und Pella. Vermehrt die grundlegenden Beobachtungen von I. Touratsoglou (1993) um 3 weitere Beispiele.

(Bernhard Weissner)

184. Mandinic, Maja Bonacic. "Nalazi novca s lokaliteta Sv. Vid u Vidu kod Metkovic," *Vjesnik za arheologiju i historiju dalmatinsku* 87-89 (1994-1996), pp. 177-192, illus.

The coins found at the site of the church Sv. Vid in ancient Narona in Dalmatia are described. They cover the time span from the 2nd century B.C. to the 16th century - the earliest coin is a bronze of the Illyrian king Ballaios, and the most recent one is of King Ferdinand, the first Habsburg. Most of the coins are Roman Imperial, and some of them are Byzantine. The coins of the Republic of Ragusa (Dubrovnik) have been also found there.

(Maja Bonacic Mandinic)

Mandinic, Maja Bonacic. "Novac Isse i Farosa u zbirci Magyar Nemzeti Múzeum u Budimpešti," *Vjesnik za arheologiju i historiju dalmatinsku* 92 (1999), pp. 255-267, illus.

185. Mandinic, Maja Bonacic and Paolo Visonà. "The Coin Collection of the Dominican Monastery at Bol on the Island of Brac in Dalmatia: Additions and Corrections," *Vjesnik za arheologiju i historiju dalmatinsku* 87-89 (1994-1996), pp.

335-346, illus.

The authors describe five Greek and Roman Republican coins from the Collection of the Dominican Monastery, and put them into the scheme of monetary circulation in Dalmatia from the third century B.C. to the period of Romanization.

(Maja Bonacic Mandinic)

186. Manov, M. "Two New Types of Bronze Coins of the Scythian Ruler Sariakes," *Annotazioni Numismatiche* 41 (2001), pp. 956-959, illus.

187. Marotta, Michael E. and Ann M. Zakelj. "Portraits and Representations of Alexander the Great," *The Celator* 16.7 (July 2002), pp. 6-20, illus.

188. Martini, Rodolfo. "GS des Proconsuln von Asia des Jahres 2./1.v.Chr. auf pergamenischer Bronze des I. Jh. v.Chr." *Annotazioni Numismatiche* 40 (2000), pp. 922-928, illus.

189. Mattingly, Harold. "Rome and the Hellenistic World," *The Numismatic Chronicle* 160 (2000), pp. 417-420.

190. Meadows, Andrew. "Il sistema monetario chiuso tolemaico," in Walker, Susan and Peter Higgs (ed.) *Cleopatra, Regina d'Egitto, Catalogo della mostra a cura di Susan Walker e Peter Higgs, Roma 12 ottobre 2000-25 febbraio 2001* (2000), pp. 92-95, illus.

Alcune note sul sistema economico e monetario dei Tolemei fra la fine del III e la seconda metà del I sec.a.C. Nel regno non potevano circolare monete straniere che dovevano essere cambiate in quelle d'argento egiziane il cui valore era inferiore del 17%. Questa speculazione sul cambio portava notevoli vantaggi finanziari alla dinastia. Numerose furono anche le coniazioni in oro, fornito dai ricchi giacimenti del sud del paese, prodotte costantemente con la sola eccezione del regno di Cleopatra.

(A. Carignani)

191. Meadows, Andrew. "La monetazione di Cleopatra VII," in Walker, Susan and Peter Higgs (ed.) *Cleopatra, Regina d'Egitto, Catalogo della mostra a cura di Susan Walker e Peter Higgs, Roma 12 ottobre 2000-25 febbraio 2001* (2000), pp. 128-29, illus.

Differentemente dagli altri sovrani tolemaici Cleopatra VII non emise moneta d'oro in considerazione dello stato disastroso delle finanze del regno. Per le medesime ragioni anche le emissioni d'argento presentavano un valore piuttosto povero. Il dato significativo consiste nel fatto che il contenuto d'argento delle

monete di Cleopatra corrispondeva a quello del denario romano, creando le premesse per una omologazione dei sistemi ponderali. Abbondanti furono infine le coniazioni in bronzo.

(A. Carignani)

192. Meadows, Andrew. "I figli di Cleopatra. Le coniazioni in argento. Le coniazioni in bronzo. Roma e l'Egitto," in Walker, Susan and Peter Higgs (ed.) *Cleopatra, Regina d'Egitto, Catalogo della mostra a cura di Susan Walker e Peter Higgs, Roma 12 ottobre 2000-25 febbraio 2001* (2000), pp. 192-207, illus.

Nella mostra sono esposte alcune monete a nome di Giuba II di Mauretania e Cleopatra Selene (figlia di Cleopatra) e di Tolemeo, figlio della coppia. Altri esempi monetali illustrano le emissioni in argento e in bronzo della Grecia, dell'Asia Minore e della Siria a nome di Antonio e diversi aurei e denari di Ottaviano celebranti la vittoria di Azio.

(A. Carignani)

Meshorer, Ya'akov. *A Treasury of Jewish Coins*. Jerusalem/Nyack, NY (2001).

193. Mirnik, Ivan. "Judin srebrnik iz Nina," *Numizmatičke vijesti* 33 (1991), pp. 10-18.

194. Mirnik, Ivan. "Remains of a Hellenistic Silver Coin Hoard," *Annotazioni Numismatiche* 2 (1992), pp. 101-103.

195. Mirnik, Ivan and Zdenka Dukat. "Skupni nalaz makedonskog broncanog novca iz Dojrana," *Numizmatičke vijesti* 29 (1986), pp. 44-49.

196. Monney, Pierre R. "A Hole Through "The Looking Glass"," *The Celator* 15.4 (April 2001), pp. 37, 39, illus.

197. Müller, Jörg W. "The Chronology of Ephesos Revisited," *Schweizerische Numismatische Rundschau* 77 (1998), pp. 73-80, illus.

The author proposes a new arrangement of the dated cistophori of Ephesos: while the second group (years 76-86) is precisely dated to 59/58 BC onwards, it is suggested that the first group (years 1 to 67) follows a different era which began in 129/128 BC, after the defeat of Eumenes III and the organization of the Province of Asia. The assumption of two different eras would not only lessen the hiatus between the two groups from 8 to 3 years but would also match several astronomical observations.

(Markus Peter)

198. Murphy, Barry P. "Mithridates VI or M. Junius Brutus?" *The Celator* 13.11 (November 1999), pp. 13-14, illus.

199. Müsler, Wilhelm. "A Coin from the Kingdom of Tyllis," *The Celator* 13.7 (July 1999), pp. 25-26, illus.

200. Nercessian, Y.T. "The Armenian Coin Auctions of Gerhard Hirsch 161, 163, 166," *Armenian Numismatic Journal* 28.2 (June 2002), pp. 33-40.

201. Nercessian, Y.T. "The Armenian Coin Auctions of Classical Numismatic Group, Inc. 58, Triton V (2001, 2002)," *Armenian Numismatic Journal* 28.3 (September 2002), pp. 63-82.

Nick, Gabriele. *Athena Parthenos. Studien zum griechischen Kultbild und seiner Rezeption*, MDAI(A) Beiheft 19. Mainz (2002).

See number 119 for abstract

202. Osmanović, Emil. "O jednom motivu na novcu Dirahija i Apolonije," *Dinar* 18 (2002), pp. 2, illus.

The author interprets the stellate pattern reverses of Dyrrachian and Apollonian silver coins as stylized representations of thunderbolts.

(Oliver Hoover)

203. Parente, A.R. "Arpi und Salapia, Münzen, die die Namen Dazos oder Pullos tragen," *Numismatica e Antichità Classiche* 29 (2000), pp. 235-249, illus.

204. Paunov, Eugeni and Ilya Prokopov. *An Inventory of Roman Republican Coin Hoards and Coins from Bulgaria*, GLAUX 15. Sofia (2002).

Following classic model of IGCH, this reference book describes in detail 135 hoards from present-day Bulgaria. These include more than 15,530 Roman Republican denarii of the late third century BC to the first century AD. Many mixed deposits with Greek coins and Imperial denarii dating as late as the mid third century AD are also described. The principal aspects of circulation, find and distribution patterns of Republican denarii in ancient Moesia and Thrace are discussed and analyzed.

(Eugeni Paunov and Ilya Prokopov)

205. Pieper, Wilfried. "Euthydemus I, King of Bactria: A Portrait Raises Questions," *The Celator* 12.6 (June 1998), pp. 36-38, illus.

A detailed discussion surrounding a tetradrachm of Euthydemus I 230-200 BC), the successor of Diodotus II, according to a recently published study of the coins of the Greek kings of Bactria and Northern India by Dr. Osmund Bopearachchi. The author is concerned about the apparent age of the king depicted on the coin and argues that these coins must belong to the beginning

and not the end of Euthydemus' reign as suggested by Dr. Bopearachchi.

(Victor Kess)

206. Pitchfork, Colin. *The Jon Hosking Collection of Ptolemaic Coins*. Sydney (2000).

The author examines 178 Ptolemaic coins now in the possession of the University of Sydney.

(K.A. Sheedy)

207. Prottung, Petronella. *Darstellungen der hellenistischen Stadttyche*, Charybdis 9. Münster (1995).

This illustrated monograph deals with the veiled and turreted head of Tyche or the depiction of the city-goddess standing or seated (similar to the Eutychides' statue at Antioch) on coins and other archaeological media.

(Hans R. Baldus)

208. Pudill, Rainer. "The Great God of Odessos - Darzalas," *The Celator* 15.10 (October 2001), pp. 6-20, illus.

209. Schulze, Wolfgang. "A 'Trident' Countermark from Cyprus on Bronze Coins of Ptolemy II Philadelphus," *Numismatic Circular* 109 (2001), pp. 363-365, illus.

210. Sicurella, Nicholas A. "Gold Stater of Lysimachus Revisited," *The Celator* 13.1 (January 1999), pp. 34-35, illus.

211. Smith, David Spencer. "Early Central Asian Imitations I: The Coinage of Eukratides," *The Celator* 15.7 (July 2000), pp. 6-20, illus.

212. Smith, David Spencer. "Early Central Asian Imitations II: Athenian Owls and After," *The Celator* 15.6 (June 2001), pp. 18-24, illus.

213. Smith, David Spencer. "Early Central Asian Imitations III: Coinage of Heliokles I and the Kushan Connection," *The Celator* 15.11 (November 2001), pp. 6-16, illus.

214. Staal, Mark A. "The Cities of South Central and Eastern Cilicia: An Ancient Numismatist's Paradise," *The Celator* 14.12 (December 2000), pp. 23-28, 34, illus.

215. Stolyarik, Elena. "A New Scythian Coin Type from the Western Pontic Region," *American Journal of Archaeology* 106.2 (April 2002), pp. 286.

216. Storm, Elfriede. *Massinissa. Numidien im Aufbruch*. Stuttgart (2001).

The book contains short chapters on Numidian coinage under the great king (died 148 B.C.) and his successors (pp. 96-98) and on Numidian coins found in

the Balkans (pp. 98-99). Fig. 19 illustrates some royal Numidian silver and bronze coins of Syphax, Vermina and Massinissa.

(Hans R. Baldus)

217. Tameanko, Marvin. "Masinissa, King of Numidia. A Forgotten Monarch from Ancient History," *The Celator* 15.1 (January 2001), pp. 6-15, illus.

218. Tameanko, Marvin. "Alexandria Troas, City of the 'Mouse God'," *Journal of the Classical and Medieval Numismatic Society* 3.3 (September 2002), pp. 125-139, illus.

Tatman, John. "Silphium, Silver and Strife: The History of Kyrenaika and its Coinage," *The Celator* 14.10 (October 2000), pp. 6-24,36, illus.

Tziambazis, Elias. *A Catalogue of the Coins of Cyprus (from 560 B.C. to 1571 A.D.)*. Larnaca (2002).

219. Vagi, David L. "The Ptolemaic Pentekaidekadrachm," *The Celator* 13.10 (October 1999), pp. 6-18, illus.

220. Walbank, Mary E.H. "'Ghost Money' in Roman Corinthian Graves," *American Journal of Archaeology* 106.2 (April 2002), pp. 239-240.

221. Walker, Susan and Peter Higgs (ed.). *Cleopatra, Regina d'Egitto, Catalogo della mostra a cura di Susan Walker e Peter Higgs, Roma 12 ottobre 2000-25 febbraio 2001*. Milano (2000).

222. Warren, Jennifer A.W. "The Achaian League Silver Coinage Controversy Resolved: A Summary," *The Numismatic Chronicle* 159 (1999), pp. 99-109, illus.

In 1985 Christof Boehringer proposed, on the basis of hoards and the Damon inscription (SEG XV, 254), that many Peloponnesian silver triobols of Achaian League and civic types should be redated from c.150-146 BC to the first century BC, losing their status as the coinage of the Achaian war. Most interested scholars, though not all, have now accepted the lower chronology.

(Jennifer A.W. Warren)

223. Wartenberg, Ute. "Some Greek coins in the British Museum," *The Numismatic Chronicle* 158 (1998), pp. 37-39, illus.

224. Winter, W. Jeffrey. "A 4th Century BC Hoard of Macedonian AE Coins," *The Celator* 13.9 (September 2000), pp. 40-43, 50, illus.

ANCIENT -- CELTIC

225. Auberson, Anne-Francine and Anne Geiser. "Les trouvailles monétaires et le coin de l'oppidum du Mont-Vully," *Schweizerische Numismatische Rundschau*

80 (2001), pp. 59-97, illus., 5 pls.

Excavations and subsequent metal detector controls at the Celtic site of Mont-Vully (Fribourg, Switzerland) have yielded a collection of 72 coins and one die. The group is composed of seventeen quinarii of the KALETEDV type (LT 8178) and one helmeted head quarius (LT 5138). The bronze coins are "long cou" potin from the Rhone valley (LT 5611), 2 Leuci boar potins (LT 9078), two potins with OYINDIA inscriptions (LT 8319) (probably of Lingones origin), 32 potins "à la grosse tête" (A3, A5, A6, A8.1 and A8.2, B1 or 2 and B4.1), 3 Helvetian potins with anchor motifs and 11 uniface potins with wheel motifs. The comparison of this group with finds in France and Switzerland reveals that the coins belong to the LTD2a period, a date that concurs with the proposed date of 58 BC for the conflagration at Mont-Vully. The die, discovered in 1996, is the first of its type. It shows the obverse of a KALETEDV quinarius. Analyses show not only that it was cast, but that it saw use. However, the amount of wear cannot be measured.

(T. Anderson)

226. Biró-Sey, K. "Keltische Münzen in der Münzsammlung der Universität Oslo," *Nordisk Numismatisk Årsskrift* (1994-1996), pp. 5-21, illus.

227. Breitsprecher, Marc. "A Brief Introduction to the Celtic Potin Coinage of Gaul," *The Celator* 16.9 (September 2002), pp. 24-28, illus.

228. Chauchoy, Ph. "Un quart de statère en quête d'attribution," *Société d'Études Numismatiques et Archéologiques, Cahiers Numismatiques* 83.150 (2001), pp. 23-26, illus.

229. Cole, Andrew and Francois Wibl . *Martigny (VS), le mithraeum, Inventar der Fundm nzen der Schweiz* 5. Lausanne (1999).

This is a detailed catalog of 2055 coins found in a Roman mithraeum in Martigny (Switzerland), from celtic coins to aes of the late 4th century.

(Markus Peter)

230. Cottam, G.L. "The 'Cock Bronzes' and other Related Iron Age Bronze Coins found predominantly in West Sussex and Hampshire," *British Numismatic Journal* 69 (1999), pp. 1-18, illus.

231. Creighton, John. *Coins and Power in Late Iron Age Britain*. Cambridge (2000).

232. Cuddeford, Michael J. "Two New Legend Varieties for Cunobelinos," *Numismatic Circular* 108 (2000), pp. 106, illus.

233. De Jersey, Philip. "The Stater of Volisios Cartivellaunos," *Numismatic*

Circular 107 (1999), pp. 208-209, illus.

234. Dehn, Rolf and Jörg Drauschke. "Ein keltischer Goldmünzschatz aus Riegel," in Emmendingen, Kreis (ed.) *Archäologische Ausgrabungen in Baden-Württemberg 2001* (2002), pp. 82-85, illus.

During the excavations of 2001 in the Rhine valley near the Kaiserstuhl hills north of Freiburg, Germany (map: fig. 59), several Celtic coins were found: 1 Kaletedou quinarius, 18 potin coins of the Leuci and Sequani, 17 aes coins of a special 'Riegel type'. In addition, a hoard of 27 Celtic gold staters (ca. 6.6 grams each, ca. 37% Au) of the Philip type (Obv. head of Apollo, Rev. horse(s ?), see fig. 58) was found. Some of them were still in the original pot (fig. 60). The hoard seems to have been buried in the second half of the second century BC. Cf. N.N., Apollo in Riegel. *Antike Welt* 33/H.2 (2002) p.226.

(Hans R. Baldus)

235. Delestrée, L.-P. and É Mantel. "Les monnaies gauloises du fanum d'Évreux (LEP Hébert)," *Société d'Études Numismatiques et Archéologiques, Cahiers Numismatiques* 83 (2001), pp. 19-32, illus.

Münzfund 25 AE.

(Bernhard Weissner)

236. Depeyrot, Georges. *Le numéraire celtique, I, La Gaule du Sud-Est*, Moneta 27. Wetteren (2002).

Les émissions celtes représentent un ensemble hétérogène, les émissions, les métaux, les types, les poids diffèrent. Pendant plusieurs siècles, les Celtes vont ainsi créer et développer un système monétaire qui va accompagner le lent développement économique antérieur à la conquête romaine. Ce volume étudie les frappes de la partie orientale de la Narbonnaise, soit les frappes émises entre Antibes, Lyon et Perpignan. C'était la région la plus influencée par Marseille, puis par Rome. Les ateliers locaux copièrent les modèles des ateliers dominants avant de créer des types originaux. En Languedoc-Roussillon, les émissions s'inspiraient des frappes ibériques. Ces diverses monnaies portaient des légendes grecques, latines ou ibériques. Le catalogue comprend une présentation historique et une étude des frappes, de la métrologie, de la circulation monétaire. L'ouvrage est illustré de dessins, graphiques, photos et possède plusieurs index.

(Georges Depeyrot)

237. Depeyrot, Georges. *Le numéraire celtique, II, La Gaule des monnaies à la croix*, Moneta 28. Wetteren (2002).

Les émissions celtes représentent un ensemble hétérogène, les émissions, les métaux, les types, les poids diffèrent. Pendant plusieurs siècles, les Celtes vont ainsi créer et développer un système monétaire qui va accompagner le lent développement économique antérieur à la conquête romaine. Ce volume étudie les frappes de la partie occidentale de la Narbonnaise, soit les frappes dites "à la croix " et celles qui leur sont généralement associées. Le plus souvent anépigraphes, les monnaies présentaient au revers des symboles répartis dans les cantons d'une croix. Elles circulèrent principalement entre Méditerranée et Atlantique, le long de la Garonne et sont une trace du grand commerce unissant les deux côtes. Le catalogue comprend une présentation historique et une étude des frappes, de la métrologie, de la circulation monétaire. L'ouvrage est illustré de dessins, graphiques, photos et possède plusieurs index.

(Georges Depeyrot)

238. Dunger, G.T. "Unrecorded Celtic Quarter Staters from the Winchester Area," *Numismatic Circular* 107 (1999), pp. 247, illus.

239. Feugère, M. "Les monnaies gauloises "au daim" BN 3566-3568," *Société d'Études Numismatiques et Archéologiques, Cahiers Numismatiques* 83 (2001), pp. 11-17, illus.

240. Finn, Patrick. "Ashmore Replicas - Revisited," *Numismatic Circular* 108 (2000), pp. 3-7, illus.

Replicas of Ancient British and English coins made by Trevor Ashmore since the 1960s.

(Martin Allen)

241. Fischer, B. "Les monnaies de la "Zone du denier": enseignements et problèmes," *Numismatica e Antichità Classiche* 29 (2000), pp. 279-288, illus.

242. Fischer, Calista. "Interpreting Celtic River Findings," *The Celator* 14.11 (November 2000), pp. 27-28, 34-37, illus.

243. Frey-Kupper, Susanne. "Keltische Münzen aus Balsthal (Kanton Solothurn). Ein Depot mit Quinaren und einem silbernen Hirschgeweih und "Potin"-Münzen von der Holzfluh," *Schweizer Münzblätter* 49.195 (1999), pp. 45-61, illus.

The author publishes 17 celtic quinarii, which are the remains of a celtic votive hoard found around 1840. Originally the hoard contained at least 150 coins and a silver antler, which are lost. Furthermore 10 potin coins of the "grosse tête" type from a settlement in the vicinity are published.

(Markus Peter)

244. Geiser, Anne. "Les trouvailles de monnaies gauloises et républicaines de l'oppidum de Sermuz (Gressy VD)," *Association des amis du Cabinet des médailles [du canton de Vaud]. Bulletin* 11 (1998 [1999]), pp. 5-22, illus.

245. Geiser, Anne. "Distribution des monnaies padanes au Grand Saint-Bernard et en Suisse occidentale: un premier complément sur la base des trouvailles anciennes et récentes," in Gorini, Giovanni (ed.) *Forme di contatto tra moneta locale e moneta straniera nel mondo antico; Atti de Convegno internazionale, Aosta 13-14 Ottobre 1995* (1998), pp. 91-101, illus.

246. Hazelgrove, Colin. "The Development of Iron Age Coinage in Belgic Gaul," *The Numismatic Chronicle* 159 (1999), pp. 111-168, illus.

The large number of new finds over the last twenty years from excavated settlements and sanctuaries has permitted a new chronological framework to be established for Iron Age coinage in Belgic Gaul. Although uncertainties remain, five principal phases of minting and circulation can be defined, spanning the last three centuries BC.

(Colin Hazelgrove)

247. Heinrichs, Johannes. "Zur Topographie des ubischen Neuss anhand einheimischer Münznominale," *Bonner Jahrbücher* 199 (1999 [2002]), pp. 69-98, illus.

Important for the localization of the first Ubian vicus (ca. 19-16 B.C.) at Neuss is a small group of Celtic silver quinarii (type: Scheers 57) of the 2nd half of the 1st century B.C., found circa 1900 in the area of the Sels brickworks and recently rediscovered.

(Hans R. Baldus)

248. Hildebrandt, H.J. "Das latènezeitliche Münzsystem im mittleren Europa. Teile 3 u. 4," *Jahrbuch für Numismatik und Geldgeschichte* 48/49 (1998/99), pp. 7-28, illus.

249. Hollard, D. and L.-P. Delestrée. "Lugus "Long Bras": persistance d'un concept théologique celtique sur le numéraire frappé en Gaule," *Société d'Études Numismatiques et Archéologiques, Cahiers Numismatiques* 83.149 (2001), pp. 5-11, illus.

250. Holman, David J. "SEGO and DUNO: Reassessment and Reinterpretation," *British Numismatic Journal* 69 (1999), pp. 196-198, illus.

251. Hooker, J. "Celtic Coin Iconography," *Hekte* 4 (1999), pp. 3-13, illus.

252. Ilisch, Peter. "Die Münzen aus den römischen Militäranlagen in Westfalen," in Schlüter, W. and R. Wiegels (ed.) *Rom, Germanien und die Ausgrabungen von Kalkriese*, Osnabrücker Forschungen zu Altertum und Antike-Rezeption 1 (1999), pp. 279-291, illus.

The coins found in the Roman military camps of Augustus in Westphalia between 11 AB and 9 BC are surveyed. Attention is drawn to the fact that the majority of the Lugdunum Altar asses are of crude style and inferior weight. It is also demonstrated that the Celtic small bronzes, the so-called Aduatici, are of different varieties and that the cut coins are usually smaller than a half. English summary.

(Peter Ilisch)

253. Kampmann, U. "Nachgießen keltischer Potin-Münzen," *Münzen Revue* 33.7/8 (2001), pp. 14ff., illus.

254. Kolnikova, E. "Keltische "Quinare des Prager Typs" in der Slovakai," *Numismatické Listy* 56 (2000), pp. 80-83, illus.

255. Kos, Peter and Ivan Mirnik. "The Ribnjacka Hoard (Bjelovar, Croatia)," *The Numismatic Chronicle* 159 (1999), pp. 298-306, illus.

256. Kretz, Rainer. "The Early Gold Staters of Tasciovanus - A Postscript," *Numismatic Circular* 108 (2000), pp. 49, illus.

257. Kretz, Rainer. "The 'RICON' Staters of Tasciovanos," *Numismatic Circular* 108 (2000), pp. 97-102, illus.

258. Kretz, Rainer. "Tasciovanos' Second Coinage Staters - A First Classification," *Numismatic Circular* 109 (2001), pp. 6-10, illus.

259. Laere, R. van. "De goutschat van Heers. Een muntvondst in Belgisch Limburg," *De Beeldenaar* 25 (2001), pp. 198-202, illus.

260. Militky, J. "16 keltische Münzen im westböhmisches Plzen," *Numismatické Listy* 56 (2000), pp. 73-79, illus.

261. Rant, Andrej. "Tehnologija novcarstva noriških in panonskih Keltov," *Numizmatični vestnik* 27-28 (2000), pp. 695-705, illus.

The author summarizes current thinking on the technology and practices applied to Celtic coin manufacture, with attention to metal extraction and mixing of metal from various sources, preparation of blanks, die cutting, striking of coins (including the evidence for travelling mintmasters), and coin weight and shape. Complete text in Slovenian and English.

(Charles B. Smith, Jr.)

262. Richard, J.-C. "Un petit bronze de Marseille provenant de Saint-Martin-de-Brômes (Alpes-de-Haute-Provence) modèle des potins attribués aux Mandubii," *Jarbuch für Numismatik und Geldgeschichte* 48/49 (1998/99), pp. 1-5, illus.

263. Rieckhoff, Sabine and Jörg Biel (ed.). *Die Kelten in Deutschland*. Stuttgart (2001).

Celtic coinage is mentioned several times in this illustrated manual (see index, pp. 532-33). Some casting-moulds, single Celtic coins and hoards found in Germany are illustrated.

(Hans R. Baldus)

264. Rudd, Chris. "Husband of British Queen Changes His Name," *The Celator* 14.3 (March 2000), pp. 38-39, illus.

265. Rudd, Chris. "Celtic Currency Bars Found in River," *The Celator* 14.6 (June 2000), pp. 6-12, illus.

266. Rudd, Chris. "The Face that Launched 80,000 Deaths," *The Celator* 16.2 (March 2002), pp. 21-24, illus.

267. van der Wielen, Ybe, Anne Geiser, Franz E. Koenig, and Matteo Campagnolo. *Monnayages Allobroges*, Cahiers romands de numismatique 6. Genf / Lausanne (1999).

Three exhaustive articles on the celtic silver quinarii of the Allobroges: Y. van der Wielen writes on the series in general, A. Geiser publishes a hoard of 214 coins, F.E. Koenig and M. Campagnolo comment on the hoard from the cathedral excavations at Geneva (290 quinarii).

(Markus Peter)

268. Visonà, Paolo. "28. Keltische "Quinare des Prager Typs" in der Slovakai," *Numismatické Listy* 56 (2000), pp. 80-83, illus.

269. Wellington, Imogen. "An Addition to the Trinovantian Coinage," *Numismatic Circular* 107 (1999), pp. 47, illus.

270. Wielle, Danny van de. "Quelques monnaies gauloises inédites ou rares," *Bibliothèque Royale Albert Ier, Bulletin du Cercle d'Études Numismatiques* 38 (2001), pp. 86-88, illus.

271. Williams, J.H.C. "Delete-Undelete: Mack 280 and Early British Silver," *The Numismatic Chronicle* 158 (1998), pp. 53-61, illus.

272. Williams, J.H.C. "The Silver Coins from East Anglia attributed to King Prasutagus of the Iceni - A New Reading of the Obverse Inscription," *The Numismatic Chronicle* 160 (2000), pp. 277-281, illus.

Two new Ancient British Iron Age coins from the Fincham (south-west Norfolk) hoard have permitted the definitive resolution of the obverse legend on the Icenian coins previously attributed to Prasutagus, husband of Boudicca. Formerly read as SVB RI PRASTO (under King Prasutagus), the legend now clearly reads SVB ESVPRASTO (under Esuprastus). This new name is similar to one on the neighbouring Corieltavian series, which suggests that the cultural, and perhaps political, boundaries between the Iceni and Corieltavi were not as clear as we tend to think.

(J.H.C. Williams)

ANCIENT -- PARTHIAN

273. Eiland, Murray L. "The Parthian "Dark Age": History from Coins," *The Celator* 13.3 (March 1999), pp. 38-42, illus.

274. Gonnella, Robert. "New Evidence for Dating the Reign of Vonones I," *The Numismatic Chronicle* 161 (2001), pp. 67-73, illus.

The date of the reign of Vonones I, king of Parthia is mostly attested by coins, mainly tetradrachms. The author follows the majority of historians in believing that the Macedonian calendar was used on them, and describes two new tetradrachms which show that the reign of Vonones I, hitherto assumed to date from about AD 8 to 12, must be extended to September AD 15 at least.

(Robert Gonnella)

Litvinskij, Boris A. and Igor R. Picikijan. *Taxt-i Sangín, der Oxustempel: Grabungsbefund, Stratigraphie und Architektur*, Archäologie in Iran und Turan 4. Mainz (2002).

See number 179 for abstract

ANCIENT -- ETRUSCAN

275. Vecchi, Italo. "The coinage of the Rasna Part V," *Schweizerische Numismatische Rundschau* 78 (1999), pp. 5-25, illus.

The author publishes an exhaustive catalogue of the bronze and silver coins of Vetulonia and of the silver and gold coins of an uncertain mint (maybe Vetulonia as well).

(Markus Peter)

ANCIENT -- PUNIC

276. Cancio, Leopoldo. "The Carthaginian Five-Shekel and the Electrum Three-Shekel Coins," *The Celator* 13.8 (August 1999), pp. 33-34, illus.

Gandolfo, Lucina. "Le monete," in Greco, C., F. Spatafora, and S. Vassallo (eds.) *Archeologia e Territorio, Beni Culturali Palermo* (1997), pp. 22-24, pls.

See number 156 for abstract

Lee, Ian. "Entella: The Silver Coinage of the Campanian Mercenaries and the Site of the First Carthaginian Mint 410-409 BC," *The Numismatic Chronicle* 160 (2000), pp. 1-66, illus.

See number 111 for abstract

ANCIENT NEAR EAST

Assar, G.R.F. "Recent Studies in Parthian History: Part I," *The Celator* 14.12 (December 2000), pp. 6-22, illus.

Assar, G.R.F. "Recent Studies in Parthian History: Part III," *The Celator* 15.2 (February 2001), pp. 17-22, illus.

Assar, G.R.F. "Recent Studies in Parthian History: Part II," *The Celator* 15.1 (January 2001), pp. 17-27, 41, illus.

Balmuth, Miriam S. (ed.). *Hacksilber to Coinage: New Insights into the Monetary History of the Near East and Greece*, Numismatic Studies 24. New York (2001).

277. Bell, Benjamin R. "A New Model for Elymaean Royal Chronology," *The Celator* 16.5 (May 2002), pp. 34-39, 50, illus.

278. Bellemare, Pierre Marc. "The Allocation of Reverse Types among the Members of the House of Valerian and Gallienus on their Coinage for Roman Egypt," *The Classical and Medieval Numismatic Society Journal* 2.2 (June 2001), pp. 57-82, illus.

This study of the reverse types, mainly on Alexandrian billon tetradrachms, and a few bronze drachms, indicates that the mint had specific plans concerning which members of the imperial family should, or should not share reverses. The work is based on the standard publications. The imperial persons are Valerian, Gallienus, Salonina, wife of Gallienus, and their sons Valerian the younger, and Saloninus. Four distinct periods are recognized based on the regnal years: (1) Years 1 and 2: 253-255, only coins of Valerian and Gallienus, (2) Years 3 to 8: 255-261 coins of all the imperial family (3) Years 9 and 10:

261-263,. only coins of Gallienus (4) Years 11 to 15: 263-268, Gallienus and Salonina. Year 8: 260-61 has a unique pattern, because of Valerian's capture by the Persians, the death of Salonicus, the appearance of the usurper Macrianus under whom the mint ceased to produce coins of Valerian and Gallienus, and the restoration of Gallienus as sole emperor. Each period is treated in detail noting which reverse types were given solely to one or other of the imperial personages and which were shared. This is one of three articles. The second appears in *The Journal of the Classical and Medieval Numismatic Society*. Series 2, Vol. 2, No. 3 (September, 2001) pp. 135-156, and the third appears in *The Journal of the Classical and Medieval Numismatic Society*. Series 2, Vol. 3, No. 1 (March 2002).

(Robert I. Gait)

279. Bellemare, Pierre Marc. "The Allocation of Reverse Types on the Coinage of Roman Egypt in the Post-Severan Period: The Golden Years of the House of Philip," *The Classical and Medieval Numismatic Society Journal* 2.3 (September 2001), pp. 135-156, illus.

A detailed study of the reverses on Alexandrian billon tetradrachms and bronze drachms of Philip I, his wife, and son, for the seven regnal years of Philip's reign. Some examples of the different patterns that develop are: Year 1: Ten reverses are assigned solely to Philip I and five different reverses are shared between him and his wife. Year 4: 17 reverses solely for Philip, 3 solely for his wife and 5 solely for his son. Years 5 and 6: billon tetradrachms and bronze drachms are issued and each has its own distinct pattern of unshared and shared reverses. Year 6 is different from all the others in that of the 15 known reverses on the billon tetradrachms, 7 are for Philip, 2 for him and his son, 4 solely for his wife, and 2 solely for his son. However, for the drachms in the same year there are 4 reverses solely for Philip, 2 shared by him and his wife, 3 shared by him and his son, 2 for him, his wife, and his son, 2 solely for his wife, 1 for his wife and son, and 4 solely for his son. Thus all possible permutations for the three people are present on the drachms for year 6. When the reign ended early in year 7, only unshared reverses are known; 3 for Philip, 3 for his wife, and 3 for his son. These variations of the patterns of sharing between the imperial family members relate to the changing dynastic goals hoped to be achieved during the reign. This is the second of three articles. The first appeared in *The Journal of the Classical and Medieval Numismatic Society*. Series 2, Vol. 2, No. 2 (June, 2001) pp. 57 - 82, and the third will appears in *The Journal of the Classical and Medieval Numismatic Society*. Series 2, Vol. 3.

(Robert I. Gait)

280. Bellemare, Pierre Marc. "The Allocation of Reverse Types on the Post-Severan Coinage of Roman Egypt. Part III(a): The Remaining Reigns, to the House of Decius," *The Classical and Medieval Numismatic Society Journal* 3.1 (March 2002), pp. 22-43, illus.

Part III(a) of the third article in this series studies five reigns or joint reigns in which the Alexandrian mint struck coins for more than one imperial person. The first article discussed the House of Valerian and Gallienus and the Second dealt with the House of Philip I. Considered here are Maximinus and Maximus; Gordian I and II; Balbinus and Pupienus with Gordian III as caesar; Gordian III and Tranquillina; and Trajan Decius and his family. The pattern of issues for each reign is detailed in the same fashion as the other articles. The main criteria are whether or not the reverses are attributed solely to each person, or shared between two or more. The conclusions drawn from these patterns reflect on the status of equality or inequality of the imperial persons, and may be modified by the rarity or commonness of the respective coins, and by the events of the reigns, such as marriages, abrupt terminations, etc. This is Part III(a) of the third of three articles that appeared in *The Journal of the Classical and Medieval Numismatic Society*. Part I in Series 2, Vol. 2, No. 2 (June, 2001) pp. 57 - 82; Part II in Series 2, Vol. 2, No. 3 (September, 2001) pp. 135-156. Part III(b) appears in Series 2, Vol. 3, No. 2 (June, 2002).

(Robert I. Gait)

281. Bellemare, Pierre Marc. "The Allocation of Reverse Types Among Imperial Personages on the Post-Severan Coinage of Roman Egypt, Part III (b): The Remaining Reigns," *Classical and Medieval Numismatic Society Journal* 3.2 (June, 2002), pp. 81-94, illus.

Berk, Harlan J. and David MacDonald. "Gold Staters of Brutus," *The Celator* 13.9 (September 2000), pp. 39, illus.

Delrieux, Fabrice and Hans-Markus von Kaenel. "La statue d'Artémis sans bras sur les alexandres et les monnaies séleucides de Carie," *Schweizerische Numismatische Rundschau* 77 (1998), pp. 41-55, illus.

See number 152 for abstract

282. Deutsch, Robert. "Lasting Impressions: New Bullae Reveal Egyptian-Style Emblems on Judah's Royal Seals," *Biblical Archaeology Review* 28.4 (July/August 2002), pp. 42-51, 60-61, illus.

283. Dever, William G. "The Silver Trail: Response to the Papers of Ephraim

Stern and Seymour Gitin," in Balmuth, Miriam S. (ed.) *Hacksilber to Coinage: New Insights into the Monetary History of the Near East and Greece*, Numismatic Studies 24 (2001), pp. 49-51, illus.

Fischer-Bossert, Wolfgang. "Nachahmungen und Umbildungen in der sizilischen Münzprägung," *Schweizerische Numismatische Rundschau* 77 (1998), pp. 24-39, illus.

See number 101 for abstract

284. Fontanille, Jean-Philippe. "The Coinage of Pontius Pilate," *The Classical and Medieval Numismatic Society Journal* 2.1 (March 2001), pp. 29-39, 127, illus.

Only two coin types (AE 17) were issued by Pontius Pilate in the name of Tiberius. The first is dated AD 29 and shows a simpulum with Tiberius's titles and regnal year on one side and three ears of barley and Julia's titles on the other. The second type features the lituus with Tiberius's titles on one side and Tiberius's regnal year within a laurel wreath on the other. This second coin was minted in AD 30 and reissued in 31. These coins were minted in Jerusalem and are thought to have been in wide circulation for about 35 years. The common hypothesis for the presence of the strongly Roman religious symbols on one side of these coins is that they were intended to provoke the Jewish population. The proposition in this paper is that since Pontius Pilate followed the calling of a seer or soothsayer and had advised the emperor over a period of years, these religious symbols were most likely of Pilate's choosing, without any intent to annoy the local people. In addition it appears that since Pilate's relationship with the priests was quite good, it was unlikely that he would deliberately try to annoy the people. The ears of barley and the laurel wreath motifs were neutral in their implications. Furthermore, the simpulum and lituus are very simply engraved so that on these small, poorly-struck coins, they would only be recognized by people in the know. Only thirteen of these coins are known with countermarks; 5 of them are illustrated here. the countermarks consists of a palm branch with the Greek letters "C". "CPI", or "U" probably indicating their use by a local Roman cohort of the 22nd legion stationed in the area. Why they are so scarce is a mystery. The possibility that these coins might be connected with the shroud of Turin, upon which some scholars believe that they have detected coin images is mentioned. See also: "The Coins of Pontius Pilate" by Jean-Phillipe Fontanille and Lee Gosline review in *The Celator*, 16.1, January, 2002

(Robert I. Gait)

285. Gitin, Seymour and Amir Golani. "The Tel Miqne-Ekron Silver Hoards: The

Assyrian and Phoenician Connections," in Balmuth, Miriam S. (ed.) *Hacksilber to Coinage: New Insights into the Monetary History of the Near East and Greece*, Numismatic Studies 24 (2001), pp. 27-48, illus.

Gonnella, Robert. "New Evidence for Dating the Reign of Vonones I," *The Numismatic Chronicle* 161 (2001), pp. 67-73, illus.

See number 274 for abstract

Hazzard, R.A. "A Review of the Cyprus Hoard, 1982," *The Numismatic Chronicle* 158 (1998), pp. 25-36, illus.

Houghton, Arthur. "The Struggle for the Seleucid Succession, 94-92 BC," *Schweizerische Numismatische Rundschau* 77 (1998), pp. 65-71, illus.

See number 167 for abstract

Houghton, Arthur and Andrew Stewart. "The Equestrian Portrait of Alexander the Great on a New Tetradrachm of Seleucus I," *Schweizerische Numismatische Rundschau* 78 (1999), pp. 27-35, illus.

See number 168 for abstract

Houghton, Arthur. "A Mint of Antiochus IX at Samaria-Sebaste?" *The Celator* 14.7 (July 2000), pp. 22-25, illus.

Houghton, Arthur. "A Mint of Antiochus IX at Samaria-Sebaste," *The American Journal of Numismatics* 12 (2000), pp. 107-112, 1 pl.

Huth, Martin. "An Important Hoard of Early South Arabian Coins from the Kingdom of Qataban," *Schweizerische Numismatische Rundschau* 78 (1999), pp. 37-51, illus.

See number 106 for abstract

Huth, Martin. "Imitations of Athenian Coins from the Kingdom of Qataban," *Oriental Numismatic Society Newsletter* 169 (Autumn 2001), pp. 2-3, illus.

Huth, Martin and S. Qedar. "A Coin from North Arabia with an Aramaic Inscription and Related Coins of the Incense Road," *The Numismatic Chronicle* 159 (1999), pp. 295-298, illus.

See number 108 for abstract

Jenkins, Michael R. "A Hoard from Elephantine Island," *The Numismatic Chronicle* 160 (2000), pp. 274-276, illus.

See number 173 for abstract

286. Mosig-Walburg, K. "A New Coin Type of the Sasanian King Pêrôz," *Oriental Numismatic Society Newsletter* 164 (Summer 2000), pp. 12-13, illus.

Murphy, Barry P. "Mithridates VI or M. Junius Brutus?" *The Celator* 13.11 (November 1999), pp. 13-14, illus.

Nercessian, Y.T. "The Armenian Coin Auctions of Gerhard Hirsch 161, 163, 166," *Armenian Numismatic Journal* 28.2 (June 2002), pp. 33-40.

Nercessian, Y.T. "The Armenian Coin Auctions of Classical Numismatic Group, Inc. 58, Triton V (2001, 2002)," *Armenian Numismatic Journal* 28.3 (September 2002), pp. 63-82.

287. Petruso, Karl M. "Weight Measurement in Late Mycenaean Greece: An Empirical Study," *American Journal of Archaeology* 106.2 (April 2002), pp. 251-252.

288. Pinock, R. "The 'OCCEB' Alexandrian tetradrachms of Gordian III," *The Numismatic Chronicle* 158 (1998), pp. 236-249, illus.

289. Robinson, Michael. "Gordian III's Bronze Coinage of Tyre - A Further Specimen with Phoenician Letters," *Numismatic Circular* 107 (1999), pp. 43, illus.

290. Schädelbach, Dietrich. "A Group of Countermarked Imitative Drachms of Hormizd IV," *Oriental Numismatic Society Newsletter* 169 (Autumn 2001), pp. 3-4, illus.

Schulze, Wolfgang. "A 'Trident' Countermark from Cyprus on Bronze Coins of Ptolemy II Philadelphus," *Numismatic Circular* 109 (2001), pp. 363-365, illus.

Staal, Mark A. "The Cities of South Central and Eastern Cilicia: An Ancient Numismatist's Paradise," *The Celator* 14.12 (December 2000), pp. 23-28, 34, illus.

291. Stern, Ephraim. "The Silver Hoard from Tel Dor," in Balmuth, Miriam S. (ed.) *Hacksilber to Coinage: New Insights into the Monetary History of the Near East and Greece*, Numismatic Studies 24 (2001), pp. 19-26, illus.

Stos-Gale, Zofia Anna. "The Impact of the Natural Sciences on Studies of Hacksilber and Early Silver Coinage," in Balmuth, Miriam S. (ed.) *Hacksilber to Coinage: New Insights into the Monetary History of the Near East and Greece*, Numismatic Studies 24 (2001), pp. 49-51, illus.

292. Tameanko, Marvin. "The Sasanian King Xusro II 'The Great', AD 590-628, and his Coinage," *The Celator* 13.8 (August 1999), pp. 6-18, illus.

ROMAN

293. Baydur, Nezahat. *Roma Sikkeleri*. Istanbul (1998).

294. Bekic, Luka. "Rimski i bizantski novac iz Vestra," *Vjesnik Arheoloskog muzeja u Zagrebu* 34 (2001), pp. 169-180.

Bitner, John W. "The History of the Aegis," *The Celator* 13.6 (June 1999), pp. 6-12, illus.

Bitner, John W. "The Cornucopia - A Horn of Plenty," *The Celator* 14.11 (November 2000), pp. 6-16, illus.

Chiszar, David and Hobart M. Smith. "Aristotle's Herpetology," *The Celator* 13.6 (June 1999), pp. 20-24, illus.

295. Dubuis, Olivier F., Suzanne Frey-Kupper, and Gilles Perret (eds.). *Trouvailles monétaires de tombes: Actes du deuxième colloque international du Groupe suisse pour l'étude des trouvailles monétaires (Neuchâtel, 3-4 mars 1995) / Fundmünzen aus Gräbern: Sitzungsbericht des zweiten internationalen Kolloquiums der Schweizerischen Arbeitsgemeinschaft für Fundmünzen (Neuenburg, 3.-4. März 1995), Etudes de numismatique et d'histoire monétaire / Untersuchungen zu Numismatik und Geldgeschichte 2. Lausanne (1999).*

Contents: Christian Hesse, Religiöse Medaillen als frühneuzeitliche Grabbeigaben im Pfarrfriedhof zu Schwyz (pp. 97-104); Simonetta Biaggio Simona e Novella Vismara, Tre ritrovamenti monetali in tombe del Canton Ticino: spunti per una riflessione cronologica (pp. 119-125); Anne-Francine Auberson, Les monnaies dans les tombes: l'exemple de l'église Saint-Étienne de Bellegarde (Jaun) (pp. 127-137); François Wiblè, Monnaies dans des tombes en Valais et dans les Alpes: quelques constats (pp. 201-206); Hugo W. Doppler, Die Münzen aus dem Gräberfeld Windisch-Dägerli 1993 südlich des Legionslagers Vindonissa (pp. 207-213); Guido Helmig, Münzführende Gräber im Kanton Basel-Stadt (pp. 247-283).

(Benedikt Zäch)

Gandolfo, Lucina. "La Montagnola di Marineo. Ritrovamenti monetari antichi e recenti," in Greco, C., F. Spatafora, and S. Vassallo (eds.) *Archeologia e Territorio, Beni Culturali Palermo* (1997), pp. 137-146, illus.

See number 54 for abstract

Geiser, Anne. "Distribution des monnaies padanes au Grand Saint-Bernard et en Suisse occidentale: un premier complément sur la base des trouvailles anciennes et récentes," in Gorini, Giovanni (ed.) *Forme di contatto tra moneta locale e moneta straniera nel mondo antico; Atti de Convegno internazionale, Aosta 13-14 Ottobre 1995* (1998), pp. 91-101, illus.

Greco, C., F. Spatafora, and S. Vassallo (eds.). *Archeologia e Territorio, Beni Culturali Palermo*. Palermo (1997).

Karwiese, Stefan. *Antik Numismatische Giris*. Istanbul (1995).

296. Kellner, Hans-Jörg. "Neues von römischen Fundmünzen," *Bayerische Vorgeschichtsblätter* 66 (2001), pp. 141-147, illus.

A review article discussing the recent literature on Roman coin finds in Germany, Italy and Luxemburg.

(Hans R. Baldus)

Mandinic, Maja Bonacic. "Nalazi novca s lokaliteta Sv. Vid u Vidu kod Metkovica," *Vjesnik za arheologiju i historiju dalmatinsku* 87-89 (1994-1996), pp. 177-192, illus.

See number 184 for abstract

297. Metcalf, William E. "Acquisitions for 1999 in the American Numismatic Society Collection: Roman and Byzantine," *The American Journal of Numismatics* 12 (2000), pp. 265-266, 4 pls.

298. Mirnik, Ivan. "Rimski novac iz pecina Hrvatske," *Arheološki vestnik = šašlov zbornik* 41 (1990), pp. 733-739.

299. Mirnik, Ivan. "Die antiken Fundmünzen aus Kroatien: Überblick über die jüngere Forschungsgeschichte," in Miskec, Alenka (ed.) *Die Fundmünzen der römischen Zeit in Kroatien (FMRHr), Istrien XVIII* (2002), pp. 9-18.

300. Mirnik, Ivan and Zdenka Dukat. "Ostava rimskih denara iz Cesarice," *Numizmatičke vijesti* 27 (1984), pp. 7-25, 4 tables.

301. Mirnik, Ivan and Zdenka Dukat. "Ostava rimskih denara iz Cesarice, II," *Numizmatičke vijesti* 28 (1985), pp. 30-44.

302. Miskec, Alenka (ed.). *Die Fundmünzen der römischen Zeit in Kroatien (FMRHr), Istrien XVIII*. Mainz (2002).

303. Peter, Markus. *Geld - Argent - Money*, Augster Museumshefte 22. Lausanne (1999).

304. Symons, David. "A Mysterious Parcel of Denarii," *Numismatic Circular* 107 (1999), pp. 75-76, illus.

305. Zäch, Benedikt. *Geld auf dem Üetliberg*. Zürich (1999).

Deals with the Iron Age, Roman, Medieval and Modern coin finds of the Üetliberg, a findspot near Zurich.

(Benedikt Zäch)

ROMAN REPUBLICAN

306. Adkins, Michael. "Bellum Civile: The Coinage of Marcus Junius Brutus Marks the End of the Republic," *The Celator* 16.2 (March 2002), pp. 26-27, 34, illus.

307. Barbieri, G. "Viterbo etrusco-romana: corredi funebri dalle necropoli di Poggio Guido," *Annali della Facoltà di Lettere e Filosofia, Università degli Studi di Perugia* 31 (1993-1995), pp. 203-247, illus.

Si dà notizia del rinvenimento di alcune monete bronzee, comprese fra l'età repubblicana a Tiberio, rinvenute in una sepoltura a dromos nella necropoli di Poggio Guido presso Viterbo.

(A. Carignani)

308. Bedoukian, Paul Z., L.A. Saryan (trans.). "Roman coins and medals relating to Armenia Chapter 2: The Silver Denarii of Mark Antony (43-30 BC)," *The Celator* 12.4 (April 1998), pp. 19-22, illus.

The second installment of Dr. Paul Z. Bedoukian's book "Roman Coins and Medallions Relating to Armenia". The earliest coins struck by Rome which make reference to Armenia were struck circa 36-32 BC by Marc Antony who was a Roman general at the time. Discussed in the article is general biography of Antony and his dealings with the Armenian king Artavasdes II in relation to his attempt to subjugate the Parthians. Two silver denarii are described which depict Marc Antony and the tiara or royal headgear worn by kings of the Armenian Artaxiad dynasty.

(Victor Kess)

Berk, Harlan J. and David MacDonald. "Gold Staters of Brutus," *The Celator* 13.9 (September 2000), pp. 39, illus.

309. Brace, Bruce R. "Diana of Nemi," *The Classical and Medieval Numismatic Society Journal* 2.4 (December 2001), pp. 178-186, illus.

Lake Nemi, ancient Lake Nemoensis, in the Alban Hills, has a long history, some of it mythological going back to the founding of Rome. Of significance is the sacred grove of Diana. Some of the theories relating to this cult and its origins are discussed. The numismatic connection lies with P. Accoleius Lariscolus, whose denarii (Crawford 486) are detailed including the three variations of hairstyle of the obverse goddess and the three standing figures on the reverse with a grove of three cypress trees behind. The three figures

probably represent Diana as a tripartite goddess; Diana the Huntress; Luna-Selene, the moon goddess; and Hecate, goddess of the nether world. Lake Nemi was partially drained in 1928 and two huge barges, thought to be pleasure barges of the time of Caligula, were raised. These 20 x 70 metre vessels were well preserved, but unfortunately destroyed by fire in 1944.

(Robert I. Gait)

310. Bringmann, Klaus. *Geschichte der römischen Republik*. München (2002).

Several photos of Roman republican and early imperial coins are illustrated in the book.

(Hans R. Baldus)

311. Christ, Karl. *Sulla. Eine römische Karriere*. München (2002).

Several enlarged photos of later republican coins illustrate this monograph.

(Hans R. Baldus)

Clarke, G.W., P.J. Connor, L. Crewe, B. Frohlich, H. Jackson, J. Littleton, C.E.V. Nixon, M. O'Hea, and D. Steele. *Kebed Khalid on the Euphrates: Report on Excavations 1986-1996, Volume 1*, Mediterranean Archaeology Supplement 5. Sydney (2002).

See number 151 for abstract

312. Dominis, John M. "The Battle of Actium and the Ram," *The Celator* 16.4 (April 2002), pp. 6-12, illus.

313. Duncan-Jones, R.P. "Die Productivity and Wastage in Roman Republican Coinage," *The Numismatic Chronicle* 159 (1999), pp. 245-254, illus.

Using denarius hoards of the late Republic, this paper investigates whether the average amount of coin struck per die was stable, from the representation of serially numbered die-sets in these hoards. An apparent increase in the number coins per die seems to be an artefact of coin wastage, not an indication that dies were striking more coins.

(R.P. Duncan-Jones)

314. Endrich, Michael. *Rom und die Barbaren. Das Verhältnis zwischen Imperium Romanum und den germanischen Stämmen vor seiner Nordwestgrenze von der späten römischen Republik bis zum Gallischen Sonderreich*. Mainz am Rhein (2001).

Originally a Dutch thesis, the monograph includes a numismatic chapter (pp. 66-70): "5 Die Fundmünzen".

(Hans R. Baldus)

315. Friedman, Kenneth L. "The Helmeted Head of Roma, Facing Left," *The Celator* 15.11 (November 2001), pp. 18-27, illus.

316. Geiser, Anne. "Un faussaire à Lausanne-Vidy? A propos du "trésor de demi-victoriats républicains" et des émissions permettant d'envisager la date de la fondation de la Colonia Iulia Equestris (Nyon)," *Schweizerische Numismatische Rundschau* 78 (1999), pp. 53-79, illus.

Reconsideration of a hoard found at Lausanne-Vidy (Switzerland) in 1938, which consists of 43 quinarii made of copper (no traces of plating). The quinarii imitate three Republican types and Octavian, RIC (2) 276. The coins were struck with five pairs of dies. A variant of RRC 345/2 is remarkable; CN LENT is replaced by CAESAR. Two or three die-linked single finds from Lausanne show that these quinarii were produced locally.

(Markus Peter)

Goudchaux, Guy Weill. "'Era o non era bella Cleopatra ?" Le risposte contraddittorie della numismatica," in Walker, Susan and Peter Higgs (ed.) *Cleopatra, Regina d'Egitto, Catalogo della mostra a cura di Susan Walker e Peter Higgs, Roma 12 ottobre 2000-25 febbraio 2001* (2000), pp. 152-155, illus.

See number 160 for abstract

Mandinic, Maja Bonacic and Paolo Visonà. "The Coin Collection of the Dominican Monastery at Bol on the Island of Brac in Dalmatia: Additions and Corrections," *Vjesnik za arheologiju i historiju dalmatinsku* 87-89 (1994-1996), pp. 335-346, illus.

See number 185 for abstract

317. Mann, Michelle L. "Roman Coinage: Politics and Propaganda," *The Classical and Medieval Numismatic Society Journal* 1.3 (December 2000), pp. 42-47, illus.

The stated purpose of this essay is to show that the propaganda on selected coins was comprehended by the inhabitants of the Roman world. The fact that personifications such as Salus, Libertas, Pax, and Pietas originating in Republican times were used repeatedly throughout Imperial times and beyond is evidence that their messages were understood by the people. The coins selected to defend the thesis of this paper are the EID MAR denarius of Brutus giving the message that he had a hand in the overthrow of tyranny and the restoration of liberty and freedom; two coins of Octavian/Augustus, one identifying him as the adopted son of Caesar and the other showing him as

Augustus without legend making him appear more "human" and less divine; and a denarius of Tiberius honoring Augustus as a god. All these propaganda coins promoted the fortunes of their issuers.

(Robert I. Gait)

318. Mate, Urban. "Numizmatične najbe v Ljubljani," *Numizmatični vestnik* 27-28 (2000), pp. 706-712, illus.

Described are 87 coins found by a diver in the Ljubljanica River. The coins present a cross section of monetary circulation in this area, from the Roman Republic and Empire to the Kingdom of Yugoslavia. Unusual were two 11th century Byzantine trachy and a 17th century Spanish cob type two reales. English summary.

(Charles B. Smith, Jr.)

319. Mattern, Torsten. "'Vielheit und Einheit'. Zu Erscheinungsbild und Wirkung römischer Tempelarchitektur," *Bonner Jahrbücher* 199 (1999 [2002]), pp. 1-30, illus.

The reverses of two late republican denarii depicting temples are used for illustration.

(Hans R. Baldus)

Mattingly, Harold. "Rome and the Hellenistic World," *The Numismatic Chronicle* 160 (2000), pp. 417-420.

320. McAlee, Richard G. "The Livia Hoard of Pseudo-Philip Tetradrachms," *The American Journal of Numismatics* 11 (1999), pp. 1-12, 3 pls.

321. McInnis, Crista. "Foundation Iconography on Roman Coins: A Study of the Romulus and Remus, and Aeneas Legends," *The Classical and Medieval Numismatic Society Journal* 2.1 (March 2001), pp. 5-22, 2 tables, illus.

The images the legends of Romulus and Remus (33 examples) and Aeneas (102 examples) seen on Roman coins are tabulated into two annotated tables and these provide the data for the commentary which centers on coins of Augustus, Vespasian, and Antoninus Pius who used the same images for different purposes. Augustus used the Romulus and Remus image to establish himself as a second founder of Rome following a period of civil strife and to reinforce his family's claim to descent from Aeneas. Vespasian, also after civil war and restoration of peace and prosperity, used the image of Romulus and Remus to associate himself with the origin of the city of Rome. The Romulus and Remus image used by Vespasian in conjunction with his sons, Titus and Domitian reinforce their status and gives them some of their father's glory as

well as establishing their right to rule. Antoninus Pius issued coins with images of both legends (5 types of Aeneas and 16 of Romulus and Remus). His accession was in a time of peace and so he did not associate himself with the foundation legends in the same way as Augustus and Vespasian. However, in his reign the 900th. anniversary of Rome was celebrated, and this provided the impetus to issue so many variations of these legends on his coins. This article was previously published in *Concordia Classics Modern Languages and Linguistics Working Papers* Vol. 2. Concordia University, Montreal, Canada.

(Robert I. Gait)

322. McInnis, Crista. "Religious Representation of Women on Roman Coins and Medallions," *The Classical and Medieval Numismatic Society Journal* 2.4 (December 2001), pp. 197-205, illus.

The article explores the role of women in the religious life of the Romans. The images on the coins extend the existing concepts of the religious part played by women. A selection of coins and medallions from Republican times to Julia Mamaea are used as illustrative material. Questions are raised as the exact meaning of the images. For example on the reverse of a medallion of Faustina II, the standing empress is seen handing (or receiving) a statue to (or from) the seated Vesta; here is depicted an exchange between a deity and a woman who is not one of her priestesses. The reverse of one of Crispina's medallions shows her actually performing a sacrifice before the temple of Vesta; thus the empresses is actually performing the role of a priestess even though she is not one. The paper notes that images on coins and medallions may provide a more comprehensive insight into women's participation in religious life in Rome.

(Robert I. Gait)

Meadows, Andrew. "I figli di Cleopatra. Le coniazioni in argento. Le coniazioni in bronzo. Roma e l'Egitto," in Walker, Susan and Peter Higgs (ed.) *Cleopatra, Regina d'Egitto, Catalogo della mostra a cura di Susan Walker e Peter Higgs, Roma 12 ottobre 2000-25 febbraio 2001* (2000), pp. 192-207, illus.

See number 192 for abstract

323. Miller, Richard P. "Hannibal - Father of the Roman Denarius," *The Celator* 16.5 (May 2002), pp. 26-28, illus.

324. Mirnik, Ivan. "Skupni nalazi novca iz Hrvatske. III. Skupni nalaz africkog novca i aes rude iz štikade," *Numizmaticar* 15 (1982), pp. 149-167, 6 tables.

325. Mirnik, Ivan and Zdenka Dukat. "Skupni nalaz rimskog republikanskog novca iz Osora," *Izdanja Hrvatskog arheološkog društva* 7 (1982), pp. 141-151.

326. Mirnik, Ivan and Zdenka Dukat. "Aureus Kvinta Kornuficija," *Vjesnik Arheološkog muzeja u Zagrebu* 16-17 (1983-84), pp. 91-93, 1 table.

Murphy, Barry P. "Mithridates VI or M. Junius Brutus?" *The Celator* 13.11 (November 1999), pp. 13-14, illus.

Paunov, Eugeni and Ilya Prokopov. *An Inventory of Roman Republican Coin Hoards and Coins from Bulgaria*, GLAUX 15. Sofia (2002).

See number 204 for abstract

327. Rottinghaus, Scott T. "A New Roman Republican Owl Quinarius," *The Celator* 16.1 (2002), pp. 26.

328. Thomas, Michael L. "An Imitative Unsealed Semis from Northern Etruria," *The American Journal of Numismatics* 12 (2000), pp. 113-117, 1 pl.

329. Trube, Christa and Gert Wilhelm. "'Marcus Iunius Brutus' oder 'Quintus Pompeius Rufus'? Zu einem Intaglio des römischen Steinschneiders Giovanni Pichler (1734-1791) in der Sammlung von Sir Richard Worsley (1751-1805)," *Antike Welt* 32.6 (2001), pp. 615-620, illus.

Figures 5a/5b depict two posthumous portrait denarii (59 BC) of Q. Pompeius Rufus

(Hans R. Baldus)

330. Twente, John W. "Animal Reverses of Gallienus and Philip II: Why are these Moose Called Goats?" *The Celator* 16.1 (2002), pp. 38.

331. Westdal, Stewart J. "A Survey of Antony and Cleopatra Silver Coinage, Part 1: Request for Data," *The Celator* 13.1 (January 1999), pp. 17-18, illus.

ROMAN IMPERIAL

332. Andrikopoulou-Strack, Jeanne-Nora et al. "Archäologische Begleitung einer Gasleitungstrasse von Kuchenheim nach Euskirchen," *Bonner Jahrbücher* 199 (1999 [2002]), pp. 291-340, illus.

On pp. 339-40 there is a list of 9 coins (3rd-4th century A.D.) found during the construction works/excavations, identified by Claudia Klages of the Bonn coin cabinet. For "Münzstempel" read "Münzstätte".

(Hans R. Baldus)

333. Arrigoni, Marco F. "Severina Augusta and her Interregnum," *The Celator* 16.8 (August 2002), pp. 28-30, 36-38, illus.

334. Arslan, Ermanno A. "Albino 1961: uno o due ripostigli monetali di III-IV

secolo?" *Notizie Archeologiche Bergomensi* 5 (1997), pp. 273-291, illus.

L'A. studia un insieme di monete rinvenute nel 1961 ad Albino (Bergamo). Viene ipotizzata in proposito l'esistenza di due distinti tesoretti: uno composto da 16 sesterzi, un denario e tre antoniniani compresi fra Adriano e Valeriano e l'altro da 50 antoniniani, un follis e altra moneta frazionaria databili fra Gallieno e Costantino.

(A. Carignani)

335. Bakes, James R. "A Celtic Copper Conundrum," *The Celator* 12.11 (November 1998), pp. 36-39, illus.

336. Bakes, James R. "The Roman Triumphal Arch," *The Celator* 13.3 (March 1999), pp. 35-37, illus.

337. Bakes, James R. "Laur., Dr. and Cuir. Bust Right," *The Celator* 14.8 (August 2000), pp. 6-10, illus.

338. Bakes, James R. "Veiled and dr. Bust r." *The Classical and Medieval Numismatic Society Journal* 2.1 (March 2001), pp. 26-28, illus.

Extrapolating from the veiled and draped bust on a medallion of the deified empress Faustina the Elder (Gnechi II, plate 56, #5), artist James Bakes, has drawn, and describes in detail, the full raiment of the empress as it might have appeared. The articles of clothing described in the illustration are the stola, worn over the tunica intima (an undergarment), the palla (a square of cloth over the stola), and solae (sandals). Other items of foot wear mentioned are soci (slippers worn in private) and calcei (footwear for use outdoors).

(Robert I. Gait)

Barbieri, G. "Viterbo etrusco-romana: corredi funebri dalle necropoli di Poggio Guido," *Annali della Facoltà di Lettere e Filosofia, Università degli Studi di Perugia* 31 (1993-1995), pp. 203-247, illus.

See number 307 for abstract

339. Becker, Wolf-Dieter and . "Eine Bustumbestattung mit Südfrüchten in Xanten," *Bonner Jahrbücher* 199 (1999 [2002]), pp. 235-262, illus.

Important for dating the tomb was a Lugdunum as(?) of Titus Caesar dated to 77/78 A.D. (fig.5, obv.; p. 259, 2: correct ...CENSOR...).

(Hans R. Baldus)

340. Beckmann, Martin. "Coinage and the Public Image of Augustus," *The Classical and Medieval Numismatic Society Journal* 3.1 (March 2002), pp. 5-21, illus.

The study focusses mainly on the gold and silver issues and to a lesser extent the bronze with the view to assessing the validity of four theories. 1. Symes notes that the coins were an effective method of suggestion and propaganda; 2. Jones' view is that some have obvious propaganda value but doubted if some of the complex messages deduced from the coinage would have been understood by the populace; 3. Galinsky's opinion is that they were not intended to have propaganda value; and 4. Levick suggests that the mint officials selected the types to flatter the emperor. To help evaluate these theories in a wider context, the paper examines some of the Augustan buildings and monuments that are shown on coinage and, just as importantly, those that are not. The conclusion is that the buildings and monuments shown on coins were mainly event-oriented and so were intended to publicize these events. A comparison is also made with Augustus' document the *Res Gestae*: an appendix lists the datable events from this work and their numismatic parallels. The conclusion is that Augustus' victories, his honors, and his successors, are principal themes on his coins and that he most likely directed them himself.

(Robert I. Gait)

341. Beckmann, Martin. "The Early Gold Coinage of Trajan's Sixth Consulship," *The American Journal of Numismatics* 12 (2000), pp. 119-156, 6 pls.

342. Bedoukian, Paul Z., L.A. Saryan (trans.). "Roman coins and medals relating to Armenia Chapter 3: The Gold and Silver Coins of Augustus Caesar (27 BC-AD 14)," *The Celator* 12.6 (June 1998), pp. 10-18, illus.

The third chapter (pages 43-59) of Bedoukian's *Roman Coins and Medallions Relating to Armenia*. The Roman emperor Augustus Caesar struck several types of gold and silver coins referring to events in Armenia which took place during his reign. Armenia in 20 BC, although not a province, became a client-ally of Rome and on this occasion, Augustus issued coins on which the name of Armenia is inscribed. Some twenty coins are covered in detail and drawings that can be divided in two categories, those, which read ARMENIA RECEPTA, and those, which read ARMENIA CAPTA. In spite of the implication of subjugation of Armenia in 6 BC when King Tigranes III died, he was succeeded by his son Tigranes IV, without the approval of Augustus or even consultation with Rome. At the time of the death of Augustus, no further coins relating to Armenia were struck in his name.

(Victor Kess)

343. Bedoukian, Paul Z., L.A. Saryan (trans.). "Roman coins and medals relating to Armenia Chapter 4: The Coins of Nero (54-68 AD)," *The Celator* 12.8 (August 1998), pp. 12-18, illus.

344. Bertolaccini, Luisa and Rahel Warburton-Ackermann. "Ein constantinischer Münzhort aus Bottighofen TG?" *Archäologie der Schweiz* 20.2 (1997), pp. 84-85, illus.

345. Bourne, R.J. "An Anonymous Radiate with the Bust of Carausius," *Numismatic Circular* 109 (2001), pp. 92, illus.

346. Brace, Bruce R. "The Roman Hercules," *The Classical and Medieval Numismatic Society Journal* 1.2 (September 2000), pp. 42-45, illus.

This article tells the story of Commodus and his desire to identify with Herakles/Hercules. Some of his coins and medallions, issued in the later part of his reign, c. AD 191, show spectacular portraits of him wearing the Nemean lion skin headdress made famous by Alexander the Great. On some the legends read, in part, HERCULI ROMANO

(Robert I. Gait)

347. Braunlin, Michael. "FIDIS MILITVM - A new Camp Gate reverse legend for Constantine I," *Numismatic Circular* 108 (2000), pp. 9, illus.

Bringmann, Klaus. *Geschichte der römischen Republik*. München (2002).

See number 310 for abstract

348. Bringmann, Klaus and Thomas Schäfer. *Augustus und die Begründung des römischen Kaisertums*. Berlin (2002).

In the chapter on sources, several coins are commented upon and illustrated.

(Hans R. Baldus)

349. Burns, Jasper K. "Livia: First lady of Rome," *The Celator* 12.4 (April 1998), pp. 6-12, illus.

Livia Drusilla was the wife of Augustus, the first Roman emperor, the mother of his successor Tiberius, and the grandmother of the Emperor Claudius. She was one of the most powerful women in Roman history and the first to receive the title "Augusta", and later came to be known as "mater patriae" or mother of the fatherland. By the time of Augustus' death at age 75 on August 19, AD 14 after 51 years of marriage, Livia's wealth, power, and influence were astonishing. In AD 22 a coin was issued with her image as Salus Augusta marking the first time a coin of the Roman Imperial mint had been issued in honor of a living woman. When Livia died in AD 29 at the age of 86, statues of her were in every town and city in the Roman world.

(Victor Kess)

350. Burns, Jasper K. "Antonia - Mother of Claudius," *The Celator* 12.7 (July 1998), pp. 6-12, illus.

351. Burns, Jasper K. "Agrippina the Elder, Heroine of the Rhine Bridge," *The Celator* 12.9 (September 1998), pp. 6-12, illus.

352. Burns, Jasper K. "Agrippina the Younger: Mother of Nero," *The Celator* 13.1 (January 1999), pp. 6-16, illus.

353. Burns, Jasper K. "Domitia Longina - The Survivor," *The Celator* 13.5 (May 1999), pp. 6-18, illus.

354. Burns, Jasper K. "Plotina - The New Livia," *The Celator* 13.9 (September 1999), pp. 6-18, illus.

355. Burns, Jasper K. "Faustina the Elder - The Eternal Empress," *The Celator* 14.9 (September 2000), pp. 6-16, illus.

356. Burns, Jasper K. "Faustina the Younger - The New Messalina?" *The Celator* 15.7 (July 2001), pp. 6-18, illus.

357. Burns, Jasper K. "Julia Domna - The Philosopher," *The Celator* 16.2 (March 2002), pp. 6-20, illus.

Clarke, G.W., P.J. Connor, L. Crewe, B. Frohlich, H. Jackson, J. Littleton, C.E.V. Nixon, M. O'Hea, and D. Steele. *Kebel Khalid on the Euphrates: Report on Excavations 1986-1996, Volume 1, Mediterranean Archaeology Supplement 5*. Sydney (2002).

See number 151 for abstract

Cole, Andrew and Francois Wibl . *Martigny (VS), le mithraeum*, Inventar der Fundm nzen der Schweiz 5. Lausanne (1999).

See number 229 for abstract

358. Cummins, Alvin J. "The Last Roman Emperor," *The Celator* 13.4 (April 1999), pp. 37-38, illus.

359. Dukat, Zdenka. "Skupni nalaz rimskog kasnocarskog novca s lokaliteta Gospin otok," *Vjesnik Arheoloskog muzeja u Zagrebu* 30-31 (1997-1998), pp. 207-247, illus.

360. Duncan-Jones, R.P. "The Denarii of Septimius Severus and the Mobility of Roman Coin," *The Numismatic Chronicle* 161 (2001), pp. 75-89, illus.

The growing proportion of Old Style eastern denarii of Septimius Severus in third-century British denarius hoards has been taken to show gradual

long-distance infiltration of coin into Britain, and used as evidence of the monetary integration of the Roman Empire. This paper uses Richard Abdy's catalogue of the Shapwick hoard to argue that the increasing proportion of Old Style eastern denarii is due to the withdrawal of heavier coins of Septimius, not long-distance movements of coin. The final section of the paper investigates denarii of Septimius in 30 Continental hoards.

(R.P. Duncan-Jones)

361. Eck, Werner. "Prosopographische Bemerkungen zum Militärdiplom vom 20.12.202 n.Chr. Der Flottenpräfekt Aemilius Sullestinus und das Gentilnomen des Usurpators Regalianus," *Zeitschrift für Papyrologie und Epigraphik* 139 (2002), pp. 569-583, illus.

Eck p.209 and von Saldern pp.264-265: The abbreviated praenomen "C" on the coins of the usurper Regalianus (ca. 260 A.D., Carnuntum region) may be expanded to "Cassius" if one of the 'new' consules suffecti of A.D. 202 was a relative. Cf. Saldern, Falko von. "Bemerkungen zu einem Militärdiplom von 2002," *Archäologisches Korrespondenzblatt* 32/H.2 (2002) pp. 261-266.

(Hans R. Baldus)

362. Eger, Christoph. "Byzantinische Heiligenfibeln," *Bayerische Vorgeschichtsblätter* 66 (2001), pp. 149-155, illus.

The author compares some fibulae (i.e. from Carthage) depicting Christian saints with late Roman/Early Byzantine coin-portraits (e.g. solidus of Theodosius II).

(Hans R. Baldus)

Endrich, Michael. *Rom und die Barbaren. Das Verhältnis zwischen Imperium Romanum und den germanischen Stämmen vor seiner Nordwestgrenze von der späten römischen Republik bis zum Gallischen Sonderreich*. Mainz am Rhein (2001).

See number 314 for abstract

363. Esty, Warren. "On Rarity - Rarity and the Value of Ancient Roman Coins," *The Celator* 16.2 (February 2001), pp. 22-25, illus.

364. Faulkner, Terrence W. "The Falling Horseman: An Internet-Based Examination," *The Celator* 16.9 (September 2002), pp. 6-22, illus.

365. Ferguson, Kevin. "The Christogram: Mithraic Map of the Cosmos," *The Celator* 12.10 (October 1998), pp. 6-16, illus.

366. Figuerola, Miguel and María Paz García-Bellido. "Die Münzgegenstempel der legio VI in Hispanien," *Bonner Jahrbücher* 199 (1999 [2002]), pp. 99-105, illus.

The sixth legion used three types of countermarks: 1. L : VI or similar, 2. spear-head, 3. spear-head and L VI. All appear on coins found in Spain and were struck either on Spanish local bronzes from the time of Augustus (type 1-2) or on sestertii of Claudius (type 3).

(Hans R. Baldus)

Ford, Michael. "The Coin Hoards of Late Roman/Early Byzantine Egypt from the Reform of Diocletianus to the Reform of Anastasius, AD 294-491," *The Numismatic Chronicle* 160 (2000), pp. 335-367.

See number 23 for abstract

367. Fort, E. Tomlinson. "Barbarians and Romans: The Mint of Rome under Odovacar and the Ostrogoths A.D. 476-554," *The Celator* 13.9 (September 2000), pp. 20-27, 32-33, 36-38, illus.

368. Frey-Kupper, Susanne. "Une monnaie inédite de Gordien III César émise à Aigai en Cilicie," *Schweizer Münzblätter* 49.193 (1999), pp. 4, illus.

369. Frey-Kupper, Suzanne. "Les trouvailles monétaires d'Avenches En Selley, fouilles 1997: une séquence d'ensemble du Bas-Empire," *Bulletin de l'Association Pro Aventico* 41 (1999), pp. 71-109, illus.

The author presents an important stratified sequence of late Roman coins from Aventicum (Avenches, Switzerland). One interesting aspect is the importance of the DIVO CLAVDIO-Series in contexts of the early 4th century AD.

(Markus Peter)

Gandolfo, Lucina. "Le monete," in Greco, C., F. Spatafora, and S. Vassallo (eds.) *Archeologia e Territorio, Beni Culturali Palermo* (1997), pp. 22-24, pls.

See number 156 for abstract

370. Gerlovič, Silvester. "Sarmatski novci," *Dinar* 18 (2002), pp. 9, illus.

An overview of the imperial coinage produced by the emperor Vespasian.

(Oliver Hoover)

371. Giedroyc, Richard. "Collecting Sestertii of the 12 Caesars," *The Celator* 13.7 (July 1999), pp. 18-23, illus.

372. Gricourt, Daniel. "Les émissions Victoriae Dd Auggq Nn de Trèves. Séquence et chronologie," *Schweizerische Numismatische Rundschau* 77 (1998), pp. 127-139, illus.

The author presents a detailed study of the chronology of aes-coinage between

341 and 348 in Trier.

(Markus Peter)

373. Guest, Peter. "The Roman and Byzantine coins excavated at Nicopolis ad Istrum and Gradishte, Bulgaria," *The Numismatic Chronicle* 159 (1999), pp. 314-327, illus.

This note discusses the coins from the joint Anglo-Bulgarian excavations at the Roman city of Nicoplois ad Istrum and the late Roman/early Byzantine defended settlement at Gradishte. These sites produced over 100 identifiable coins, used to reconstruct the occupation histories of the sites.

(Peter Guest)

374. Holmes, Simon. "A New Variety of Aurelian from Serdica," *Numismatic Circular* 109 (2001), pp. 313, illus.

375. Holmes, Simon. "A New Variety of Carausius," *Numismatic Circular* 109 (2001), pp. 311, illus.

Ilisch, Peter. "Die Münzen aus den römischen Militäranlagen in Westfalen," in Schlüter, W. and R. Wiegels (ed.) *Rom, Germanien und die Ausgrabungen von Kalkriese*, Osnabrücker Forschungen zu Altertum und Antike-Rezeption 1 (1999), pp. 279-291, illus.

See number 252 for abstract

Ireland, Stanley. *Greek, Roman and Byzantine Coins in the Museum at Amasya (Ancient Amaseia), Turkey*, Royal Numismatic Society Special Publication/British Institute of Archaeology at Ankara Monograph 33/22. London (2000).

376. Jenkins, Michael R. "Re-tooled Antonine Medallions," *The Celator* 13.6 (June 1999), pp. 13-18, illus.

377. Johannessen, Finn. "Just My Claudius II Ant's Worth," *The Celator* 16.10 (October 2002), pp. 22-30, illus.

378. Johnson, Paul K. "The Antoninianus - The Standard Coin of 3rd Century Rome," *The Celator* 15.8 (August 2001), pp. 27-28, 33, 36-37, 43, 49, illus.

379. Josiphovski, Pero. *Rimskata monetarnica vo Stobi/Roman Mint of Stobi*. Skopje (2001).

380. Kent, J.P.C. "RIC X Addenda and Corrigenda 5: to 31 December 1998," *Numismatic Circular* 107 (1999), pp. 47.

381. Kienast, Dietmar. "Augustus und Caesar," *Chiron* 31 (2001), pp. 1-26, illus.

The memory of Julius Caesar played an important role in the politics of the emperor Augustus. The numismatic sources are described and interpreted, especially in chapter V.

(Hans R. Baldus)

382. Kiernan, Philip. "A Study on the Religious Propaganda of Ancient Coin Reverse Types, A.D. 313-337," *The Classical and Medieval Numismatic Society Journal* 2.2 (June 2001), pp. 92-96, illus.

Pagan and neutral iconography appearing on gold, silver, and bronze coins of AD 313-337 are used to contrast the attitudes of the western and eastern parts of the Roman empire. Neutral reverse types contain no religious connotations whatsoever; pagan types depict pagan legends or images. Some types like the VOTA coinage could be interpreted either way but here are classed with the neutral group. The chart that accompanies this article graphically depicts the pagan and neutral appearance of these reverses for each year at the mints of Antioch, Nicomedia, Rome, and Trier. A clear break occurs between the neutral and pagan types at each mint. In the western mints this occurs between 318 and 320, but in the eastern mints in 324 and 325, the year when Constantine won the battle of Chrysopolis and assumed control of the east. The data used for this article was compiled from Roman Imperial Coinage, Vol. VII. A related article appears in *The Journal of the Classical and Medieval Numismatic Society*, Series 2, Vol. 1, No. 2 (September, 2000) pp. 5-27

(Robert I. Gait)

383. Klein, Sabine and Hans-Markus von Kaenel. "The early Roman Imperial aes coinage: metal analysis and numismatic studies. Part 1," *Schweizerische Numismatische Rundschau* 79 (2000), pp. 53-106.

241 copper coins of Augustus to Claudius from the Rome mint were analyzed for bulk chemical composition by electron probe microanalysis (EPMA). The analysis revealed among other results that the copper became increasingly pure chemically. Thus it is possible to relate undated coins (the DIVVS AVGVSTVS PATER series) to dated issues of Tiberius and the Agrippa asses to Caligulan coins.

(Markus Peter)

384. Körner, Christian. *Philippus Arabs. Ein Soldatenkaiser in der Tradition des antoninisch-severischen Prinzipats*, Untersuchungen zur antiken Literatur und Geschichte 61. Berlin/New York (2002).

Coins as sources for the history of the emperor (244-249 A.D.) and his time play an important role in the monograph. A special chapter (5. Philipps

Münzprägung) is devoted to the coinage under Philip the Arab (pp. 99-119, no illus.).

(Hans R. Baldus)

385. Krüger, Joachim. "Die Münzen der Sammlung vorgeschichtlicher Altertümer der Universität Greifswald," in Mangelsdorff, G. (ed.) *Von der Steinzeit zum Mittelalter*, Greifswalder Mitteilungen - Beiträge zur Ur- und Frühgeschichte und Mittelalterarchäologie 3 (1999), pp. 121-135, illus.

The archaeological collection of Greifswald University comprises 23 coins ranging from Roman imperial to Sasanian and Islamic dirhams, half bracteates from Hedeby, German medieval and some early modern coins, which are described by the author.

(Peter Ilisch)

386. Krumeich, Ralf. "Der Kaiser als syrischer Priester: Zur Repräsentation Elagabals als sacerdos dei Solis Elagabali," *Boreas* 23/24 (2000/2001), pp. 107-112, illus.

Depictions of the emperor Elagabalus (218-222 A.D.) sacrificing to 'his' god on Roman coins are compared with those of Syrian priests on reliefs of about the same period: An attribute characteristic for them all is the (bunch of) - green - twig(s) in the hand/arm of the priest (pls. 11-12).

(Hans R. Baldus)

387. Kumpikevicius, G.C. "Annia Faustina, Again," *Hekte* 4 (1999), pp. 14-54, 3 pls.

388. Kumpikevicius, G.C. "An Unrecorded Denarius of Pescennius Niger," *The Celator* 13.10 (October 1999), pp. 20-27, illus.

389. Lloyd, C.D. "The C mint of Carausius and Allectus," *British Numismatic Journal* 68 (1998), pp. 1-10, illus.

During the period of the so-called 'British Empire', from c.286 to 296, production of coins in Britain was shared between London and another mint that marked its coins with a C or G. The distributions of coins of the two mints in site finds and hoards do not support the claim of Colchester (Camulodunum) to be the C mint. Site finds of radiates of Allectus, in particular, point to a western location for the mint.

(C.D. Lloyd)

390. Longtin, Rachelle. "Constantine and Christianity: The Numismatic Evidence," *The Classical and Medieval Numismatic Society Journal* 1.2 (September

2000), pp. 5-27, illus.

The paper uses the pagan, Christian, and non-sectarian iconography of the coins and medallions of Constantine the Great to determine how his religious views changed. From the appearance and disappearance of these icons during the reign, it is concluded that a distinct shift toward Christianity, and possibly also a divinely-sanctioned imperial authority, took place but these changes are not proof of the Emperor's commitment to a newly-Christianized empire. The data for this study were taken from Roman Imperial Coinage Vol. VII, Constantine and Licinius. The data were tabulated into two charts: The first shows, for each year of reign, seven pagan icons (e.g. Jupiter, Nike, radiate crown, etc.) and four Christian icons (e.g. the emperor looking to heaven, the chi-rho symbol, nimbate bust etc.) for 10 mints, selected because they were the most prolific and continuous in operation of the 17 known. The second chart is similar but adds three non-sectarian icons (laurel wreath, camp gate, and soldiers) for four mints: Arles, Aquileia, Siscia, and Thessalonica. A related article appears in the Journal of the Classical and Medieval Numismatic Society. Series 2, Vol. 2, No. 2 (June, 2001) pp. 92-96.

(Robert I. Gait)

391. Lyne, Malcolm. "Two New Coin Types for Carausius and Allectus and their Implications," *The Numismatic Chronicle* 160 (2000), pp. 290-292, illus.

An aurelianus of Carausius which uniquely commemorates the British legions XX Valeria Victrix and II Augusta on the same coin may record their involvement in repelling Maximian's abortive invasion of AD 289/90. A quinarius of Allectus with a QV mint mark could either record a short-lived transfer of the C mint to Verulamium or Viroconium at the time of Constantius's invasion in AD 295/6, or be further evidence for the siting of the C mint at Colchester (Colonia Claudia Victricensis).

(Malcolm Lyne)

Mann, Michelle L. "Roman Coinage: Politics and Propaganda," *The Classical and Medieval Numismatic Society Journal* 1.3 (December 2000), pp. 42-47, illus.

See number 317 for abstract

392. Marinov, Momtchil and Veselin Stoev. "Valens' "GAVDIVM ROMANI POPVLI" (or "Happiness to the People of Rome")," *The Celator* 15.8 (August 2001), pp. 18-25, illus.

Mate, Urban. "Numizmatične najbe v Ljubljani," *Numizmatični vestnik* 27-28 (2000), pp. 706-712, illus.

See number 318 for abstract

McInnis, Crista. "Foundation Iconography on Roman Coins: A Study of the Romulus and Remus, and Aeneas Legends," *The Classical and Medieval Numismatic Society Journal* 2.1 (March 2001), pp. 5-22, 2 tables, illus.

See number 321 for abstract

McInnis, Crista. "Religious Representation of Women on Roman Coins and Medallions," *The Classical and Medieval Numismatic Society Journal* 2.4 (December 2001), pp. 197-205, illus.

See number 322 for abstract

393. Meyer, Hugo. *Prunkkameen und Staatsdenkmäler römischer Kaiser. Neue Perspektiven zur Kunst der frühen Prinzipatszeit*. München (2000).

Several times Roman imperial coins are illustrated for comparison.

(Hans R. Baldus)

394. Miletić, Rista. "De belli civilis," *Dinar* 18 (2002), pp. 3-6, illus.

The author discusses the civil war coinages of AD 69.

(Oliver Hoover)

395. Miletić, Rista. "Novac imperatora Vespasijana (69-79)," *Dinar* 18 (2002), pp. 7-8, illus.

An overview of the imperial coinage produced by the emperor Vespasian.

(Oliver Hoover)

396. Mirnik, Ivan and Zdenka Dukat. "Nekoliko znacajnih kovova Prve tetrarhije u Arheološkome muzeju u Zagrebu," *Vjesnik Arheološkog muzeja u Zagrebu* 22 (1989), pp. 77-90.

397. Mirnik, Ivan and Zdenka Dukat. "Skupni nalaz rimskog carskog novca iz Balijine Glavice," *Vjesnik za arheologiju i historiju dalmatinsku* 86 (1993), pp. 267-273.

398. Molnar, Michael R. "Symbolism of the Sphere," *The Celator* 12.6 (June 1998), pp. 6-8, illus.

There is excellent evidence that Greek and Roman scholars knew that the Earth was round, which raises the question whether a round Earth was depicted on coins. Virtually all the orbs on Roman coins are the celestial sphere- the sacred source of power of the cosmocrator, the world holder -or

better interpreted as the world ruler, which included Sol, Mithras, and Jupiter who were world rulers because they controlled the workings of the universe and bestowed kingship. Those coins that use the phrase *orbis terrarum* (circle of lands) may actually allude to the round Earth. Included would be a sestertius of Hadrian RIC 594 that commemorates Hadrian's cancellation of debts, which made him "restorer of the earth".

(Victor Kess)

399. Muona, Jyrki. "The Antoniniani of Philip the Arab," *The Celator* 16.2 (February 2001), pp. 6-14, illus.

400. Noeske, Hans-Christoph. *Münzfunde aus Ägypten I. Die Münzfunde des ägyptischen Pilgerzentrums Abu Mina und die Vergleichsfunde aus den Dioecesen Aegyptus und Oriens vom 4. - 8. Jh. n.Chr.*, Studien zu Fundmünzen der Antike 12. Berlin (2000).

A monumental study of the late antique coins found at the Christian place of pilgrimage in Egypt, Abu Mina (St. Menas).

(Hans R. Baldus)

401. Nünnerich-Asmus, Annette (ed.). *Traian: ein Kaiser der Superlative am Beginn einer Umbruchzeit?*, Sonderband Antike Welt/Zaberns Bildbände zur Archäologie. Mainz (2002).

Many - mainly Roman - coins illustrate this monograph: figs. 4 ff., p.22, figs. 10, 14, 16-19, 24, 30, 83, 85, 111. There is a special chapter on the coinage of the Trajanic period, pp. 145-162 with figs. 132-177. Cf. FF. Kaiserliche Publizistik in Kleinformat: Die Münzen der Epoche des Kaisers Trajan.

(Hans R. Baldus)

402. Orna-Ornstein, John. "Ancient Forgery of an Aureus of Claudius," *Numismatic Circular* 107 (1999), pp. 146, illus.

403. Paraschiv-Talmatchi, C. and G.M. Talmatchi. "Studiu statistic asupra monedelor grecesti romane, romano-bizantine si medievale aflate în colectia Ana Craciun (MINA Constanta)," *Analele Dobrogei* 5.2 (1999), pp. 80-96.

Analyse des données statistiques sur les monnaies des IV^e-XIII^e d'une collection provenue de Hârsova (dép. de Constantza).

(Ernest Oberländer-Târnoveanu)

404. Peter, Markus. "Von VIELLIVS bis IVFIANVS: Einige Versehen antiker Stempelgraveure," in Tauber, J. (ed.) *"Keine Kopie an Niemand!"*, *Festschrift Jürg Ewald*, Archäologie und Museum .39 (1998), pp. 21-26, illus.

Discussion of 21 Roman coins from Augusta Raurica which show different errors of die-engravers; from retrograde imitations to mistakes in the legends of official coins.

(Markus Peter)

405. Piepenbrink, Karen. *Konstantin der Große und seine Zeit*. Darmstadt (2002).

Some Roman coins related to the conversion of Constantine are mentioned and illustrated by simple sketches.

(Hans R. Baldus)

406. Preston, Hugh S. "More on Faustina Junior's Coinage," *The Celator* 13.10 (October 1999), pp. 40-42, illus.

407. Rich, J.W. and J.H.C. Williams. "Leges et Ivra P. R. Restitvit: A New Aureus of Octavian and the Settlement of 28-27 BC," *The Numismatic Chronicle* 159 (1999), pp. 169-213, illus.

An important new acquisition by the British Museum is discussed in depth. It is argued that both the reverse legend of this aureus and the political appendix to the obverse legend of the PAX cistophori can be used as evidence for what was being said about Octavian's political actions in 28 BC.

(J.H.C. Williams)

408. Robertson, Anne S., Richard Hobbs, and T.V. Buttrey. *An Inventory of Romano-British Coin Hoards*, Numismatic Society Special Publication 20. London (2000).

409. Rohrman, Douglass F. "Mater Castrorum, The Coinage of Faustina the Younger - Part 1," *The Celator* 13.7 (July 1999), pp. 6-17, illus.

410. Rohrman, Douglass F. "Mater Castrorum, The Coinage of Faustina the Younger - Part II," *The Celator* 13.8 (August 1999), pp. 20-26, illus.

411. Rottinghaus, Scott T. "Diana on a Denarius of Nerva," *The Celator* 13.11 (November 1999), pp. 16-17, illus.

412. Sawaya, Ziad. "Three Roman Silver Coin Hoards from Syria," *The Numismatic Chronicle* 160 (2000), pp. 319-322, illus.

Three hoards of Roman silver coins said to have been found in Syria are published. The first comprised 24 denarii deposited after AD 78; the second contained 10 denarii and was deposited after AD 128; and the third comprised 46 antoninianii deposited between AD 258 and 260.

(Ziad Sawaya)

413. Schlachinger, U. "Clodius Albinus. Programmatischer Friede unter der Providentia Augusti," *Rivista Storica dell'Antichità* 26 (1996), pp. 95-122, pls.

Studio tipologico delle emissioni monetali effettuate per Clodio Albino dalla zecca di Lugdunum fra il 196 e il 197 d.C.

(A. Carignani)

414. Schlüter, W. and R. Wiegels (ed.). *Rom, Germanien und die Ausgrabungen von Kalkriese*, Osnabrücker Forschungen zu Altertum und Antike-Rezeption 1. Osnabrück (1999).

415. Schmidts, Thomas. "Ein Hallenbau im Legionslager Castra Regina-Regensburg," *Bayerische Vorgeschichtsblätter* 66 (2001), pp. 95-140.

A list of 8 coins (Trajan to Constans Caesar) found during the excavations is published on pp. 111ff.

(Hans R. Baldus)

416. Schönauer, Srdana. "Odeca, obuca i nakit u antickoj Dalmaciji na spomenicima iz Arheoloskog Muzeja u Splitu," *Vjesnik za arheologiju i historiju dalmatinsku* 93 (2000), pp. 223-505, illus.

Coins of Augustus (figs. 142-143), Tiberius (fig. 146) Trajan Decius (fig. 145) and Constantine I (fig. 147) are used to depict types of Roman crowns and diadems. A gold solidus of Honorius set into a brooch (fig. 122) in the collection of the Archaeological Museum of Split illustrates the use of coins for jewelery. Several seals, including an inscribed amulet (fig. 107) are also illustrated. French abstract (pp. 503-505) by Gérard Denegri.

(Oliver Hoover)

417. Sear, David. *Roman Coins and Their Values, Volume II, The Accession of Nerva to the overthrow of the Severan dynasty, AD 96-235*. London (2002).

The original single-volume edition of Sear's *Roman Coins and Their Values* was published by B.A. Seaby Ltd. in 1964 and subsequently went through four revisions (1970, 1974, 1981 and 1988). However, the publication of Volume I of the "Millennium Edition" in 2000 marked a radical departure from the previous traditions of the work through its enlargement to a multiple volume format which permitted a significant expansion of the catalogue listings and an increase in the number of illustrations. Volume I covers a period of approximately 375 years, from the origins of the Roman Coinage in the opening decades of the 3rd century BC down to the violent end of the Flavian dynasty in AD 96. The newly published Volume II extends coverage of the imperial series from the accession of Nerva, first of the "Adoptive" emperors,

down to the overthrow of the Severan dynasty with the assassination of Severus Alexander in AD 235. It thus encompasses what may justifiably be termed the "golden age" of the Roman imperial coinage. The chronological sequencing of the enormous variety of types within this period has always presented a considerable challenge to scholars, especially for the first half of the 2nd century when precise dating criteria were largely absent from the coin inscriptions. Volume II draws heavily on the published work of scholars such as Philip Hill and Wolfgang Szaivert in attributing an accurate date of issue to virtually every type listed in the catalogue. Mint attributions are also included based on the latest available evidence.

(David Sear)

418. Separovic, Tomislav. "Antoninijani iz Vignja na Pelješcu," *Vjesnik za arheologiju i historiju dalmatinsku* 93 (2000), pp. 541-553, illus.

The author describes 16 antoniniani of the period AD 257-270 found near Viganj on the Pelješac Peninsula. Four of the coins can be identified as originating at the mint of Siscia and four others at the mint of Rome. All of the coins have two or more perforations indicating that at some point they were sewn onto an article (or articles) of clothing for decoration. English summary (p. 551) by Maja Cambj.

(Oliver Hoover)

419. Smith, David R. "The DECURSIO Sestertius Types of Nero and the Lusus Troie," *The Numismatic Chronicle* 160 (2000), pp. 282-289, illus.

The DECURSIO sestertii of Nero depict him on horseback with either another equestrian figure or two figures in armour, apparently performing a formalised military display. The author suggests that the display is the *lusus Troiae* described by Virgil in *Aeneid* V, placing the type in the context of Nero's cultural agenda.

(David R. Smith)

420. Stites, S.C. "Eating with the Romans," *The Celator* 15.8 (August 2001), pp. 6-16, illus.

421. Stites, S.C. "UBI TU GAIUS (on Roman Marriage)," *The Celator* 16.6 (June 2002), pp. 6-16, illus.

422. Suter, Charles. "The Life and Times of Galla Placidia," *The Celator* 15.2 (February 2001), pp. 25-28, 36, illus.

423. Suter, Charles. "Art and History in Ravenna," *The Celator* 16.2 (February 2001), pp. 16-20, illus.

424. Tameanko, Marvin. "The Horae: The Four Seasons in Roman Numismatics," *The Celator* 12.7 (July 1998), pp. 14-21, illus.

425. Tameanko, Marvin. "The Thunder Cult of Zeus on Roman Coins," *The Celator* 13.5 (May 1999), pp. 22-24, illus.

426. Tameanko, Marvin. "Late Roman Barbarous Bronze Coinage," *The Celator* 14.3 (March 2000), pp. 6-26, illus.

427. Tameanko, Marvin. "Hadrian and the Welfare of the Roman Empire," *Classical and Medieval Numismatic Society Journal* 3.2 (June 2002), pp. 73-80, illus.

428. Vagi, David L. *Coinage and History of the Roman Empire*. Sidney, Ohio (1999).

429. Wallraff, Martin. *Christus Verus Sol. Sonnenverehrung und Christentum in der Spätantike*, Jahrbuch für Antike und Christentum. Ergänzungsband 32. Münster (2001).

Constantinian coins and medallions with Sol invictus as comes of the emperor, as well as Constantinian consecration coins (rev. emperor in quadriga driving to heaven, received by the hand of God), are described and illustrated.

(Hans R. Baldus)

430. Warburton-Ackermann, Rahel C. "Ein constantinischer Münzhort aus Bottighofen TG?," in Fiori, Mille (ed.) *Festschrift für Ludwig Berger*, Forschungen in Augst .25 (1998), pp. 219-225, illus.

About 230 Constantinian folles of the years 315-323 AD in the Rosgarten Museum in Constance (Germany) and in the museums of Kreuzlingen and Frauenfeld (Switzerland) are the remains of a hoard which was found around 1900 and which originally contained more than 1000 coins.

(Markus Peter)

431. Wend, David A. "Claudius: The Man, Times and Coinage - Part I," *The Celator* 13.2 (February 1999), pp. 6-18, illus.

432. Wend, David A. "Claudius: The Man, Times and Coinage - Part II," *The Celator* 13.3 (March 1999), pp. 20-27, illus.

433. Wend, David A. "Claudius: The Man, Times and Coinage - Part III," *The Celator* 13.4 (April 1999), pp. 20-30, illus.

434. Wend, David A. "The Emperor Magnentius: His Life and Coinage - Part 1," *The Celator* 14.5 (May 2000), pp. 6-18, illus.

435. Wend, David A. "The Emperor Magnentius: His Life and Coinage - Part 2," *The Celator* 14.6 (May 2000), pp. 14-26, illus.

- 436.** Wend, David A. "Adultery, Murder and Divorce: The Literary Evidence of Domitia, Julia and Domitian," *The Celator* 15.6 (June 2001), pp. 25-28, 36, illus.
- 437.** Wend, David A. "Caligula - The Emperor as Autocrat, Part I," *The Celator* 16.5 (May 2002), pp. 6-25, 28, illus.
- 438.** Wend, David A. "Caligula - The Emperor as Autocrat, Part II," *The Celator* 16.6 (June 2002), pp. 18-28, illus.
- 439.** Wend, David A. "Caligula - The Emperor as Autocrat, Part III," *The Celator* 16.7 (July 2002), pp. 22-27, 37-39, 43, 49, illus.
- 440.** Williams, J.H.C. "Septimius Severus and Sol, Carausius and Oceanus: Two New Roman Acquisitions at the British Museum," *The Numismatic Chronicle* 159 (1999), pp. 277-281, illus.

This note reviews two recent acquisitions by the British Museum: an aureus of Septimius Severus of AD 198 with standing Sol reverse, and a denarius of Carausius with a bust of Oceanus on the reverse and reverse legend LAE CARAVSI AVG.

(J.H.C. Williams)

- 441.** Winter, Engelbert and Beate Dignas. *Rom und das Perserreich, zwei Weltmächte zwischen Konfrontation und Koexistenz*. Berlin (2001).

Some Roman imperial coins of the 3rd century AD relating to Sasanian-Roman contacts are described. Illustrations are based on those of H. Cohen's catalogue.

(Hans R. Baldus)

- 442.** Woods, David. "Julian, Gallienus, and the Solar Bull," *The American Journal of Numismatics* 12 (2000), pp. 157-169, illus.
- 443.** Zarrow, Edward. "Diocletian and Images of Imperial Concord," *The Celator* 12.9 (September 1998), pp. 40-42, illus.
- 444.** Zarrow, Edward. "Gallic Arms for a Syrian Victory? The Apollo Sosianus Frieze and its Numismatic Precedents," *The Celator* 15.5 (May 2001), pp. 6-16, illus.

ROMAN PROVINCIAL

Alföldi, Maria R., Peter Ulrike, and Holger Komnick. *Griechisches Münzwerk*. Berlin (2001).

See number 46 for abstract

445. Arsen'eva, Tat'jana, Burkhard Böttger, and Jochen Fornasier. "Griechen am Don. Die Grabungen in Tanais 2000," *Eurasia Antiqua* 7 (2001), pp. 329-366, illus.

During the excavations at Tanais (Southern Russia), several coins of the Bosporan kings (1st-3rd century A.D.) were found (cf. pp. 339, 344, 349sq., 354). Two of them are depicted on p.352: one of Ininthimaios (234-38 A.D., fig.15, 1), one of Rhescuporis II (struck in ca. 90-93 A.D., fig.15, 2). English summary on pp. 365 sq.

(Hans R. Baldus)

446. Baumheckel, Ken. "The Judaeae Prutahs Minted Under Tiberius," *The Celator* 15.11 (November 2001), pp. 28-29, 34-36, illus.

Bellemare, Pierre Marc. "The Allocation of Reverse Types among the Members of the House of Valerian and Gallienus on their Coinage for Roman Egypt," *The Classical and Medieval Numismatic Society Journal* 2.2 (June 2001), pp. 57-82, illus.

See number 278 for abstract

Bellemare, Pierre Marc. "The Allocation of Reverse Types on the Coinage of Roman Egypt in the Post-Severan Period: The Golden Years of the House of Philip," *The Classical and Medieval Numismatic Society Journal* 2.3 (September 2001), pp. 135-156, illus.

See number 279 for abstract

Bellemare, Pierre Marc. "The Allocation of Reverse Types on the Post-Severan Coinage of Roman Egypt. Part III(a): The Remaining Reigns, to the House of Decius," *The Classical and Medieval Numismatic Society Journal* 3.1 (March 2002), pp. 22-43, illus.

See number 280 for abstract

Bellemare, Pierre Marc. "The Allocation of Reverse Types Among Imperial Personages on the Post-Severan Coinage of Roman Egypt, Part III (b): The Remaining Reigns," *Classical and Medieval Numismatic Society Journal* 3.2 (June, 2002), pp. 81-94, illus.

447. Bendall, Simon. "The Rediscovery of an 'Old Friend'," *The Celator* 15.5 (May 2001), pp. 26-27, illus.

448. Berkhout, Nina H. "Cleopatra VIII Selene: Last of the Ptolemaic Queens," *The Classical and Medieval Numismatic Society Journal* 1.2 (September 2000), pp. 29-39, illus.

Although the Ptolemaic line ends in Egypt with the famous Cleopatra VII, her daughter, Cleopatra Selene, by Mark Anthony, was married to Juba II becoming Cleopatra VIII Selene thereby extending the Ptolemaic line. Three groups of Mauretanian coinage are examined; those bearing only Juba's title; those bearing titles of both Juba and Cleopatra Selene; and those with only the titles of Cleopatra Selene. Juba's titles on the coins depicting him alone have Latin inscriptions in contrast to Greek for Selene's titles. Some of Juba's coins pay homage to Augustus, his benefactor, and others show a strong Egyptian influence even before his marriage to Selene indicating the Romanization of Egyptian influences. The coins with titles of both Juba and Selene depict his diademed portrait and Latin text, but the reverses give Selene's title in Greek accompanied by Egyptian symbols. Thus it appears that Selene is anxious to depict herself in a royal context. Two theories are offered for the coins bearing only Selene's titles. The first suggests that the coins were struck during a four year period when Juba was travelling in the east and she was acting as his regent: If this is correct her death would have been about AD 11 or later. The second theory is that they were minted after her death as a tribute to the deceased queen. Evidence is presented to support both possibilities but no preference is indicated. Juba and Selene had a son, Ptolemy, who succeeded Juba in AD 23 and ruled to AD 40. Since no marriages or offspring are recorded he is the last member of the House of Ptolemy.

(Robert I. Gait)

449. Berrol, Ronn. "Revisiting a "Counterfeit" Bar-Kokhba Sela," *The Celator* 16.4 (April 2002), pp. 23-24, illus.

450. Brenner, Sandy. "Coin of Herod the Great: Star or Crest?" *The Celator* 14.10 (October 2000), pp. 40-41, 47, illus.

Brenner, Sandy. "'Firsts' in Ancient Judaeian Coins," *The Celator* 16.6 (June 2002), pp. 29-30, 34-36, illus.

Bulmer, Jim. "How Ancient Coins can be used to Teach History," *The Celator* 16.6 (June 2002), pp. 38-39, illus.

451. Chugg, Andrew. "An Unrecognized Representation of Alexander the Great on Hadrian's Alexandrian Coinage," *The Celator* 15.2 (February 2001), pp. 6-16, illus.

452. Cohen, Edward E. "Coins Minted in the Year Zero?" *The Celator* 14.4 (April 2000), pp. 26-29, illus.

453. Ehling, Kay. "Mithras equitans auf den kaiserzeitlichen Münzen von Trapezunt," *Epigraphica Anatolica* 33 (2001), pp. 129-133, illus.

A paper discussing the depiction of Mithras on horse-back on Greek imperials of the 3rd century AD from Trapezuntium (Pontus).

(Hans R. Baldus)

454. Ehling, Kay. *Die Münzprägung der mysischen Stadt Germe in der römischen Kaiserzeit*, Asia Minor Studien 42. Bonn (2001).

A corpus of the Greek Imperials from Germe in Mysia (Flavians to Philip the Arab).

(Hans R. Baldus)

Falter, Reinhard. "The River as God - The Actuality of the Perception of Antiquity," *The Celator* 15.4 (April 2001), pp. 6-16, illus.

Figuerola, Miguel and María Paz García-Bellido. "Die Münzgegenstempel der legio VI in Hispanien," *Bonner Jahrbücher* 199 (1999 [2002]), pp. 99-105, illus.

See number 366 for abstract

455. Fleischer, Robert. "Ein unbekanntes Heiligtum für Apollon, Artemis und Leto in der südwestlichen Türkei," *Antike Welt* 33.3 (2002), pp. 325-337, illus.

On pp. 335-337 and fig. 25 the author describes the divine triad of Carian Heraclea Salbace (Apollo, Artemis and Leto) and other gods and goddesses on Greek imperial coins of that city.

(Hans R. Baldus)

Fontanille, Jean-Philippe. "The Coinage of Pontius Pilate," *The Classical and Medieval Numismatic Society Journal* 2.1 (March 2001), pp. 29-39, 127, illus.

See number 284 for abstract

Geiser, Anne. "Les trouvailles de monnaies gauloises et républicaines de l'oppidum de Sermuz (Gressy VD)," *Association des amis du Cabinet des médailles [du canton de Vaud]. Bulletin* 11 (1998 [1999]), pp. 5-22, illus.

456. Georgiadis, Nicolaos. "A New Coin of Macrinus (217-8) from Soli-Pompeiopolis in Cilicia," *Numismatic Circular* 107 (1999), pp. 175, illus.

Gerson, Stephen and Derek Smith. "Reflections of a Hymn to Demeter and the Eleusinian Mysteries," *The Celator* 15.9 (September 2001), pp. 16-26 illus.

Goldstein, Paul. "Jewish Names of Kings on Biblical Coins Reflect the Name of G-d," *The Celator* 15.9 (September 2001), pp. 28, 34-35, illus.

457. Goldstein, Paul. "Bar Kokhba's Trumpet Coins of the Second Revolt," *The Celator* 16.5 (May 2002), pp. 29-31, illus.

458. Grigorova, Valentina. "Les représentations des monuments sur les monnaies d'Argos," *Schweizerische Numismatische Rundschau* 78 (1999), pp. 81-99, illus.

Herz, Peter and Jörn Kobes (ed.). *Ethnische und religiöse Minderheiten in Kleinasien. Von der hellenistischen Antike bis in das byzantinische Mittelalter*. Wiesbaden (2002).

459. Hoover, Oliver D. "The Genius of Alexandria: Another Viewpoint," *The Celator* 15.5 (May 2001), pp. 20-24, illus.

Ireland, Stanley. *Greek, Roman and Byzantine Coins in the Museum at Amasya (Ancient Amaseia), Turkey*, Royal Numismatic Society Special Publication/British Institute of Archaeology at Ankara Monograph 33/22. London (2000).

Kirkby, Todd. "Ursone - The City of the Bears," *The Celator* 13.6 (June 1999), pp. 25-26, illus.

460. Klein, Ulrich. "Münzkabinett," *Jahrbuch der Staatlichen Kunstsammlungen in Baden-Württemberg* 51 (2001), pp. 183-188, illus.

In 2000 the Stuttgart cabinet acquired 140 objects, the most prominent of which are presented here. They comprise Greek imperials from Abydos and Pompeiopolis, a golden guilder of count Robert of Bar (c.1355/60), silver coins of Württemberg, Helfenstein-Wiesensteig and Sulz struck in course of the kipper crisis (c.1621/22), a gold medal of the bishop of Konstanz and other medals of 1747 (Stuttgart mint) and c.1916 (Tübingen University).

(Peter Ilisch)

461. Koprivica, Srđan R. "Lokalni novac kolonije Viminacium 3," *Dinar* 18 (2002), pp. 10-12, illus.

Part three in a study of the provincial coinage of Viminacium.

(Oliver Hoover)

462. Kumpikevicius, G.C. "A New Provincial Coin-Type of Gordian III from Tarsos in Kilikia," *Hekte* 4 (1999), pp. 91-180, 8 pls.

463. Kumpikevicius, G.C. "Five Unpublished Roman Coins from the Period of the Anarchy," *Hekte* 4 (1999), pp. 181-184, illus.

464. Lane, E.N. "A New Coin of Prostanna," *Numismatic Circular* 109 (2001), pp. 246-247, illus.

A bronze coin of Antoninus Pius (138-161) from Prostanna in Asia Minor.

(Martin Allen)

465. Lewis, Peter and Ron Bolden. *The Pocket Guide to Saint Paul, Coins Encountered by the Apostle on his Travels*. Kent Town, South Australia (2002).

The authors describe and references over 100 coins struck between 5 and 60 AD with a further 60 pages of notes and maps. Many erroneous conclusions about the coins and their circulation are challenged in the course of the work.

(Oliver Hoover)

Meadows, Andrew. "I figli di Cleopatra. Le coniazioni in argento. Le coniazioni in bronzo. Roma e l'Egitto," in Walker, Susan and Peter Higgs (ed.) *Cleopatra, Regina d'Egitto, Catalogo della mostra a cura di Susan Walker e Peter Higgs, Roma 12 ottobre 2000-25 febbraio 2001* (2000), pp. 192-207, illus.

See number 192 for abstract

Meshorer, Ya'akov. *A Treasury of Jewish Coins*. Jerusalem/Nyack, NY (2001).

466. Mirnik, Ivan. "Novac Istocnog Rimskog Carstva u numizmatickoj zbirci Arheološkoga muzeja u Zagrebu," *Vjesnik Arheološkog muzeja u Zagrebu* 28-29 (1995-96), pp. 159-228.

Nick, Gabriele. *Athena Parthenos. Studien zum griechischen Kultbild und seiner Rezeption*, MDAI(A) Beiheft 19. Mainz (2002).

See number 119 for abstract

Nünnerich-Asmus, Annette (ed.). *Traian: ein Kaiser der Superlative am Beginn einer Umbruchzeit?*, Sonderband Antike Welt/Zaberns Bildbände zur Archäologie . Mainz (2002).

See number 401 for abstract

467. Peschlow, Urs. "Minderheiten im Mäandertal und in Phrygien. Die archäologischen Zeugnisse," in Herz, Peter and Jörn Kobes (ed.) *Ethnische und religiöse Minderheiten in Kleinasien. Von der hellenistischen Antike bis in das byzantinische Mittelalter* (2002), pp. 113-139, illus.

On pp. 115 ff. and 134, fig.1 Noah in his Ark on Greek Imperial city coins of Phrygian Apamea are discussed and illustrated.

(Hans R. Baldus)

Pinock, R. "The "OCCEB" Alexandrian tetradrachms of Gordian III," *The Numismatic Chronicle* 158 (1998), pp. 236-249, illus.

468. Prieur, Michel and Karin Prieur. *A Type Corpus of the Syro-Phoenician Tetradrachms and their Fractions from 57 BC to AD 253*. London (2000).

Protting, Petronella. *Darstellungen der hellenistischen Stadttyche*, Charybdis 9. Münster (1995).

See number 207 for abstract

Pudill, Rainer. "The Great God of Odessos - Darzalas," *The Celator* 15.10 (October 2001), pp. 6-20, illus.

Rich, J.W. and J.H.C. Williams. "Leges et Ivra P. R. Restitvit: A New Aureus of Octavian and the Settlement of 28-27 BC," *The Numismatic Chronicle* 159 (1999), pp. 169-213, illus.

See number 407 for abstract

Robinson, Michael. "Gordian III's Bronze Coinage of Tyre - A Further Specimen with Phoenician Letters," *Numismatic Circular* 107 (1999), pp. 43, illus.

Rudd, Chris. "Hengistbury Hairy," *The Celator* 15.4 (April 2001), pp. 17-21, illus.

469. Schulze, Wolfgang. "Aphrodites Stein. Das zyprische Aphroditeheiligtum auf römischen Provinzialmünzen," *Geldgeschichtliche Nachrichten* 36 (2001), pp. 229-231, illus.

470. Specht, E. "Ein Medaillon des Philippus Arabs aus Bizye, Thrakien," *Mitteilungen der Österreichischen Numismatischen Gesellschaft* 41 (2001), pp. 62-65, illus.

Neuerwerbung von gleichem Rückseitentyp wie Löbbecke (Ausst. Vittr. 12,63). Ausführungen im einzelnen mit Kritik zu lesen (z.B. wird auf S. 62 der Zentrierpunkt zum Stempelvergleich herangezogen).

(Bernhard Weisser)

471. Staal, Mark A. "Three Graces' Mythology and Coinage," *The Celator* 13.2 (February 1999), pp. 33-37, illus.

Staal, Mark A. "The Cities of South Central and Eastern Cilicia: An Ancient Numismatist's Paradise," *The Celator* 14.12 (December 2000), pp. 23-28, 34, illus.

472. Stepaniuk, Daniel R. "A Roman Provincial Bronze from Philippi," *Classical and Medieval Numismatic Society Journal* 3.2 (June, 2002), pp. 59-72.

473. Stepaniuk, Dan. "Metallurgical Analysis of a Roman Provincial Bronze from Philippi," *Journal of the Classical and Medieval Numismatic Society* 3.3 (September 2002), pp. 140-146, illus.

474. Stoll, Oliver. *Zwischen Integration und Abgrenzung: Die Religion des Römischen Heeres im Nahen Osten. Studien zum Verhältnis von Armee und Zivilbevölkerung im*

römischen Syrien und den Nachbargebieten. St. Katharinen (2001).

Two chapters address the numismatic aspects of the monograph: pp. 380-417 Stadt und Garnison. Eine Symbiose im Spiegel der Münzprägung; pp. 504-571 Numismatische Zeugnisse zu Fahmentieren und "Legionswappen".

(Hans R. Baldus)

Storm, Elfired. *Massinissa. Numidien im Aufbruch*. Stuttgart (2001).

See number 216 for abstract

475. Tahberer, Bekircan. "Some Unpublished and Rare Coins from Ancient Cilicia," *The Celator* 15.10 (October 2001), pp. 24-28, 34, illus.

476. Tameanko, Marvin. "Fabled Kore, The Goddess of Sardis," *The Celator* 13.3 (March 1999), pp. 6-18, illus.

Tameanko, Marvin. "Alexandria Troas, City of the 'Mouse God'," *Journal of the Classical and Medieval Numismatic Society* 3.3 (September 2002), pp. 125-139, illus.

477. Tristán, F. Chaves, E. Melchior Gil, M. Oria Segura, and R. Gil Fernández. "Gebäude und Monumente auf römerzeitlichen hispanischen Münzen," *Numismatica e Antichità Classiche* 29 (2000), pp. 289-317, illus.

Tziambazis, Elias. *A Catalogue of the Coins of Cyprus (from 560 B.C. to 1571 A.D.)*. Larnaca (2002).

478. van der Dussen, J.W. "Roman 1st Century Aes and Their Countermarks," *The Celator* 15.3 (March 2001), pp. 6-17, illus.

479. Vermeule, Cornelius. "Roman Provincial Coins: The Statues in the Temples and Shrines," *The Celator* 16.1 (2002), pp. 6-18, illus.

480. Vermeule, Cornelius. "Roman Provincial Coins II: The Statues in the Temples and Shrines - Personified Geography, Powerful Gods and Young Heroes," *The Celator* 16.10 (October 2002), pp. 6-20, illus.

Vismara, Novella and Rodolfo Martini. "Monete greche e provinciali romane del Civico Museo Archeologico di Bergamo," *Notizie Archeologiche Bergomensi* 5 (1997), pp. 203-271, illus.

See number 65 for abstract

481. von Mosch, Hans-Christoph. "Die Antinoos-Medallions von Bithynion-Klaudiopolis," *Schweizerische Numismatische Rundschau* 80 (2001), pp. 109-126, 2 pls.

After the death and subsequent deification of Antinoos his native city

Bithynion-Klaudiopolis produced a series of bronze medallions bearing his portrait. The reverses bore seven scenes depicting the Arcadian myth of Hermes. This cycle was given its most complete description in the celebrated hymn to Hermes which in its existing form dates to the 7th century BC and has been ascribed to Homer. Thus, even if we have to assume that now lost local myths inspired the coin types, the hymn can provide clues to help us explain the medals' iconographic details. By placing this series of scenes taken from old Arcadian myths on its coins, the city not only stresses its notable Arcadian origin but also emphasizes the ascendance of the new young god to Olympus. That the assimilation of Antinoos with Hermes Kyllenios was not merely of local importance can be seen from the deme names of the Phyle Oseirantinoeis at Antinoopolis, surely created under the influence of Hadrian himself. The deme names reveal a complicated mythological network which links Arcadia, Mantinea and Bithynion with Antinoopolis. As was the case with the Panhellenic League the construction of a common mythological foundation linking the centers of the new cult of Antinoos in the Peloponnesos, Asia Minor and Egypt must be ascribed to the personal wishes of the Emperor.

(A.S.W.)

Walbank, Mary E.H. "'Ghost Money' in Roman Corinthian Graves," *American Journal of Archaeology* 106.2 (April 2002), pp. 239-240.

482. Weiser, Wolfram and Hannah M. Cotton. "Neues zum 'Tyrischen Silbergeld' herodianischer und römischer Zeit," *Zeitschrift für Papyrologie und Epigraphik* 139 (2002), pp. 235-250, illus.

Tyrian silver (e.g. pls. iii-iv) from Augustus (ca. 20/19 B.C.) to Nero (65/66 A.D.) was not struck at Jerusalem (pace Ya'akov Meshorer), but rather at Tyre itself. Monograms on the revs. of these coins either mean magistrates' names (Dorotheos, Herakl.... ?) or a formula like K(ata) R(omaious) (?) Even after the end of this coinage, good quality silver (i.e. denarii, drachms and their multiples) was still called "Tyrian" in near-eastern documents of the 1st-2nd centuries AD.

(Hans R. Baldus)

483. Wetterstrom, Kerry K. "Hercules and the Giant Antaeus," *The Celator* 13.8 (July 1999), pp. 27, 34, illus.

484. Wetterstrom, Kerry K. "Perseus and Andromeda," *The Celator* 13.8 (August 1999), pp. 27, 41, illus.

485. Ziegler, Ruprecht. "Seleukeia am Golf von Issos," *Epigraphica Anatolica* 33 (2001), pp. 95-103, illus.

The author publishes a second coin struck by the city mentioned (AE 2nd century BC: Head of Tyche r. / two ears of corn) - which seems to be identical with issues of the later coins of Rhodus.

(Hans R. Baldus)

Ziegler, Ruprecht (ed.). *Sylloge Nummorum Graecorum Deutschland, Pfälzer Privatsammlungen vol.6: Isaurien und Kilikien, Nr.1-1486*. Munich (2001).

See number 66 for abstract

Zwicker, Ulrich. *Griechische Münzen (Griechenland, Ägäis, Pontus, Paphlagonien und Bithynien)*. Sammlung Zwicker, Teil 2, Katalog der Münzen in der Universitätsbibliothek Erlangen-Nürnberg 4. Erlangen (1996).

See number 67 for abstract

Zwicker, Ulrich. *Antike Münzen aus Kleinasien (Mysien bis Pisidien)*. Sammlung Zwicker, Teil 3, Katalog der Münzen in der Universitätsbibliothek Erlangen-Nürnberg 5. Erlangen (1996).

See number 68 for abstract

BYZANTINE

486. Basok, Alexander. "Imitations of 11th Century Byzantine Coins found on the Taman Peninsula," *The Celator* 12.11 (November 1998), pp. 6-15, illus.

Bekic, Luka. "Rimski i bizantski novac iz Vestra," *Vjesnik Arheoloskog muzeja u Zagrebu* 34 (2001), pp. 169-180.

487. Bendall, Simon. "The Double Striking of Late Byzantine Scyphate Coins," *The Celator* 12.6 (June 1998), pp. 20-23, illus.

A detailed discussion of the methods used for striking late Byzantine scyphate coins, which due to their curvature are much more difficult to produce than flat coins. The suggestion is advanced that if such coins were struck twice with the upper die rocked slightly from side to side a fuller impression would result. Beginning in the mid to late 12th century, a join between the two obverse sides seems to indicate the change from rocking to lifting the obverse die between blows. Another possibility is the use of two upper dies, which can be identified when each die is of a slightly different design. The author provides examples of coins that demonstrate the various possible striking techniques.

(Victor Kess)

488. Bendall, Simon. "More Anonymous Bronze Folles," *The Celator* 12.11

(November 1998), pp. 16-20, illus.

489. Bendall, Simon. "The First Reformed Follis of Anastasius I," *Numismatic Circular* 108 (2000), pp. 307, illus.

490. Bendall, Simon. "A Note on the Chronological Arrangement of the Hyperpyra of John III Ducas-Vatatzes of Nicaea," *Numismatic Circular* 108 (2000), pp. 159-160, illus.

491. Bendall, Simon. "An Overstruck Tetarteron of Alexius I," *Numismatic Circular* 108 (2000), pp. 308, illus.

492. Bendall, Simon. "A New Copper Trachy of Theodore I Lascaris of Nicaea (1205-1222)?" *Numismatic Circular* 109 (2001), pp. 161, illus.

493. Bendall, Simon. "Two Rare Byzantine Coins of the Comnenian Dynasty," *Numismatic Circular* 109 (2001), pp. 311, illus.

494. Bendall, Simon. "An Early Fourteenth-Century Hoard of Thessalonican Trachea," *The Numismatic Chronicle* 161 (2001), pp. 255-277, illus.

495. Bendall, Simon. "Dated Palaeologan Coinage," *The Celator* 16.7 (July 2002), pp. 28-31, 34-36, illus.

496. Brace, Dorte. "Imitative Coins and Latin Occupation of the Eastern Roman Empire in the 13th Century," *The Classical and Medieval Numismatic Society Journal* 1.3 (December 2000), pp. 23-39, illus.

The article discusses the possible origins of these imitative coins and suggests that at least some of them are Bulgarian imitatives and the rest are Latin imitatives. Hoards buried prior to 1195 do not contain Latin imitatives and the imitatives they do contain are considered by some scholars to be Bulgarian in origin. There is considerable controversy on this matter. Hoards buried after 1205, however, contain only Latin imitatives. The paper uses the work of Hendy and the 5 volume Catalogue of the Byzantine Coins in the Dumbarton Oaks Collection and the Whittemore Collection, especially volume 4 parts 1 and 2. The first part of the article briefly describes the complex history leading to the Latin occupation. The second part deals with the imitative and clipped coins of the time. Eight typical Latin imitatives (all trachea) from Constantinople (1204-1219), three billon trachea and one copper half-tetarteron from Thessalonica (1207-1224) are illustrated and described in detail.

(Robert I. Gait)

497. Braunlin, Michael. "A Pair of Holed Rarities," *The Celator* 13.4 (April 1999),

pp. 39-42, illus.

498. Braunlin, Michael. "From the Hand of a Master - An Antiochene Follis of Phocas," *The Celator* 14.8 (August 2000), pp. 16-20, illus.

Clarke, G.W., P.J. Connor, L. Crewe, B. Frohlich, H. Jackson, J. Littleton, C.E.V. Nixon, M. O'Hea, and D. Steele. *Kebl Khalid on the Euphrates: Report on Excavations 1986-1996, Volume 1, Mediterranean Archaeology Supplement 5*. Sydney (2002).

See number 151 for abstract

499. Cook, B.J. "The Bezant in Angevin England," *The Numismatic Chronicle* 159 (1999), pp. 255-275.

This article considers the considerable range of documentary references to the Byzantine gold coin known in the West as the bezant, in English administrative, financial and legal sources for the period of the Angevin monarchy, 1154-1259. It suggests that the role of the bezant in the general English currency and in some specialised areas of use has been underestimated by recent commentators.

(B.J. Cook)

500. Donald, Peter. "'Ananeosis' and the Earliest Folles of Constans II (641-668)," *Numismatic Circular* 108 (2000), pp. 159, illus.

Eger, Christoph. "Byzantinische Heiligenfibeln," *Bayerische Vorgeschichtsblätter* 66 (2001), pp. 149-155, illus.

See number 362 for abstract

501. Goodwin, Tony. "Notes on the Arab-Byzantine Mint of Baalbek," *As-Sikka: The Online Journal of The Islamic Coins Group* 2.2 (Summer 2000). (Link)

502. Goodwin, Tony. "Pseudo-Byzantine Coinage from Seventh Century Syria," *The Celator* 14.9 (September 2000), pp. 18-27, illus.

503. Goodwin, Tony. "Anomalous Arab-Byzantine Coins - Some Further Observations," *Oriental Numismatic Society Newsletter* 168 (Summer 2001), pp. 11-12.

Guest, Peter. "The Roman and Byzantine coins excavated at Nicopolis ad Istrum and Gradishte, Bulgaria," *The Numismatic Chronicle* 159 (1999), pp. 314-327, illus.

See number 373 for abstract

504. Heintz, Florent. "Investigating a Unique Byzantine Weight," *The Celator* 14.10 (October 2000), pp. 26-28, illus.

Herz, Peter and Jörn Kobes (ed.). *Ethnische und religiöse Minderheiten in Kleinasien. Von der hellenistischen Antike bis in das byzantinische Mittelalter.* Wiesbaden (2002).

Ireland, Stanley. *Greek, Roman and Byzantine Coins in the Museum at Amasya (Ancient Amaseia), Turkey*, Royal Numismatic Society Special Publication/British Institute of Archaeology at Ankara Monograph 33/22. London (2000).

505. Karukstis, Charles Paul. "A Note on the Localisation of Pseudo-Byzantine Coinage in Syria," *Numismatic Circular* 108 (2000), pp. 158, illus.

Karwiese, Stefan. *Antik Numismatische Giris.* Istanbul (1995).

506. Lis, L.J. "Anonymous Byzantine Coin Designs," *The Celator* 12.8 (August 1998), pp. 22-24, illus.

Mandinic, Maja Bonacic. "Nalazi novca s lokaliteta Sv. Vid u Vidu kod Metkovica," *Vjesnik za arheologiju i historiju dalmatinsku* 87-89 (1994-1996), pp. 177-192, illus.

See number 184 for abstract

507. Mansfield, S.J. "A New Coin of the Byzantine Emperor Leontius (695-8)," *Numismatic Circular* 107 (1999), pp. 282, illus.

508. Mansfield, S.J. and P.S. Pavlou. "The Coronation Issue of Heraclius Constantine," *Numismatic Circular* 109 (2001), pp. 244-245, illus.

509. Marovic, Ivan. "The Coinage of Romanos III Argyros in the Archaeological Museum in Split - Catalogue," *Vjesnik za arheologiju i historiju dalmatinsku* 90-91 (1997-1998), pp. 349-360, illus.

Mate, Urban. "Numizmatične najbe v Ljubljani," *Numizmatični vestnik* 27-28 (2000), pp. 706-712, illus.

See number 318 for abstract

510. Mayer, Tobias and Ralf Althoff. *Sammlung Köhler-Osbahr, vol. V, 3: Byzantinische Münzen und ihr Umfeld: Orientalische Münzen, Münzen der Kreuzfahrer und staaten sowie der europäischen Nachbarn.* Duisburg (2000).

This collection catalogue includes Sasanian, Byzantine folles with Arab counterstamps, Arab-Byzantine imitations and mainly later Islamic coins as well as Armenian and crusader coins. Also added are coins from Venice, Serbia,

Bulgaria, Norman Sicily and one Hungarian, which at least to some degree are Byzantine influenced.

(Peter Ilisch)

Metcalf, William E. "Acquisitions for 1999 in the American Numismatic Society Collection: Roman and Byzantine," *The American Journal of Numismatics* 12 (2000), pp. 265-266, 4 pls.

511. Mirnik, Ivan. "Skupni nalaz bizantskog broncanog novca 6.stoljeca iz Kaštel Starog," *Vjesnik Arheološkog muzeja u Zagrebu* 9 (1975), pp. 161-166, 1 tab.

512. Mirnik, Ivan. "O skupnom nalazu bizantskog novca 10.-11. stoljeca iz Mataka kod Nina," *Numizmatičke vijesti* 24 (1981), pp. 29-35.

513. Mirnik, Ivan. "Skupni nalazi novca iz Hrvatske. I. Skupni nalaz novca iz 12. stoljeca u Dalmaciji," *Vjesnik Arheološkog muzeja u Zagrebu* 14 (1981), pp. 97-104, 2 tables.

514. Mirnik, Ivan. "Skupni nalazi novca iz Hrvatske IX. Skupni nalaz Heraklijevih zlatnika iz Zrmanje," *Vjesnik Arheološkog muzeja u Zagrebu* 23 (1990), pp. 163-171.

515. Morrisson, Cécile. "La circulation monétaire dans les Balkans à l'époque justinienne et post-justinienne, Acta XIII CIAC, Città del Vaticano-Split 1998, Supl." *Vjesnik za arheologiju i historiju dalmatinsku* 87-89 (1994-1996), pp. 919-930.

516. Morrisson, Cécile. "Die Ausstrahlung des byzantinischen Münzwesens auf die Länder der alten Welt," *Numismatisches Nachrichtenblatt* 48 (1999), pp. 501-508, illus.

Noeske, Hans-Christoph. *Münzfunde aus Ägypten I. Die Münzfunde des ägyptischen Pilgerzentrums Abu Mina und die Vergleichsfunde aus den Dioecesen Aegyptus und Oriens vom 4. - 8. Jh. n.Chr.*, Studien zu Fundmünzen der Antike 12. Berlin (2000).

See number 400 for abstract

517. Prichodnjuk, Oleg M. and Vladimir M. Chardaev. "Ein Edelmetallfund des 6.-7. Jahrhunderts aus Kelekej, Ukraine," *Eurasia Antiqua* 7 (2001), pp. 585-613, illus.

The publication of a hoard of gold objects (jewels etc.), originally found in 1927 and buried in ca. 670 A.D. Among the objects were several byzantine solidi, mostly looped or pierced: 7 original solidi (among them two light-weight pieces), 1 imitation made of gold sheets: pp. 599-601, 604sq., 608sq. nos. 26-33, fig.8 nos. 1-8; the photos of nos. 1-2 are reversed. The earliest coin is of Justinian I and the latest is an early issue of Constans II. English summary on p.

613.

(Hans R. Baldus)

518. Stiegmann, Christoph (ed.). *Byzanz. Das Licht aus dem Osten - Kult und Alltag im Byzantinischen Reich vom 4. bis 15. Jh. Katalog der Ausstellung Diözesanmuseum Paderborn 2001*. Paderborn-Mainz (2001).

In part III (pp.232 ff.: Profane Welt und Alltag, Öffentliches Leben) there is a chapter about coins from the 5th to 7th centuries (pp.271-281 by Volker Innemann). Other objects of peripheral numismatic interest described and illustrated in the same part are seals, lead bullae, weights and exagia. A solidus of Justinian II (1st reign) - Bust of Christ/emperor standing with cross - is illustrated on p. 74 fig. 12.

(Hans R. Baldus)

519. Suter, Charles. "Images of Christ on the Coins of Justinian II," *The Celator* 13.11 (November 1999), pp. 18-21, illus.

520. Takov, Emil. "The Bronze Coinage of Theodore Mangaphas, Usurper in Philadelphia (1188-1189 and 1204-1205) in the Light of the Byzantine Monetary System at the End of the 12th Century," *Numismatic Circular* 108 (2000), pp. 153-157, illus.

521. Theoklieva-Stoytcheva, E. *Medieval Coins from Mesembria*. Sofia (2001).

Publication d'un nombre de 273 monnaies provenues des trouvailles isolées et des trésors trouvés à Méssembria pontique. La plupart sont monnaies byzantines, dont: 45 monnaies des VIe-VIIe ss., qui s'arretent sous Léontius, 5 ex. des IXe-Xe ss., de Théophile à Constantin VII et Zoé, follis anonyme classe A 1 - 1 ex., classe A 2 - A 3 - 20 ex., classe B - 23 ex., dont 18 font partie d'un trésor, classe C - 5 ex., classe D - 3 ex., classe E - 2 ex., classe I - 1 ex., Constantin X et Éudocie - 1 ex., Michel VII - 1 ex., Jean II - 1 ex., Manuel Ier - 9 ex., Isaac II - 4 ex., Alexis III - 3 ex., imitations bulgares - 3 ex., imitations latines, Constantinople - 18 ex., Thessalonice - 2 ex., Empire de Nicée - 5 ex., Empire de Thessalonice - 2 ex., Empire byzantine restauré - 6 ex. Les trouvailles de Méssembria comptent aussi émissions de l'Épire - 1 ex. (XIVe s.), de Venise - 1 ex. (L. Tiepolo) et de la Bulgarie - 108 ex., dont 102 font partie d'un trésor. Il faut noter que l'identification de certaines pièces est erronée, voir le no 47, n'est pas une émission d'un atelier d'Italie méridionale, mais une demi-follis de Léontius, frappé à Constantinople, les nos 52-71 ne sont pas émissions de Jean Ier ou leur "imitations", mais folles anonymes classes A 2 - A 3, le no 72 est un follis anonyme classe A 1 et non classe A 3, comme pourrait resulter du refference à DOC III 2 p. 666, A 2. 39. 4, le no 89 n'est pas un follis de Nicéphore

III, mais de Michel VII, peut-être une pièce coulée, le no 91 n'est pas un follis ... de Jean II, mais un staménon et la monnaie du no 111 est une imitation latine Constantinople au petit module type A et non au grand module. Malgré ces remarques, la livre est une des plus importantes contributions parrue jusqu'à présent sur les trouvailles monétaires des VIe-XIVe ss. en Bulgarie.

(Ernest Oberländer-Târnoveanu)

Tziambazis, Elias. *A Catalogue of the Coins of Cyprus (from 560 B.C. to 1571 A.D.)*. Larnaca (2002).

SASANIAN AND ISLAMIC

522. Akin, Alexander. "Recognizing Modern Gold Plating of Seljuq Dinars," *As-Sikka: The Online Journal of The Islamic Coins Group* 2.1 (Spring 2000). (Link)

523. Akin, Alexander. "An 'Abbassid Fals of Sijistan Struck on Chinese-Style Planchet," *Oriental Numismatic Society Newsletter* 164 (Summer 2000), pp. 14-15, illus.

524. Akin, Alexander. "A Reply to Stefan Heidemann's 'Mas'ud al-Khwarezmi in Kashgar 660 / 1261-2'," *Oriental Numismatic Society Newsletter* 164 (Summer 2000), pp. 16-17, illus.

525. Alam, S.M. Iftekhar. "A New Mint for the Sultans of Bengal," *Oriental Numismatic Society Newsletter* 164 (Autumn 2000), pp. 30, illus.

526. Album, Stephen. *A Checklist of Islamic Coins*, 2nd ed. Santa Rosa, CA (January 1998).

527. Barrage, Fawzan. "Collecting Medieval Islamic Coins - Part I, Starting a Collection," *The Online Journal of the Islamic Coins Group* 1.2 (Winter 1999/2000). (Link)

528. Barrage, Fawzan. "Collecting Medieval Islamic Coins - Part II," *The Online Journal of the Islamic Coins Group* 2.1 (Spring 2000). (Link)

529. Barrage, Fawzan. "A New Dirham Type of Sultan Isma'il from Trablus," *The Online Journal of the Islamic Coins Group* 2.2 (Summer 2000). (Link)

530. Barrage, Fawzan and Warren C. Schultz. "A Hoard of Mamluk Dirhams from a Shipwreck," *The Numismatic Chronicle* 160 (2000), pp. 329-334.

531. Bartczak, Andrzej. "The Early Abbasid Dinars of the Petrovci Hoard," *Vjesnik Arheoloskog muzeja u Zagrebu* 30-31 (1997-1998), pp. 259-271.

532. Bates, Michael L. "Acquisitions for 1999 in the American Numismatic Society Collection: Islamic and East Asian," *The American Journal of Numismatics*

12 (2000), pp. 266-267, 4 pls.

533. Bates, Michael L. "Methodology in Islamic Numismatics," *The Online Journal of the Islamic Coins Group* 2.3 (Winter 2000). (Link)

534. Bernardi, Giulio. "Il dinar di `Abd al-Malik coniato nell'anno 77 H," *Schweizerische Numismatische Rundschau* 80 (2001), pp. 131-136, illus., 1 pl.

535. Bhandare, Shailendra. "Numismatic Vestiges of Shah Jahan's Campaign in the Deccan," *Oriental Numismatic Society Newsletter* 162 (Winter 2000), pp. 21-24, illus.

536. Bhandare, Shailendra and Stefan Heidemann. "A die for imitation of Umayyad dinars found in Syria," *Oriental Numismatic Society Newsletter* 162 (Winter 2000), pp. 8-9, illus.

537. Bilak, Richard. "Foes of the Crusaders, The Mamluks 1248-1290AD," *The Online Journal of the Islamic Coins Group* 1.2 (Winter 1999/2000). (Link)

Clarke, G.W., P.J. Connor, L. Crewe, B. Frohlich, H. Jackson, J. Littleton, C.E.V. Nixon, M. O'Hea, and D. Steele. *Kebel Khalid on the Euphrates: Report on Excavations 1986-1996, Volume 1, Mediterranean Archaeology Supplement* 5. Sydney (2002).

See number 151 for abstract

Cohen, Edward E. "Coins Minted in the Year Zero?" *The Celator* 14.4 (April 2000), pp. 26-29, illus.

538. Deshazo, A.S. "The Two Governors 'Abd al-'Aziz b. 'Abd Allah," *Oriental Numismatic Society Newsletter* 164 (Summer 2000), pp. 13-14, illus.

539. Deshazo, A.S. "The Coinage of 'Ibn Malik'," *Oriental Numismatic Society Newsletter* 165 (Autumn 2000), pp. 11-13, illus.

540. Dethlefs, Gerd. *Das Marsberger Münzwesen im Mittelalter. Zur Wirtschafts- und Sozialgeschichte einer südwestfälischen Stadt um 900-1300.* Marsberg (2000).

The coins struck in Marsberg from the eleventh to the thirteenth century are analysed with respect to typology and dies. All existing coins known to the author are illustrated. Also discussed are the written sources, especially the charters of Westphalia up to 1300 mentioning mintmasters.

(Peter Ilisch)

541. Farr, James. "An Unrecorded Abbasid Fals of al-Shash, AH 149, in the name of al-Mahdi," *The Online Journal of the Islamic Coins Group* 2.1 (Spring 2000). (Link)

542. Farr, James and Vladimir N. Nastich. "An Unrecorded 'Abbasid Fals of al-Shash, AH 149, in the Name of al-Mahdi," *Oriental Numismatic Society Newsletter* 168 (Summer 2001), pp. 12-14, illus.

543. Federov, Michael. "The Qysmychi hoard of Qarakhanid dirhams (1002-1021)," *The Numismatic Chronicle* 160 (2000), pp. 171-202, illus.

The hoard was found in 1992 at Qysmychi hillfort (medieval Yakaligh), Kirghizstan. The author studied 875 coins minted AH 393-411 (AD 1002-21) at 21 mints. 215 types of coins are illustrated, and historical interpretation of the new data provided by the hoard is given.

(Michael Federov)

544. Federov, Michael. "A Rare Fals of AH 401 Struck at Itaq: (New Data about the 'Dihqans of Itaq' Dynasty," *Oriental Numismatic Society Newsletter* 162 (Winter 2000), pp. 11-13, illus.

545. Federov, Michael. "On the Attribution of the Anonymous Chaghatayid Coins Minted in 726-727 AH," *Oriental Numismatic Society Newsletter* 162 (Winter 2000), pp. 9-11.

546. Federov, Michael. "A Rare Dirham Struck by the Qarakhanid Appanage Ruler Harun bin 'Ali at Marghinan," *Oriental Numismatic Society Newsletter* 163 (Spring 2000), pp. 7-10, illus.

547. Federov, Michael. "A Rare Seljuqid Fiduciary Dinar of Walwalij," *Oriental Numismatic Society Newsletter* 164 (Summer 2000), pp. 17-19, illus.

548. Federov, Michael. "Notes on the Qarakhanids and their Coinage," *Oriental Numismatic Society Newsletter. Supplement* 165 (Autumn 2000), pp. 1-52, illus.

549. Federov, Michael. "On the "Silver Crisis" in Central Asia, Caucasus and Adjacent Regions of the Middle East," *Oriental Numismatic Society Newsletter* 166 (Winter 2001), pp. 12-15, illus.

550. Federov, Michael. "Bukhara in the 11th Century AD (According to Numismatic Data)," *Oriental Numismatic Society Newsletter* 167 (Spring 2001), pp. 9-15, illus.

551. Federov, Michael. "Two Rare Qarakhanid Coins of Tirmidh from the Tübingen University Collection," *Oriental Numismatic Society Newsletter* 168 (Summer 2001), pp. 14-15, illus.

552. Federov, Michael. "Notes on the Qarakhanids and their coinage - II," *Oriental Numismatic Society Newsletter. Supplement* 168 (Summer 2001), pp. 1-48, illus.

553. Federov, Michael. "Qarakhanid coins as a source for the history of Itaq," *Oriental Numismatic Society Newsletter* 169 (Autumn 2001), pp. 10-18, illus.

554. Federov, Michael. "On the Numismatic History of Saghaniyan in the First Half of the 11th Century AD," *Oriental Numismatic Society Newsletter* 169 (Autumn 2001), pp. 4-5.

555. Feria Garcia, Manuel C., Salvador Peña Martín, and Miguel Vega Martín. "La Disposición de Dios o versiones de una frase coránica (III, 154) y lema numismático almohade," *TRANS: Revista de Traductología* 6 (2002), pp. 11-45.

The authors discuss a Quranic quotation used as a numismatic slogan by Almohads, the dynasty that ruled North Africa, Islmaic Spain and Portugal during the 12th and 13th centuries. Western translations of the sentence are discusses with reference to the Quranic text and the numismatic legend. The sentence is analysed according to the information given by medieval exegetical and lexicographical Arabic-Islamic sources and propose a key for its understanding.

(Salvador Peña)

556. Foss, Clive. "Anomalous Arab-Byzantine coins: Some problems and suggestions," *Oriental Numismatic Society Newsletter* 166 (Winter 2001), pp. 5-12, illus.

557. Gaspariño, Sebastian. "Two Unpublished Almohad Coins," *The Online Journal of the Islamic Coins Group* 3.1 (Summer 2001). (Link)

558. Godbole, Sanjay. "A Unique Silver Seal of Muhammad A'zam Shah, Son of Aurangzeb," *Oriental Numismatic Society Newsletter* 164 (Summer 2000), pp. 25-26, illus.

559. Goodwin, Tony. "The 'Standing Caliph' Coinage," *The Celator* 12.7 (July 1998), pp. 22-25, illus.

Goodwin, Tony. "Notes on the Arab-Byzantine Mint of Baalbek," *As-Sikka: The Online Journal of The Islamic Coins Group* 2.2 (Summer 2000). (Link)

Goodwin, Tony. "Pseudo-Byzantine Coinage from Seventh Century Syria," *The Celator* 14.9 (September 2000), pp. 18-27, illus.

560. Goodwin, Tony. "Seventh century Islamic countermarks from Syria," *Oriental Numismatic Society Newsletter* 162 (Winter 2000), pp. 13-16, illus.

Goodwin, Tony. "Anomalous Arab-Byzantine Coins - Some Further Observations," *Oriental Numismatic Society Newsletter* 168 (Summer 2001), pp. 11-12.

561. Goron, Stan L. "Coins of the Indian Sultanates," *Oriental Numismatic Society Newsletter* 169 (Autumn 2001), pp. 24-25, illus.

562. Heidemann, Stefan. "Mas'ud al-Khwarizmi in Kashghar 660/1261-2," *Oriental Numismatic Society Newsletter* 163 (Spring 2000), pp. 12-14, illus.

563. Heidemann, Stefan. "Graffiti on Sasanian Coins," *Oriental Numismatic Society Newsletter* 169 (Autumn 2001), pp. 4, illus.

564. Ibrahim, Tawfiq. "Coin Supplement to N.M. Lowick's Monnaies Des Sulaymanides De Suq Ibrahim Et De Tanas, Revue numismatique, 1983, 6em série, XXV, p. 177-187," *The Online Journal of the Islamic Coins Group* 3.1 (Summer 2001). (Link)

565. Ibrahim, Tawfiq. "A Century Old Numismatic Myth," *The Online Journal of the Islamic Coins Group* 3.1 (Summer 2001). (Link)

566. Ibrahim, Tawfiq. "A New Addition To The Numismatics Of The Emirate Of Granada. A Dinar Of Isma'il II. 760-61/ 1358-59," *The Online Journal of the Islamic Coins Group* 3.1 (Summer 2001). (Link)

567. Hinrichs, Johann-Christoph. "Marks on Ottoman Weights," *Oriental Numismatic Society Newsletter* 169 (Autumn 2001), pp. 6.

568. Jazzar, M.S. "An Arab-Sassanian Dirham of Dimashq (year 72 A.H.)," *The Online Journal of the Islamic Coins Group* 2.3 (Winter 2000). (Link)

569. Kalinin, Vadim. "The Samanid Coinage of Khojend," *Oriental Numismatic Society Newsletter* 164 (Summer 2000), pp. 15-16, illus.

570. Kalinin, Vadim and Vladimir Nastich. "A Copy of a 419 AH Ghaznavid Presentation Dinar," *Oriental Numismatic Society Newsletter* 164 (Summer 2000), pp. 22-23, illus.

571. Kazmi, Sam. "The Birth of Islamic Coinage, The Orthodox and Umayyad Caliphate," *as-Sikka. The Online Journal of The Islamic Coins Group* 1.1 (Fall 1999). (Link)

572. Khalil, L. and J. Kareem. "Abbasid Pottery from Area E at Khirbet Yajuz, Jordan," *Levant* 34 (2002), pp. 111-150.

On pp. 146-147 two large copper coins found during excavations at this site about 11 km NW of Amman are illustrated and described. The coins are anonymous issues of the early Abbasid period.

(Arnold Spaer)

573. Khromov, Konstantin K. "Golden Horde Coins from Solkhat," *The Online*

Journal of the Islamic Coins Group 2.3 (Winter 2000). (Link)

574. Kool, Robert. "A Fatimid Amulet-Box with European and Islamic Coins from the Eleventh Century," *The American Journal of Numismatics* 11 (1999), pp. 47-68, 2 pls.

Krüger, Joachim. "Die Münzen der Sammlung vorgeschichtlicher Altertümer der Universität Greifswald," in Mangelsdorff, G. (ed.) *Von der Steinzeit zum Mittelalter, Greifswalder Mitteilungen - Beiträge zur Ur - und Frühgeschichte und Mittelalterarchäologie* 3 (1999), pp. 121-135, illus.

See number 385 for abstract

575. Kurbanov, Golib. "A Bukharan Coin Story," *Oriental Numismatic Society Newsletter* 164 (Winter 2001), pp. 23-24, illus.

576. Leuthold, Enrico Jr. "La monetazione argentea del Sultano Aynal," *Società Numismatica Italiana. Comunicazione* 35 (November 2000), pp. 28-29, illus.

The most important results from previous research in 1983 (RIN, LXXXIV) are confirmed: The theoretical weight of the so-called dirhams is 1.4875 g. The full design of these very small coins can now be reconstructed through comparison with large dies. An unpublished dirham of Aynal is presented.

(Enrico, Leuthold Jr.)

577. Leuthold, Enrico Jr. *Un dinaro coniato a Tarabulus (Tripoli di Libia) nel 416 H./1025 A.D. durante la "assenza" dell' Imam al-Hakim bi-Amr Allah. La zecca di Zawilah in Fazzan.* Milan (2002).

A previously unpublished dinar struck at Tarabulus al Gharb during the absence ("ghayba") of al-Hakim is illustrated. The posthumous coinage of this Fatimid Caliph is reviewed. An excursus deals with the location of the mint of al-Zawilah.

(Enrico, Leuthold Jr.)

578. Mackenzie, Kenneth M. "An Altin of Shahin Giray, Struck in the Baghcheserai Mint," *Oriental Numismatic Society Newsletter* 165 (Autumn 2000), pp. 13-14, illus.

579. Mackenzie, Kenneth M. "A Variant of the Fterounta Countermark used in Myteline 1887," *Oriental Numismatic Society Newsletter* 165 (Autumn 2000), pp. 14, illus.

580. Mackenzie, Kenneth M. and Slobodan Sreckovic. "Coinage of Muhammad (Mehmed) II Akches Minted in 855 AH (In the Light of a Newly Found Hoard),"

Oriental Numismatic Society Newsletter 163 (Spring 2000), pp. 17-20, illus.

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585. Pelletier, Marc. "Seal Of Solomon On Coins Of Morocco," *The Online Journal of the Islamic Coins Group* 3.1 (Summer 2001). (Link)

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The author gives an overview of the financial history of the Malian city of Timbuktu and its importance as a source of gold in the ancient, medieval and early modern periods. The coinage of foreign Islamic dynasties and European states that circulated in West Africa. Special attention is given to the use of cowrie shells as a vehicle of exchange in the local economy.

(Oliver Hoover)

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A popular survey of the numismatic evidence for the Siege of Crete.

(Peter Ilisch)

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605. Tyler-Smith, Susan. "Coinage in the name of Yazdgerd III (AD 632-651) and the Arab conquest of Iran," *The Numismatic Chronicle* 160 (2000), pp. 135-170, illus.

Drachms in the name of the last Sasanian king, Yazdgerd III, are examined (except for those from Sakastan SK), together with the literary sources, to elucidate the history of a poorly documented and confused period. A die analysis and corpus of 194 drachms, of which 149 are illustrated, is included.

(Susan Tyler-Smith)

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A medium-sized hoard of dirhams struck by the Andalusian Umayyad Emirate and found in Iznalloz (Granada, Spain) is described. Some details of the description could help to shed light on certain obscurities, such as Abd al-Rahman II's role in the history of Andalusian numismatics and the unsolved problem of the specific reference to al-Andalus as a mint.

(Salvador Peña)

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EUROPEAN

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(Benedikt Zäch)

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EUROPEAN -- MEDIEVAL

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Alcune note sui recenti rinvenimenti numismatici effettuati nella città di Alba. Si tratta di 75 monete e gettoni riferibili al periodo compreso fra il X secolo e l'età moderna.

(A. Carignani)

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A catalogue and discussion of 501 coin finds recovered by one metal detectorist across twenty years of activity in the small town and ferry port of South Ferriby. The report adds to the accumulating body of evidence for currency use in later medieval and early modern England. Significant coin use is apparent on this site from the late 12th century onwards.

(B.J. Cook)

Dubuis, Olivier F., Suzanne Frey-Kupper, and Gilles Perret (eds.). *Trouvailles monétaires de tombes: Actes du deuxième colloque international du Groupe suisse pour l'étude des trouvailles monétaires (Neuchâtel, 3-4 mars 1995) / Fundmünzen aus Gräbern: Sitzungsbericht des zweiten internationalen Kolloquiums der Schweizerischen Arbeitsgemeinschaft für Fundmünzen (Neuenburg, 3.-4. März 1995), Etudes de numismatique et d'histoire monétaire / Untersuchungen zu Numismatik und Geldgeschichte 2. Lausanne (1999).*

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(Benedikt Zäch)

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645. Zäch, Benedikt, Saskia Klaasen, and Daniela U. Ball (eds.). *Münzen und Medaillen aus Mittelalter und Neuzeit: Die numismatische Sammlung des Kantons Aargau, hrsg. vom Historischen Museum Aargau*. Lenzburg (1997).

Contents: Daniela U. Ball, Einleitung (pp. 7-9); Benedikt Zäch, Die aargauische Münzsammlung: Versuch einer Würdigung (pp. 11-19); Jörg Zemp, Zur Geschichte der Münzsammlung des Kantons Aargau (pp. 20-49); Hans-Ulrich Geiger, Vier Münzen aus der Zeit der Merowinger (pp. 52-57); Daniel Schmutz, Ein unbekannter Hälbling der Grafschaft Habsburg-Laufenburg (pp. 58-61); Beatrice Schärli, Mittelalterliche Münzen aus Mailand im Aargau: Der Fund von Kirchberg (pp. 62-71); Ulrich Klein, Eine aussergewöhnliche Prägung der Grafen von Montfort (pp. 72-79); Dietrich W.H. Schwarz, Die Bildnismedaille des Abtes Christoph Silberrysen von Wettingen von 1591 (pp. 80-87); Klaus

Rommel, Das Medaillon von 1716 auf die Geburt Leopolds von Habsburg-Österreich (pp. 89-93); Jörg Zemp, Die goldene Krönungsmedaille Alexanders I. von Russland (pp. 94-99); Edwin Tobler, Die schweizerische Münzreform von 1850 (pp. 100-107); Die goldene Verdienstmedaille für den Kunstmaler Anton Bütler (1819-1871) (pp. 108-113); Dank-Medaille der Gemeinde Beaumont auf die Internierung der Bourbaki-Armee (pp. 114-119); Christoph Brumann, Ein japanisches Münzgeschenk (pp. 121-129); Jörg Zemp (Bearb.), Katalog aargauischer Münzen und Medaillen (pp. 131-257); Sammlungsüberblick: Ägypten bis Zaire (pp. 259-268).

(Benedikt Zäch)

EUROPEAN -- EARLY MEDIEVAL

646. Archibald, Marion M. "Two Ninth-Century Viking Weights found near Kingston, Dorset," *British Numismatic Journal* 68 (1998), pp. 11-20, illus.

647. Banteli, Kurt, Rudolf Gamper, and Peter Lehman (eds.). *Das Kloster Allerheiligen in Schaffhausen: Zum 950. Jahr seiner Gründung am 22. November 1049*, Schaffhauser Archäologie 4. Schaffhausen (1999).

Bartczak, Andrzej. "The Early Abbasid Dinars of the Petrovci Hoard," *Vjesnik Arheoloskog muzeja u Zagrebu* 30-31 (1997-1998), pp. 259-271.

648. Bertolone, A. and Giorgio Fea. "Piccolo ripostiglio medievale a Chiomonte," *Segusium* 36 (1998), pp. 139-142, illus.

Edizione di tre monete rinvenute in un medesimo ripostiglio a Chiomonte, presso Susa. Si tratta di un tremisse di Grenoble del VII sec.d.C., di un tremisse di Dragoberto I (629-634) e di un follis di Massenzio.

(A. Carignani)

649. Blackburn, Mark. "Metheltun not Medeshamstede: An Anglo-Saxon Mint at Melton Mowbray rather than Peterborough Abbey," *British Numismatic Journal* 70 (2002), pp. 143-145, illus.

650. Blackburn, Mark. "A Viking Hoard from Thurstaston, Leics.: Preliminary Report," *The Numismatic Chronicle* 161 (2001), pp. 349-352, illus.

651. Bumiller, Casimir (ed.). *Menschen, Mächte, Märkte. Schwaben vor 1000 Jahren und das Villingener Marktrecht. Begleitband zur Ausstellung im Franziskanermuseum Villingen 14. März - 1. August 1999*. Villingen-Schwenningen (1999).

652. Coupland, Simon. "The Coinage of Lothar I (840-855)," *The Numismatic Chronicle* 161 (2001), pp. 157-198, illus.

Dethlefs, Gerd. *Das Marsberger Münzwesen im Mittelalter. Zur Wirtschafts- und Sozialgeschichte einer südwestfälischen Stadt um 900-1300*. Marsberg (2000).

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653. Dunger, G.T. "A First Hand Type Penny of Aethelred II from the Abbey Mint of Medehamstede, Peterborough," *Numismatic Circular* 107 (1999), pp. 209, illus.

654. Fedel, Lorenzo. "Spiegel der ,weiten Welt': Die Fundmünzen," in Bünteli, Kurt, Rudolf Gamper, and Peter Lehman (eds.) *Das Kloster Allerheiligen in Schaffhausen: Zum 950. Jahr seiner Gründung am 22. November 1049*, Schaffhauser Archäologie .4 (1999), pp. 210-212, 307-314, illus.

655. Geiser, Anne. "Rares deniers mérovingiens des VIIe et VIIIe siècles," *Association des amis du Cabinet des médailles [du canton de Vaud]. Bulletin* 11 (1998 [1999]), pp. 63-69, illus.

656. Hatz, Gert. *Der Münzfund vom Goting-Kliff/Föhr. Mit einem Beitrag von Ernst Pernicka*, Numismatische Studien 14. Hamburg (2001).

Over several years a hoard of Merovingian silver denarii and other Anglo-Frisian sceattas (especially of porcupine-type) was found, altogether 87 pieces, which is here published and described in detail. The author concludes that the coins were imported from Frisia and discusses it in the context of Frisian trade. The results from metal analyses are also included.

(Peter Ilisch)

657. Ilisch, Peter. "Münzfunde und Münzwesen in Westfalen," in Stiegemann, C. and M. Wemhoff (ed.) *799 Kunst und Kultur der Karolingerzeit. Karl der Große und Papst Leo III. in Paderborn*, Katalog der Ausstellung 1 (1999), pp. 388-391, illus.

658. Klein, Ulrich. "Der numismatische Aspekt - das südwestdeutsche Münzwesen in der Zeit um 1000," in Bumiller, Casimir (ed.) *Menschen, Mächte, Märkte. Schwaben vor 1000 Jahren und das Villingener Marktrecht. Begleitband zur Ausstellung im Franziskanermuseum Villingen 14. März - 1. August 1999* (1999), pp. 141-151, illus.

The author summarizes the present state of research on the coinage in the Duchy of Swabia during the reign of the Ottonians. 46 coin types are described and illustrated.

(Peter Ilisch)

659. Kluge, Bernd. "Nomen imperatoris und Christiana Religio. Das Kaisertum Karls des Großen und Ludwigs des Frommen im Lichte der numismatischen

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The author summarizes the present state of research on the coinage in the Duchy of Swabia during the reign of the Ottonians. 46 coin types are described and illustrated.

(Peter Ilisch)

660. Lean, W. and H.E. Pagan. "A Small Group of Anglo-Saxon and Norman Coins in the Bowes Museum, Barnard Castle," *Numismatic Circular* 107 (1999), pp. 143, illus.

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An Agnus Dei penny of Aethelred II, struck in Nottingham by the moneyer Oswold, was found near Kastanjehøj, Parish of Strøby, near Køge, Denmark.

(Jens Christian Moesgaard and Svend Åge Tornbjerg)

663. Pagan, Hugh. "The Engleheart Parcel of Coins from the 1817 Dorking Hoard," *British Numismatic Journal* 68 (1998), pp. 141-143, illus.

664. Pagan, Hugh. "A Missing Coin of Aelfred Rediscovered," *British Numismatic Journal* 69 (1999), pp. 199-200, illus.

665. Petry, Klaus. "Sens oder Straßburg. Die XP-Gepräge Ludwigs des Frommen mit Beizeichen S unter dem Tempel im Münzschatz von Pilligerheck (Kr.Mayen-Koblenz)," *Numismatisches Nachrichtenblatt* 49 (2000), pp. 47-51, illus.

Anonymous "Christiana Religio" denarii of Louis the Pious with an S below the church are tentatively attributed to Strassburg instead of Sens, because of their high representation in the Pillgerheck hoard.

(Peter Ilisch)

666. Petry, Klaus. "Vom Reich zur Region - von der Einheit zur Vielfalt: Die Entwicklung der Währungslandschaft Mitteleuropas im Früh- und Hochmittelalter," in Cunz, Reiner (ed.) *Währungsunionen, Beiträge zur Geschichte überregionaler Münz- und Geldpolitik*, Numismatische Studien 15 (2002), pp. 87-104, maps.

667. Potin, V. *Sylloge of Coins of the British Isles 50. Hermitage Museum, St Petersburg. Part I. Anglo-Saxon Coins to 1016.* London (1999).

668. Smart, Veronica. "Aldates, Gadutels and Badigils: Identification of Moneyers in the Northumbrian Coinage," *British Numismatic Journal* 70 (2000), pp. 141-143, illus.

669. Stewartby, Lord. "Ealdnod, A New Moneyer for Offa," *British Numismatic Journal* 69 (1999), pp. 199, illus.

670. Stiegemann, C. and M. Wemhoff (ed.). *799 Kunst und Kultur der Karolingerzeit. Karl der Große und Papst Leo III. in Paderborn, Katalog der Ausstellung 1. Mainz* (1999).

671. Williams, Gareth. "The Gold Coinage of Eadbald, King of Kent (AD 616-40)," *British Numismatic Journal* 68 (1998), pp. 137-140, illus.

672. Williams, Gareth. "Anglo-Saxon and Viking Coin Weights," *British Numismatic Journal* 69 (1999), pp. 19-36, illus.

EUROPEAN -- HIGH MEDIEVAL

673. Allen, Martin. "Ecclesiastical Mints in Thirteenth-Century England," in Prestwich, M., R.H. Britnell, and R. Frame (eds.) *Thirteenth Century England VIII: Proceedings of the Durham Conference 1999* (2001), pp. 113-122.

674. Allen, Martin. "The Volume of the English Currency, 1158-1470," *Economic History Review* 54 (2001), pp. 595-611.

675. Archibald, Marion M. "A William I Lead Tally found near Salisbury," *Numismatic Circular* 107 (1999), pp. 281-282, illus.

676. Arnold, Paul. "Die Chronologie der meißnischen Brakteaten im 12. und 13. Jahrhundert," *Numismatisches Nachrichtenblatt* 51 (2002), pp. 297-306, illus.

Basok, Alexander. "Imitations of 11th Century Byzantine Coins found on the Taman Peninsula," *The Celator* 12.11 (November 1998), pp. 6-15, illus.

677. Boffa, Serge. "Numismatique et Diplomatie. Réflexions à propos d'une monnaie prétendument frappée par Godefroid Ier, duc de Lotharingie et comte de Louvain (1095-1139)," *The Numismatic Chronicle* 160 (2000), pp. 298-304, illus.

Cook, B.J. "The Bezant in Angevin England," *The Numismatic Chronicle* 159 (1999), pp. 255-275.

See number 499 for abstract

678. Cook, B.J. "The Afterlife of a Coinage: the Lancastrian Salut in England and Elsewhere," *The Numismatic Chronicle* 161 (2001), pp. 302-307.

679. Crafter, T.C.R. "A Re-examination of the Classification and Chronology of the Cross-and-Crosslets Type of Henry II," *British Numismatic Journal* 68 (1998), pp. 42-63, illus.

The aim of this paper is to re-evaluate the classification and internal chronology of the Cross-and-Crosslets (Tealby) coinage last comprehensively formulated in 1951. Irregular coins akin to class C are assigned to a separate class, and the evidence furnished by the Pipe Rolls and hoards is re-examined. A new chronology is applied to statistical evidence for the number of dies, single finds and hoards, and wastage rates are assessed. An Appendix lists the hoards.

(T.C.R. Crafter)

680. Dannenberg, Hans-Dieter. "Magdeburger Buchstaben-Pfennige aus der Zeit um 1300," *Numismatisches Nachrichtenblatt* 49 (2000), pp. 397-398, illus.

A series of pfennigs with the letters from A to F and a standing or sitting saint on the obverse, previously attributed to various mints, is identified as a serial coinage of Magdeburg.

(Peter Ilisch)

681. Dannenberg, Hans-Dieter. "Zu einem Brakteatenfund in Jüterbog, enntdeckt im Jahre 1958," *Geldgeschichtliche Nachrichten* 37 (2002), pp. 63-72, illus.

The author reconstructs a bracteate hoard found in Jüterbog (Brandenburg) in 1958 (the main part being dispersed), and compares it to other hoards. Most of the coins are struck in the names of the archbishops of Magdeburg.

(Peter Ilisch)

Dethlefs, Gerd. *Das Marsberger Münzwesen im Mittelalter. Zur Wirtschafts- und Sozialgeschichte einer südwestfälischen Stadt um 900-1300.* Marsberg (2000).

See number 540 for abstract

682. Eaglen, Robin J. "How Rare is the Pyramids Type of Edward the Confessor?" *Numismatic Circular* 109 (2001), pp. 309-310.

683. Eaglen, R.J. "The Ranking of Mints in the Reign of Edward the Confessor," *Numismatic Circular* 109 (2001), pp. 361-362.

684. Eaglen, Robin J. and Robert Grayburn. "Gouged Reverse Dies in the

Quatrefoil Issue of Cnut," *British Numismatic Journal* 70 (2000), pp. 12-37, illus.

685. Ferguson, W.B. "The Second Coinage St Andrews Pennies of John Baliol," *Numismatic Circular* 108 (2000), pp. 3-7, illus.

Feria Garcia, Manuel C., Salvador Peña Martín, and Miguel Vega Martín. "La Disposición de Dios o versiones de una frase coránica (III, 154) y lema numismático almohade," *TRANS: Revista de Traductología* 6 (2002), pp. 11-45.

See number 555 for abstract

686. Fried, Thorsten. *Die Münzprägung in Thüringen 1138-1291*, Schriftenreihe der Numismatischen Gesellschaft Speyer / Zeitschrift des Vereins für Thüringische Geschichte 41/31. Speyer/Jena (2000).

687. Fried, Thorsten. *Die Münzprägung in Thüringen vom Beginn der Stauferzeit bis zum Tode König Rudolfs von Habsburg 1138-1291*, Zeitschrift des Vereins für Thüringische Geschichte Beiheft 31 = Schriftenreihe der numismatischen gesellschaft Speyer vol. 41 . Speyer/Jena (2000).

This dissertation from 1990 investigates the development of money in Thuringia, where the number of markets and mints greatly increased by the late twelfth century. Two thirds of the mints were under secular control, one quarter under ecclesiastical rule, and the rest was royal. Cities did not play an important role in striking during this period. The author provides a survey of the active mints.

(Peter Ilisch)

688. Ilisch, Peter. *1000 Jahre Währungsgeschichte im Hochsauerland - Vom Pfennig zum Euro*. Meschede (2001).

A popular survey of monetary circulation between 1000 and 2000, with special attention to the Hochsauerland region.

(Peter Ilisch)

689. Ilisch, Peter. "Oberlothringen oder sächsisch-slavisches Grenzgebiet," *Geldgeschichtliche Nachrichten* 37 (2002), pp. 6-7, illus.

The anonymous pfennig type with "Caesar Invictus" and Christogram is reattributed from Prüm to Merseburg under Bishop Thietmar in the period 1014-1024.

(Peter Ilisch)

690. Ivanišević, Vujadin. "Novac kralja Radoslava," *Zbornik radova vizantološkog instituta* 37 (1998), pp. 87-95, illus.

The author analyzes the coins of this medieval Serbian ruler (1228-1234), and describes four types, one and two in silver and three and four in copper. Analysis of types, style and weight standard indicate that the prototype for Radoslav's issues was the coinage of Empire of Thessalonica. Direct analogies between the issues of Manuel Angelos of Thessalonica and types one and four indicate that these two types should be dated to 1230 or the period following this year. The author rejects the theory that Radoslav's coins were struck in Thessalonika, although their style indicates that the dies were cut by artisans from that city. One Serbian mint certainly existed in the fortress of Ras, evinced by finds of coin blanks and bullion, and type two and perhaps type three should be assigned to that mint. The question of the minting location of types one and four remains open. English summary.

(Charles B. Smith, Jr.)

691. Jovanović, Mirosław. *Serbien [sic!] Medieval Coins*. Belgrade (2002).

692. Kellner, Hans-Jörg. *Die Münzgeschichte des Hochstifts Passau. Ein Katalog der Münzen und Medaillen, Süddeutsche Münzkataloge 6*. Stuttgart (1997).

The author discusses the coinage as well as a few medals of Passau from its beginnings in the middle of the eleventh century up to 1792. An appendix lists coins erroneously attributed to Passau and coins from other territories where the inscriptions name Passau.

(Peter Ilisch)

693. Kirton, R.W. and Lord Stewartby. "The Long Voided Cross Sterlings of Kinghorn," *The Numismatic Chronicle* 160 (2000), pp. 304-308, illus.

694. Klein, Ulrich. "Ein schwäbisch-alemannischer Münzschatz aus der Zeit um 1050," *Schweizerische Numismatische Rundschau* 80 (2001), pp. 139-170, illus., 14 pls.

Kool, Robert. "A Fatimid Amulet-Box with European and Islamic Coins from the Eleventh Century," *The American Journal of Numismatics* 11 (1999), pp. 47-68, 2 pls.

695. Krug, Wolfgang. *Die Münzen des Hochstifts Bamberg 1007 bis 1802, Süddeutsche Münzkataloge 9*. Stuttgart (1999).

This is the first descriptive and illustrated corpus of coins from the bishopric of Bamberg.

(Peter Ilisch)

696. Krüger, Joachim. "Ein kleiner spätslawischer Münzschatz aus der Nähe

der Stadt Garz/Rügen aus dem Jahre 1705," in Mangelsdorf, Günter (ed.) *Aus der Frühgeschichte des südwestlichen Ostseegebietes*, Greifswalder Mitteilungen 5 (2001), pp. 25-31, illus.

Archival sources reveal details about a small eleventh century hoard found in 1705, composed of five coins (1 Anglo-Saxon, 4 German). A Hungarian coin (Andreas) is also reported.

(Peter Ilisch)

Lean, W. and H.E. Pagan. "A Small Group of Anglo-Saxon and Norman Coins in the Bowes Museum, Barnard Castle," *Numismatic Circular* 107 (1999), pp. 143, illus.

697. Leimus, Ivar. "Dbg. 846 - eine Prägung von Heinrich III. oder Heinrich IV.?", *Geldgeschichtliche Nachrichten* 35 (2000), pp. 57-62, illus.

The Worms pfennig of the Dannenberg 846 type is discussed with respect to its appearance in hoards. From the hoard evidence it is reattributed from Henry III to Henry IV in the period c. 1056 to c. 1065/70.

(Peter Ilisch)

698. Link, Eberhard. "Vordere Grafschaft Sponheim, Münzstätte Kreuznach? Oder was sonst? Über eine anscheinend bisher unbekannt gebliebene Münze in der Art eines Hohlpfennigs," *Geldgeschichtliche Nachrichten* 35 (2000), pp. 336, 343, illus.

A bracteate type pfennig with a chess-like picture is tentatively attributed to Sponheim county in the fourteenth century.

(Peter Ilisch)

699. Lyon, Stewart. "Die-Cutting Styles in the Last Small Cross Issue of c. 1009-1017 and some Problematic East Anglian Dies and Die-Links," *British Numismatic Journal* 68 (1998), pp. 20-41, illus.

700. Mass, Jeffrey P. "Three Short Cross Problems," *British Numismatic Journal* 69 (1999), pp. 204-207, illus.

701. Mass, Jeffrey P. "A New Short Cross Moneyer," *Numismatic Circular* 107 (1999), pp. 207, illus.

A Short Cross class Ib cut halfpenny of Henry II (1158-89) provides a previously unrecorded moneyer's name (Iustin or Tustin).

(Martin Allen)

702. Mass, J.P. *The J.P. Mass Collection of English Short Cross Coins, 1180-1247. Sylloge*

of *Coins of the British Isles* 56. London (2001).

703. Matthei, H.U. "Ein mittelalterlicher Münzfund aus dem Harzvorland," *Geldgeschichtliche Nachrichten* 34 (1999), pp. 133-142, illus.

The author reconstructs a hoard that was found in the Harz about 1986 and dispersed in trade. It was buried in c.1150 and contained a number of otherwise unknown types from that region, both bracteates and double-sided coins.

(Peter Ilisch)

704. Mayer, Tobias. "The Value of Copper Coins on the Crimea c. 1280-1330," *Oriental Numismatic Society Newsletter* 169 (Autumn 2001), pp. 5, illus.

705. Mehl, Manfred. *Die Münzen der Grafen von Barby und Mühlingen*. Hamburg (1998).

The nobles, later counts of Barby struck coins around 1300 and later 1611-22. In 1687 a mint in Barby struck for a short period on behalf of Heinrich duke of Saxony-Barby. These coins are described and much background information including archival sources is provided.

(Peter Ilisch)

706. Metcalf, D.M. "Viking Age Numismatics. 5. Denmark in the Time of Cnut and Harthacnut," *The Numismatic Chronicle* 159 (1999), pp. 395-430, illus.

In the last of series of related presidential addresses on Viking-Age monetary history in Scandinavia, the author examines the currency of Denmark in the middle of the eleventh century. King Cnut created a network of new or revived mints in places west of the Sound. The Danish coins at first made up only a small proportion of the currency, which in the years c.1025-c.1060 consisted predominantly of German and English coins, with regional variations. The evidence of hoards and stray finds is examined.

(D.M. Metcalf)

707. Metcalf, D.M. "Crusader Gold Bezants of the Latin Kingdom of Jerusalem: Two Additional Sources of Information," *The Numismatic Chronicle* 160 (2000), pp. 203-218, illus.

In the light of a document of 1149 referring to septem millia Bissantiorum Accar, et mille Jerusalem, the author discusses the issues of two possible mints of the Latin Kingdom, Acre and Jerusalem. Secondly he publishes a new hoard of bezants which adds substantially to the canon of known specimens with secret marks (BY 28-33).

(D.M. Metcalf)

708. Mirnik, Ivan. "Skupni nalazi slavonskog banovaca," *Obol* 20 (1982), pp. 14-18.

709. Mirnik, Ivan. "Nalaz francuskog novca 11.st. iz Novog Vinodolskog," *Numizmatičke vijesti* 33 (1991), pp. 43-47.

710. Mirnik, Ivan. "Skupni nalaz slavonskih banovaca iz Bihaca," *Numizmatičke vijesti* 35 (1993), pp. 56-61.

711. Mirnik, Ivan. "Skupni nalazi novca iz Hrvatske XI-XIII. XI. Skupni nalaz mletackog novca iz Kruskovace. XII. skupni nalaz mletačkog novca iz Sv. Roka. XIII. Skupni nalaz mletačkog novca iz okolice Karlovca," *Vjesnik Arheoloskog muzeja u Zagrebu* 32-33 (1999-2000), pp. 207-248.

712. Munk, Peter L. "John of Brienne: The Crusade of Damietta," *The Celator* 13.4 (April 1999), pp. 6-18, illus.

713. Pagan, H.E. "A Problematic Obverse Die-Link in the Small Flan type of Edward the Confessor," *Numismatic Circular* 107 (1999), pp. 77, illus.

Petry, Klaus. "Vom Reich zur Region - von der Einheit zur Vielfalt: Die Entwicklung der Währungslandschaft Mitteleuropas im Früh- und Hochmittelalter," in Cunz, Reiner (ed.) *Währungsunionen, Beiträge zur Geschichte überregionaler Münz- und Geldpolitik*, Numismatische Studien 15 (2002), pp. 87-104, maps.

714. Prestwich, M., R.H. Britnell, and R. Frame (eds.). *Thirteenth Century England VIII: Proceedings of the Durham Conference 1999*. Woodbridge (2001).

715. Reppeteau, Larry V. "The English Moneyer's "Bloody Christmas"," *The Celator* 12.10 (October 1998), pp. 18-25, illus.

716. Saryan, L.A. "An Unpublished Silver Double Tram of Gosdantin I (1298-1299), King of Cilician Armenia," *The American Journal of Numismatics* 12 (2000), pp. 195-204, 1 pl.

717. Schulten, Peter N. *Die Münzen der Grafen von Hohnstein von den ersten Anfängen im Mittelalter bis zum Aussterben des gräflichen Hauses 1593*. Osnabrück (1997).

Following a short introduction, a detailed description of the issues of the counts of Hohnstein (bracteates of the 13th and 14th centuries and the larger bulk of issues between 1533 and 1593) is given.

(Peter Ilisch)

718. Schulze, Wolfgang. "De Cipro, Spekulationen über einen seltenen zyprischen Kreuzfahrer-Denier," *Geldgeschichtliche Nachrichten* 35 (2000), pp. 57-62, illus.

The author discusses an anonymous denier of Cyprus with a Cypriot legend in his collection. He tentatively attributes it to the early years of Guy de Lusignan c. 1192.

(Peter Ilisch)

719. Schwede, Arnold. *Der heilige Liboris Schutzpatron des Bistums Paderborn auf Münzen und Medaillen. Katalog zur Ausstellung der Volksbank Paderborn im Juli 1999.* Paderborn (1999).

Coins and some medals mentioning or portraying saint Liborius, patron of the Paderborn bishopric, from the 12th to 1936, are described. Especially notable are the medals and coins issued by the chapter of the Paderborn cathedral during the siege vacancy of 1761.

(Peter Ilisch)

720. Sharp, Michael. "A new coin of Dir/Dernt," *Numismatic Circular* 107 (1999), pp. 7, illus.

721. Sharp, Michael. "The Missing Coin of Steyning Located," *British Numismatic Journal* 69 (1999), pp. 201, illus.

722. Shea, Karl W. "The Tripolian New Style Star Denier, Type 5 - A New Variety," *Journal of the Classical and Medieval Numismatic Society* 3.3 (September 2002), pp. 111-119, illus.

723. Shott, M. "A New Find of Stephen "Irregular" Issue: Possible New Oxford Moneyer?" *Numismatic Circular* 107 (1999), pp. 7, illus.

724. Stefke, Gerald. "Der 'Wendische Münzverein' als spätmittelalterliche Währungsunion und andere norddeutsche Münzkonventionen des 13./14. bis 16. Jahrhundert," in Cunz, Reiner (ed.) *Währungsunionen, Beiträge zur Geschichte überregionaler Münz - und Geldpolitik*, Numismatische Studien 15 (2002), pp. 145-195, maps.

725. Stewartby, Lord. "Richard I Fabrications," *The Numismatic Chronicle* 159 (1999), pp. 332-338, illus.

In discussing fabrications of English coins of Richard I (1189-99) made in the eighteenth and nineteenth centuries, the author shows that some of the types are based upon those of David I of Scotland (1124-53) and suggests that the hoard found c. 1756 on Bramham Moor, near Leeds, might have included

Scottish coins.

(Lord Stewartby)

726. Tatler, G.L.V. "The Bury Coinage of Edward I with the Name of Robert de Hadeleie," *British Numismatic Journal* 68 (1998), pp. 64-76, illus.

A die study of the coins struck at Bury St Edmunds between 1280 and c.1287 in the name of the moneyer Robert de Hadeleie. The paper includes a discussion of historical background, chronology and possible output, and the representation of these coins in hoards. 281 coins are listed, and all of the known dies are illustrated.

(R.J. Eaglen)

727. Tewes, Lothar. "Ein sehr seltener Brakteat der Vogtei Quedlinburg," *Numismatisches Nachrichtenblatt* 50 (2001), pp. 299-302, illus.

A bracteate with a mounted secular ruler holding a sword is compared to stylistically similar strikings from Quedlinburg and attributed to Friedrich VI, Saxon overseer of Quedlinburg abbey around 1160.

(Peter Ilisch)

Tziambazis, Elias. *A Catalogue of the Coins of Cyprus (from 560 B.C. to 1571 A.D.)*. Larnaca (2002).

Vega Martín, Miguel and Salvador Peña Martín. "Del hallazgo de dirhames emirales en Domingo Pérez (Iznalloz, Granada)," *Al-Qantara: Revista de Estudios Árabes* 23.1 (2002), pp. 115-192.

See number 607 for abstract

728. Williams, Gareth. "A Further Parcel from the Appledore Hoard," *British Numismatic Journal* 68 (1998), pp. 141.

729. Williams, Gareth. "A Hoard of Aethelraed II 'Long Cross' Pennies from Bramdean Common, Hampshire," *British Numismatic Journal* 68 (1998), pp. 143-144, illus.

730. Wise, Philip J. "The Fillongley Hoard - A Medieval Coin and Jewellery Hoard from Warwickshire," *British Numismatic Journal* 69 (1999), pp. 201-204, illus.

EUROPEAN -- LATE MEDIEVAL

731. Allen, Martin. "A Revised Chronology of the English Coinage, 1317-1335," *British Numismatic Journal* 69 (1998), pp. 144-146.

732. Allen, Martin. "Documentary Evidence for the Output, Profits and Expenditure of the Bury St. Edmunds Mint," *British Numismatic Journal* 69 (1999), pp. 210-213.

733. Allen, Martin. "An Edward III Class 15d Penny of Reading," *British Numismatic Journal* 69 (1999), pp. 214-215.

734. Allen, Martin. "The Pembroke College, Cambridge Hoard of Tudor and Stuart Gold Coins," *British Numismatic Journal* 69 (1999), pp. 222-226.

735. Allen, Martin. "Ecclesiastical Mints in Fifteenth-Century England," *The Numismatic Chronicle* 160 (2000), pp. 249-259.

736. Allen, Martin. "The Volume and Composition of the English Silver Currency, 1279-1351," *British Numismatic Journal* 70 (2002), pp. 61-66.

737. Allen, Martin. "Two Fourteenth-Century Mint Indentures and Related Documentary Evidence," *British Numismatic Journal* 70 (2002), pp. 61-66.

738. Allen, Martin. "The Archbishop of York's Mint in the 1330s," *The Numismatic Chronicle* 161 (2001), pp. 295-301, illus.

Allen, Martin. "The Volume of the English Currency, 1158-1470," *Economic History Review* 54 (2001), pp. 595-611.

739. Aust, Horst. "Zuckmantel, sein Goldbergbau und die Dukaten der Breslauer Bischöfe," *Geldgeschichtliche Nachrichten* 37 (2002), pp. 183-187, illus.

The author surveys gold mining in Zuckmantel (modern Zlaté Hory) and connects it to the striking of gold coinage by the bishops of Breslau in the sixteenth century.

(Peter Ilisch)

740. Baker, Julian and Matthew Ponting. "The Early Period of Minting of Deniers Tournois in the Principality of Achaia (to 1289), and their Relation to the Issues of the Duchy of Athens," *The Numismatic Chronicle* 161 (2001), pp. 207-254, illus.

741. Ban, Herbert and Ivan Mirnik. "Die Münzen des Jan Vitovec de Gereben," *Numismatische Zeitschrift* 108-109 (2001), pp. 105-124.

742. Cook, B.J. "Coining Dies in Late Medieval England with a Catalogue of the British Museum Collection," *The Numismatic Chronicle* 160 (2000), pp. 219-247, illus.

743. Dimitrijević, Sergije. "Kovnice novca u Trepčnim rudnicima," *Dinar* 18 (2002), pp. 18, illus.

744. Du Quesne Bird, N. "Thoughts on the Coinage of the Ionian Islands and of the Venetian Levant in General," *Numismatic Circular* 109 (2001), pp. 162-163.

745. Everson, Tim. "New Varieties of Edward III Class 8b Berwick Farthings," *Numismatic Circular* 109 (2001), pp. 312, illus.

746. Freeman, Jessica. "The Mystery of Coiners and the King's Moneyers of the Tower of London, c. 1340-c. 1530," *British Numismatic Journal* 70 (2000), pp. 67-82.

Gaspariño, Sebastian. "Two Unpublished Almohad Coins," *The Online Journal of the Islamic Coins Group* 3.1 (Summer 2001). (Link)

747. Giesen, Klaus. *Die Münzen von Diepholz. Geld -und Münzgeschichte, Geprägekatalog*. Osnabrück (2001).

The late medieval coins from Diepholz are discussed in the context of monetary history. Almost all issues are imitate those of larger 16th century mints, including the distant mints of Bohemia and Saxony. A descriptive and illustrated catalogue lists all coins, which have also been subjected to a die study.

(Peter Ilisch)

748. Haidmann, Anton. "Silberbergbau um und Münzprägung im sächsischen Wolkenstein," *Numismatisches Nachrichtenblatt* 51 (2002), pp. 73-75, illus.

The author attributes Prague grossi in the name of Johannes with a small ring between the lion's tail to the mint of Wolkenstein because the lords of Waldenburg used a similar ring as their coat-of-arms.

(Peter Ilisch)

749. Harris, Eric. "Dies for the Heavy and Light Pence, 1399-1422," *British Numismatic Journal* 69 (1999), pp. 215-219, illus.

750. Harris, Eric. "Halfgroats in the Henry IV-Henry V Period. BNJ 68 (1998) pp. 147-8 illus. Correction to 'Halfgroats in the Henry IV-Henry V Period'," *British Numismatic Journal* 69 (1999), pp. 219.

751. Holmes, N.M.McQ. "Scottish Coinage in the First Half of the Fourteenth Century," *British Numismatic Journal* 70 (2000), pp. 45-60, illus.

752. Holmes, N.M.McQ. and P.T. Wilthew. "Scottish Coin Hoards, 1996-97," *British Numismatic Journal* 68 (1998), pp. 77-94, illus.

Six finds are discussed and fully listed. They include newly-discovered groups from the sites of the Croal Chapel, Dumfriesshire (1844) and Horsleyhill,

Roxburghshire (1991) hoards; small Edwardian period hoards from Sheriffflats and Wandel, Lanarkshire; a group of Robert III groats from Culdoich, Inverness-shire; and a spread hoard of counterfeit James VI placks from Culross, Fife. The report on the counterfeits includes metallurgical analysis by P.T. Wilthew.

(N.M.McQ. Holmes)

Ibrahim, Tawfiq. "A New Addition To The Numismatics Of The Emirate Of Granada. A Dinar Of Isma'il II. 760-61/ 1358-59," *The Online Journal of the Islamic Coins Group* 3.1 (Summer 2001). (Link)

Ilisch, Peter. *1000 Jahre Währungsgeschichte im Hochsauerland - Vom Pfennig zum Euro*. Meschede (2001).

See number 688 for abstract

753. Jamušakov, Đorđe. "Novac kralja Nikole Iločkog," *Dinar* 18 (2002), pp. 19-21, illus.

An overview of the types and variants of the siver coinage produced by King Nikola Iločki.

(Oliver Hoover)

Jovanović, Miroslav. *Serbien [sic!] Medieval Coins*. Belgrade (2002).

Kellner, Hans-Jörg. *Die Münzgeschichte des Hochstifts Passau. Ein Katalog der Münzen und Medaillen*, Süddeutsche Münzkataloge 6. Stuttgart (1997).

See number 692 for abstract

754. Khromov, Konstantin K. "A Rare Tartar-Genoese Copper Coin," *Oriental Numismatic Society Newsletter* 162 (Winter 2000), pp. 17-19, illus.

Khromov, Konstantin K. "Golden Horde Coins from Solkhat," *The Online Journal of the Islamic Coins Group* 2.3 (Winter 2000). (Link)

Klein, Ulrich. "Münzkabinett," *Jahrbuch der Staatlichen Kunstsammlungen in Baden-Württemberg* 51 (2001), pp. 183-188, illus.

See number 460 for abstract

Krug, Wolfgang. *Die Münzen des Hochstifts Bamberg 1007 bis 1802*, Süddeutsche Münzkataloge 9. Stuttgart (1999).

See number 695 for abstract

755. Link, Eberhard. "AEcht falsch@, ein vorgeblich aus der Mainzer

Münzstätte Bingen stammender Goldgulden," *Geldgeschichtliche Nachrichten* 35 (2000), pp. 5-8, illus.

Thorough comparison reveals that a gold guilder of the Bingen mint of Mainz from c. 1443 is in fact a contemporary copy in gold alloy, thought to be from the Low Countries.

(Peter Ilisch)

756. Mihajlovic, Vojislav. "Ostava srpskog srednjovekovnog novca iz Smederevske Palanke," *Starinar* 45-46 (1994-1995), pp. 87-95, illus.

The author re-examines Sergije Dimitrijevic's interpretation of this hoard discovered in 1966, which itself represented the largest such discovery in a quarter-century, and from which examples have probably worked themselves into all larger collections of Serbian medieval coins. Neither the exact place of discovery is recorded, nor the exact size of the hoard. It appears to have consisted of a minimum of 800 pieces, and Dimitrijevic's estimate of 1060 appears within a probable range for the total hoard, although he gave no concrete basis for this estimate. Of the 740 published coins, Dimitrijevic attributed 466 (nine types) to Emperor Uroš before his 1355 accession to the throne, and 220 (two types) tentatively to Despot Jovan Uglješa. Based on reexamination of Serbian coining practices during this period and reinterpretation of coin inscriptions, the author assigns all of these to the earliest emissions of Lazar Hrebljanovic. The extremely rare appearance of these types in other hoards is due to their being among the very earliest issues of Lazar, which may have been demonetized on their replacement by his regular issues. The deposit date of the hoard should be placed immediately following the death of Uroš in early December 1371. English summary.

(Charles B. Smith, Jr.)

757. Mirnik, Ivan. "O skupnom nalazu srebrnog novca 15.-17. st. u Pozegi," *Vijesti muzealaca i konzervatora Hrvatske* 26 (1977), pp. 20-24.

758. Mirnik, Ivan. "O blagu 14.-15. stoljeca iz Rudopolja," *Vijesti muzealaca i konzervatora Hrvatske* 27.3-4 (1978), pp. 5-11.

759. Mirnik, Ivan. "Skupni nalazi novca iz Hrvatske. II. Blago 14. stoljeca iz švice," *Vjesnik Arheološkog muzeja u Zagrebu* 14 (1981), pp. 115-133.

760. Mirnik, Ivan. "Skupni nalazi novca iz Hrvatske. II. Blago 14. stoljeca iz švice," *Vjesnik Arheološkog muzeja u Zagrebu* 14 (1981), pp. 115-133.

761. Mirnik, Ivan. "Skupni nalazi novca iz Hrvatske. IV. Skupni nalaz srebrnika 14-16.st. iz Tkalaca," *Vjesnik Arheološkog muzeja u Zagrebu* 16-17 (1983-84), pp.

241-289, 6 pls.

762. Mirnik, Ivan. "Skupni nalazi novca iz Hrvatske, VI. Skupni nalaz zlatnog novca XV-XVI. stoljeca iz Devčić-drage," *Vjesnik Arheološkog muzeja u Zagrebu* 20 (1987), pp. 65-73, 10 pls.

763. Mirnik, Ivan. "O skupnom nalazu srebrnog novca 15-17.st. iz Pribojske Goleše," *Vjesnik Arheološkog muzeja u Zagrebu* 21 (1988), pp. 87-129.

764. Mirnik, Ivan. "O blagu 15. stoljeca iz Hrvatskog Zagorja," *Numizmatičke vijesti* 31 (1989), pp. 37-40.

765. Mirnik, Ivan. "Skupni nalazi slavonskih banovaca u numizmatičkoj zbirci Arheološkoga muzeja u Zagrebu," *Vjesnik Arheološkog muzeja u Zagrebu* 24-25 (1991-92), pp. 183-248.

766. Mirnik, Ivan. "Skupni nalazi novca iz Hrvatske X. Skupni nalaz akvilejskih denara 15. st. iz Vukovara," *Vjesnik Arheološkog muzeja u Zagrebu* 26-27 (1993-94), pp. 85-123.

767. Mirnik, Ivan. "Prilog proučavanju velikog bosanskog zlatnika," *Numizmatičke vijesti* 39 (1997), pp. 101-109.

768. Mirnik, Ivan. "Rijedak primjerak novanog novca s obličjem kralja Davida," *Novi Omanut* 25 (1997), pp. 57-58.

769. Mirnik, Ivan. "Krapinski srebrnjaci bana Jana Vitovca. Nova značajna akvizicija Arheološkoga muzeja u Zagrebu," *Kaj* 32 (1999), pp. 4-5, 99-107.

770. Mirnik, Ivan and Muhamed Zdravović. "O skupnom nalazu zlatnog i srebrnog novca 15. i 16. stoljeca kod Opatinca," *Vjesnik Arheološkog muzeja u Zagrebu* 8 (1974), pp. 119-132, 1 tab.

771. Moesgaard, Jens Christian. "Danish Fifteenth Century Coins in England," *Numismatic Circular* 107 (1999), pp. 5-6, illus.

772. Moesgaard, Jens Christian. "Note on the Florette of the 1st Issue of Henry V," *Numismatic Circular* 107 (1999), pp. 120, illus.

773. Plancharel, Jean-Pierre and Marguerite Spoerri. "Deniers et bractées des comtes de Neuchâtel au XIVe siècle," *Schweizerische Numismatische Rundschau* 76 (1997), pp. 163-193, illus.

774. Schneider, Konrad. *Geld-Wechsel / Wechsel-Geld. Geld in Hessen 1500-2000, Ausstellungskataloge des Hessischen Staatsarchivs Darmstadt* 21. Darmstadt (2001).

This exhibition catalogue comprises a summary of the monetary history of

Hesse from 1500 to 1873 by Konrad Schneider (pp.5-64). The remainder deals with monetary development in Germany up to modern times with the introduction of the Euro currency.

(Peter Ilisch)

Schulten, Peter N. *Die Münzen der Grafen von Hohnstein von den ersten Anfängen im Mittelalter bis zum Aussterben des gräflichen Hauses 1593*. Osnabrück (1997).

See number 717 for abstract

775. Schulten, Peter N. "Der Rheinische Münzvertrag vom 29.Juni 1477 und seine zu vermutenden Vorgänger," *Geldgeschichtliche Nachrichten* 35 (2000), pp. 344-345, illus.

Discussing gold guilders of Jülich-Berg the author assumes that the Rhenish monetary convention of 1477 was preceded by a similar contract from 1475.

(Peter Ilisch)

776. Schütz, Arthur. *Die hessischen Münzen des Hauses Brabant. Teil III: Gesamthessen, Hessen-Marburg und Hessen-Kassel 1509-1670*. Frankfurt (No date).

Schwede, Arnold. *Der heilige Liboris Schutzpatron des Bistums Paderborn auf Münzen und Medaillen. Katalog zur Ausstellung der Volksbank Paderborn im Juli 1999*. Paderborn (1999).

See number 719 for abstract

Stefke, Gerald. "Der 'Wendische Münzverein' als spätmittelalterliche Währungsunion und andere norddeutsche Münzkonventionen des 13./14. bis 16. Jahrhundert," in Cunz, Reiner (ed.) *Währungsunionen, Beiträge zur Geschichte überregionaler Münz - und Geldpolitik*, Numismatische Studien 15 (2002), pp. 145-195, maps.

777. štekar, Andrej. "Zakladna najdba tirolsko-goriških srednjeveških srebrnikov pri gradu Orehek," *Numizmatični vestnik* 27-28 (2000), pp. 713-716, illus.

A two-liter earthen jug found in the 1950s among the roots of a tree being cut down on the grounds of Orehek Castle (4 km east-southeast of Postojna, Slovenia) yielded a hoard of silver coins. Six pieces preserved from the hoard are described: Three are anonymous grossi minted in Merano bearing inscriptions COMES TIROL/DE MERANO, of a type minted by Meihard of Tyrol with his brother Albert II of Gorizia from 1259 to 1274/5. The rest were of a type later known as kreuzers and inscribed COMES TIROL/MEINARDV. They are attributed to Meinhard II of Tyrol after 1274. The region of the find is

described, along with circumstances which might have accounted for its deposit in the last quarter of the 13th century. English summary.

(Charles B. Smith, Jr.)

778. Stewartby, Lord. "Calais Quarter-Nobles of Henry VI," *British Numismatic Journal* 69 (1999), pp. 220-221.

779. Stewartby, Lord and Peter Woodhead. "Edward III Pre-Treaty Farthings," *Numismatic Circular* 109 (2001), pp. 233, illus.

780. Stojaković, Slobodanka. "Novac i umetnost srpskog srednjeg veka 1," *Dinar* 18 (2002), pp. 13-17, illus.

In this first part of a study of late medieval Serbian coinage the author shows that the types were derived from contemporary religious art.

(Oliver Hoover)

781. Symons, David. "A Forged Edward III Groat," *Numismatic Circular* 107 (1999), pp. 5, illus.

782. Tewes, Lothar. "Die brandenburgischen Adlerhohlpfennige von ca. 1380 bis 1510," *Numismatisches Nachrichtenblatt* 48 (1999), pp. 239-245, illus.

The attributions of Brandenburgian hohlpfennigs with an eagle type are modified based on hoard composition as well as typological and metrological analysis. A catalog of 23 varieties is included.

(Peter Ilisch)

783. Thomas, Bob. "A Second Specimen of a Class VI Coin of Durham from the Voided Long Cross Series of Henry III/Edward I," *Numismatic Circular* 109 (2001), pp. 371, illus.

Tziambazis, Elias. *A Catalogue of the Coins of Cyprus (from 560 B.C. to 1571 A.D.)*. Larnaca (2002).

784. Weisenstein, Karl. "Thilman von der Winterbach - Münzmeister in kurtrierischen Diensten," *Geldgeschichtliche Nachrichten* 37 (2000), pp. 179-182, illus.

A biography of Thilman von der Winterbach, mintmaster of the Trier archbishop in the fifteenth century.

(Peter Ilisch)

785. Woodhead, Peter. "A Leopard Revealed," *Numismatic Circular* 109 (2001), pp. 95, illus.

A Calais double tournois of Edward III is described by the author.

(Martin Allen)

EUROPEAN -- EARLY MODERN

786. Arnold, Paul. "German Medalllic Art in the Seventeenth Century," *The Medal* 37 (Autumn 2000), pp. 15-19, illus.

787. Arnold, Paul. "Die Währungsunionen von Zinna (1667-1690) und Leipzig (1690-1750/1763) unter besonderer Berücksichtigung des kursächsischen Münzwesens," in Cunz, Reiner (ed.) *Währungsunionen, Beiträge zur Geschichte überregionaler Münz - und Geldpolitik*, Numismatische Studien 15 (2002), pp. 221-248, illus.

788. Attwood, Philip. "Uniquely placed: Switzerland and the Commemorative Medal," *The Medal* 36 (Spring 2000), pp. 35-53, illus.

The history of Swiss medals is summarised, with particular attention being paid to the emphasis the medals give to places rather than to people, and to their close relationship with coins. Attention is also given to Swiss medallists who worked in other countries.

(Philip Attwood)

789. Auberson, Anne-Francine. "Une boîte de pesage du balancier Canu à Fribourg," *Cahiers d'archéologie Fribourgeoise* 1 (1999), pp. 48-53, illus.

790. Avery, Charles. "Giuseppe Brocetti's Medal of the Singer Faustina Bordoni," *The Medal* 36 (Spring 2000), pp. 3-7, illus.

The minor Tuscan sculptor Giuseppe Brocetti (1684-1733) is known for only one medal, albeit with two alternative reverses: it shows a soprano opera-singer, Faustina Bordoni, who was celebrated all over Europe. Anglo-Florentine correspondence of the period in the Bodleian Library, Oxford, reveals the circumstances of the commission and the uses to which the medals were put.

(Charles Avery)

Barello, Federico. "Le monete," in Micheletto, Egle (ed.) *Una città nel Medioevo. Archeologia e architettura ad Alba dal VI al XV secolo* (1999), pp. 285-288, pl.

See number 621 for abstract

791. Bertsch, Wolfgang. "The Use of Maldivian Cowries as Money according to an 18th Century Portuguese Dictionary on World Currencies," *Oriental Numismatic Society Newsletter* 165 (Autumn 2001), pp. 16-19, illus.

792. Besly, E. M. "A Civil War Hoard from Tregwynt, Pembrokeshire," *British Numismatic Journal* 1998 (1998), pp. 119-136, illus.

An English Civil War hoard comprising 33 gold coins and 467 silver coins was discovered in September 1996 at Tregwynt Mansion, Granston, Pembrokeshire, West Wales. It was probably buried at the time of a royalist rising in the area in 1648. The hoard is published in full and appendices describe a gold ring from the hoard, the hoard's container, and comparative hoards of the period. The probate inventory (1663) of Llewellyn Harrie, contemporary owner of Tregwynt, is published.

(Edward Besly)

793. Betz, Gabriela. "Zeichen künftiger Herrschaft auf den Porträtmedaillen des Don Carlos," *Geldgeschichtliche Nachrichten* 34 (1999), pp. 210-212, illus.

The author discusses the symbols on medals featuring Carlos, the son of Philip II of Spain, presenting him as future ruler.

(Peter Ilisch)

794. Blaschegg, Max and Benedikt Zäch. "Ein Münzfund des 17. Jahrhunderts aus Bad Säckingen," *Vom Jura zum Schwarzwald* 73 (1999), pp. 27-45, illus.

795. Bloom, W.R. "Another French Ecu surfaces in Western Australia," *Numismatic Association of Australia Inc. Journal* 11 (2000), pp. 47-49, illus.

The author describes a silver écu of 1767 from the Bayonne mint found sealed in a bottle on Dirk Hartog Island.

(K.A. Sheedy)

796. Challis, C.E. "Three Notes on the Tudor Mint," *British Numismatic Journal* 68 (1998), pp. 149-152.

Note I fleshes out the careers of two provosts of the moneyers in the Tower mint: Robert Harry Yonge (d. 1500) and his son Richard (c. 1545), with an illustration of their tomb (now destroyed). Note II publishes the text of the pyx trial held in 1523, relating to the experimental alteration of the silver weight standard in the previous year. Note III expands and updates the listing of Tudor mint officials and moneyers published in BNJ 45 (1975).

(C.E. Challis)

797. Clancy, Kevin. "The Reducing Machine and the Last Coinage of George III," *British Numismatic Journal* 70 (2000), pp. 118-124, illus.

Cook, B.J. "Medieval and Early Modern Coin Finds from South Ferriby, Humberside," *British Numismatic Journal* 68 (1998), pp. 95-118.

See number 622 for abstract

798. Cook, B.J. "New Hoards from Seventeenth-Century England," *British Numismatic Journal* 69 (1999), pp. 146-172, illus.

799. Davis, Kirk. "The Development of 16th Century Machine Coining Technology and the Career of Eloye Mestrelle in England," *The Classical and Medieval Numismatic Society Journal* 2.3 (September 2001), pp. 111-127, illus.

An account of Eloye Mestrelle and the first experiments in producing machine made (milled) gold and silver coinage for Elizabeth I in England. The new milled techniques failed to take over from the hammered coins and it was another hundred years before machine made coins became the norm. The article places Mestrelle's ten years in England in a wider historical context using quotations from contemporary archival sources. Mestrelle was clearly a competent engineer and engraver (he made the dies himself) and his story ends sadly with his conviction and death by hanging on charges of counterfeiting.

(Robert I. Gait)

800. Desnier, J.-L. "De l'autre côté du miroir: les facettes multiples d'une médaille d'Henri III de 1588," *The Medal* 34 (Spring 1999), pp. 20-26, illus.

801. Dethlefs, Gerd. "Die Pfaffenfeindmünzen des Herzogs Christian von Braunschweig 1622," *Numismatisches Nachrichtenblatt* 49 (2000), pp. 92-112, illus.

The propagandistic anti-Catholic thalers issued by Christian, Duke of Braunschweig and Protestant military leader during the Thirty Years' War, are analysed with respect to their function. The author distinguishes between the originals and later restrikes. The latter were manufactured as curiosities. A catalog of the 12 obverse and 7 reverse dies is included.

(Peter Ilisch)

802. Brindley, James C. "Unpublished Tokens from the Shuttlewood Collection," *Numismatic Circular* 109 (2001), pp. 369-370, illus.

The article describes a group of seventeenth-century English tokens.

(Martin Allen)

803. Du Quesne Bird, N. "A Note on the Receipt Books of the Civil War Mint at Exeter," *Numismatic Circular* 107 (1999), pp. 6, illus.

804. Dubuis, Olivier F. *Le faux monnayage dans le Pays de Vaud (1715-1750): Crime et répression*, Etudes d'histoire moderne 1. Lausanne (1999).

805. Eisler, William. "The Medal and Protestant Diplomacy: Jean Dassier and his Ecclesiastical Patrons in Geneva and England 1725-1731," *The Medal* 39 (Autumn 2001), pp. 16-23, illus.

The medallic series *Les réformateurs de l'Eglise* (1725) by the Genevan artist Jean Dassier (1676-1763) played a significant role in cementing ties between the Protestant churches in Geneva, England and Switzerland.

(William Eisler)

806. Feldmann, Achim. "Von Göttingen nach Sayn-Wittgenstein. Dreier mit gotischem "G" aus den Jahren 1674 bis 1684," *Münsterische Numismatische Zeitung* 30.3 (2001), pp. X-XI, illus.

A silver 3-pfennig 1674 of Göttingen type with the letter G is attributed to the imitative mint of count Gustav of Sayn-Wittengenstein-Hohenstein.

(Peter Ilisch)

807. Fleet, R.J. "Statistical Methods for Identifying Possible Issuers' Names for London Seventeenth Century Tokens Displaying only Initials," *British Numismatic Journal* 70 (2000), pp. 150-152.

808. Förchner, Gisela. "Der Bettlertaler und die Münzen des Kurfürsten Daniel Brendel von Homburg 1555-1582," *Numismatisches Nachrichtenblatt* 50 (2001), pp. 49-54, illus.

The author surveys the coinage of the Elector of Mainz between 1567 and 1572 with special attention to the gold and larger silver coinage.

(Peter Ilisch)

809. Förchner, Gisela. "Die Arbeiten des Monogrammisten HK, Mittelrhein, um 1570," *Geldgeschichtliche Nachrichten* 36 (2001), pp. 186-190, illus.

The medallist, known by the monogram HK, who produced cast works for the Archbishop of Mainz from 1569 and 1570 can be identified as Hans Kurtz from Nürnberg. He was engaged by Archbishop Daniel Brtendel in 1559 as gunmaker, but worked also as a bell-founder.

(Peter Ilisch)

Freeman, Jessica. "The Mistery of Coiners and the King's Moneyers of the Tower of London, c. 1340-c. 1530," *British Numismatic Journal* 70 (2000), pp. 67-82.

810. Fried, Thorsten. "32-Schilling-Notplattenmünze aus Wismar von 1715. Eine außergewöhnliche Erwerbung des Schweriner Münzkabinetts," *Numismatisches Nachrichtenblatt* 51 (2002), pp. 131-133, illus.

811. Froidevaux, Charles. "Trésor de Cudrefin au Cabinet des médailles de Lausanne: kreuzers neuchâtelois rarissimes et inédits du début du XVIIe siècle," *Association des amis du Cabinet des médailles [du Canton de Vaud]. Bulletin* 9 (1996 [1997]), pp. 46-52, illus.

812. Froidevaux, Charles. "Neuchâtel: Vrais et faux écus de Berthier," *GNS* 49.193 (1999), pp. 5-21, illus.

813. Froidevaux, Charles and Arnaud Clairand. "L'industrie des fausses monnaies françaises au Pays de Neuchâtel," *Revue historique neuchâteloise / Musée neuchâtelois 5e série* 3.3 (1999), pp. 173-212, illus.

814. Girola, Giuseppe. "La moneta in Valtellina e Valchiavenna durante il periodo grigione: 1512-1797," *Rivista italiana di Numismatica e Scienze Affini* 98 (1997), pp. 239-283, illus.

815. Grünewald, Mathilde. *Pilgerzeichen, Rosenkränze, Wallfahrtsmedaillen. Die Beigaben aus Gräbern des 17. bis 19. Jahrhunderts aus dem Pfarrfriedhof bei St. Paul in Worms. Die Sammlung gotischer Pilgerzeichen im Museum der Stadt Worms, Der Wormsgau, Wissenschaftliche Zeitschrift der Stadt Worms und des Altertumsvereins Worms e.V., Beiheft 36 . Worms* (2001).

The author describes pilgrimage badges and religious medals found in excavated graves as well as the collection of gothic pilgrimage badges from the Worms Museum.

(Peter Ilisch)

816. Heckl, Jens. "Untersuchungen zu Münzstätten in und bei Harzgerode. 2. Neuzeit," *Geldgeschichtliche Nachrichten* 34 (1999), pp. 367-377, illus.

This survey of the mint activity at Harzgerode (principality of Anhalt) reveals many new data about the issues in modern times, especially in the periods 1693-98 and 1744-57, when large quantities of poor war money was struck. The mint was closed in 1831.

(Peter Ilisch)

817. Heckl, Jens. *Das Geldwesen Anhalts unter Berücksichtigung der Staatsschulden 1690 bis 1875*, Numismatische Studien 12. Hamburg / Regenstauf (1999).

This dissertation deals with the monetary policies of the principalities of Anhalt in the times between the Leipzig treaty of 1690 and the abolition of its own currency production in 1875 after the creation of the German empire. Whereas the circulation in Anhalt mainly consisted of foreign coinage, its own mints in the eighteenth century struck poor coins intended to be exported,

especially during the Seven Years' War. During the nineteenth century Anhalt had to adopt Prussian standards. The study also includes an analysis of the state debts and the issue of bank notes.

(Peter Ilisch)

818. Heckl, Jens. "Die 'Gedächtnismünzen' des Fürsten Friedrich August von Anhalt-Zerbst (1747-1793)," *Geldgeschichtliche Nachrichten* 35 (2000), pp. 143-145, illus.

Archival sources reveal hitherto unknown details about the commemorative issues of the prince of Anhalt-Zerbst.

(Peter Ilisch)

819. Hentschel, Kurt. "Das Jahr 1521. Die Medaille im Zentrum von Renaissance und Reformation," *Numismatisches Nachrichtenblatt* 50 (2001), pp. 123-125, illus.

A medal portraying Martin Luther from 1521 is thought to have been produced in connection with the painter Lucas Cranach.

(Peter Ilisch)

820. Hochuli-Gysel, Anne. "Une balance monétaire à tare fixe," *Bulletin de l'Association Pro Aventico* 39 (1997), pp. 199-202, illus.

821. Hoge, Robert Wilson. "Acquisition of Spanish Tumbaga Bars," *American Numismatic Society Magazine* 1.1 (Spring 2002), pp. 31-32, illus.

Holmes, N.M.McQ. and P.T. Wilthew. "Scottish Coin Hoards, 1996-97," *British Numismatic Journal* 68 (1998), pp. 77-94, illus.

See number 752 for abstract

822. Ilisch, Peter. "Ein Osnabrücker Mariengroschen von 1656," *Numismatisches Nachrichtenblatt* 49 (2000), pp. 217-218.

An almost anonymous, hitherto unknown Mariengroschen can be attributed to Osnabrück.

(Peter Ilisch)

Ilisch, Peter. *1000 Jahre Währungsgeschichte im Hochsauerland - Vom Pfennig zum Euro*. Meschede (2001).

See number 688 for abstract

Kellner, Hans-Jörg. *Die Münzgeschichte des Hochstifts Passau. Ein Katalog der Münzen und Medaillen*, Süddeutsche Münzkataloge 6. Stuttgart (1997).

See number 692 for abstract

823. Kirton, R.W. "An Unpublished Type III Fleur-de-Lis Groat of James II," *Numismatic Circular* 108 (2000), pp. 10.

824. Klages, Claudis. "Wittelsbach trifft Habsburg. Ein Gedenkmedaillon von 1697," *Das Rheinische Landesmuseum Bonn* 2 (2002), pp. 33-36, illus.

The author discusses a 1697 medal of G.Hautsch and G.F.Nürnbergger featuring the Habsburg and Wittelsbach dynasties.

(Peter Ilisch)

825. Klein, Ulrich. "Alvicus Comes in Sulz," *Numismatisches Nachrichtenblatt* 48 (1999), pp. 193-201, illus.

The coinage of Alwig X count of Sulz, struck in 1622 and 1623 in Tiengen, is examined and a critical catalog is provided. Die analysis is used to establish the sequence of issues.

(Peter Ilisch)

826. Klein, Ulrich. "Der Zunftpokal der Stuttgart Sattler als numismatisches Dokument," *Numismatisches Nachrichtenblatt* 49 (2000), pp. 249-255, illus.

The goblet of the Guild of Saddlers in Stuttgart, donated in 1682, is ornamented with 19 attached medals and coins.

(Peter Ilisch)

Klein, Ulrich. "Münzkabinett," *Jahrbuch der Staatlichen Kunstsammlungen in Baden-Württemberg* 51 (2001), pp. 183-188, illus.

See number 460 for abstract

827. Klein, Ulrich. "Exkurs: Die Münzen der Grafen von Sulz," in Jahncke, Ny K.-H. and E. Danner (ed.) *Das Jestetter Dorfbuch. Asltenburg und Jestetten in Geschichte und Gegenwart* (2001), pp. 157-159.

828. Klüßendorf, Niklot. *Der Schatz aus der Laneburg, Gemeinde Löhnberg, Kr. Limburg-Weilburg, verborgen ab 1687*, *Archäologische Denkmäler in Hessen* 155. Wiesbaden (2002).

The author publishes and comments on a hoard of 211 silver coins (mostly guldens and gulden fractions), buried in a castle after 1687.

(Peter Ilisch)

829. Kreul, Andreas. *Katalog der Medaillen und Plaketten in der Kunsthalle Bremen. Ergänzungsband 15. bis 20. Jahrhundert*. Bremen (1999).

Plaquettes and medals from the sixteenth to the (mainly) twentieth century are described and illustrated. Short biographies of the various artists are also given.

(Peter Ilisch)

Krug, Wolfgang. *Die Münzen des Hochstifts Bamberg 1007 bis 1802*, Süddeutsche Münzkataloge 9. Stuttgart (1999).

See number 695 for abstract

Krüger, Joachim. "Die Münzen der Sammlung vorgeschichtlicher Altertümer der Universität Greifswald," in Mangelsdorff, G. (ed.) *Von der Steinzeit zum Mittelalter*, Greifswalder Mitteilungen - Beiträge zur Ur - und Frühgeschichte und Mittelalterarchäologie 3 (1999), pp. 121-135, illus.

See number 385 for abstract

830. Krüger, Joachim. "Die Zuordnung der Prägungen Herzog Bogislaws XIV. von Pommern zur Münzstätte Köslin," *Numismatisches Nachrichtenblatt* 51 (2002), pp. 253-255, illus.

Coins of duke Bogislaw of Pommerania comprise two parallel series with different arms. Using archival sources, the author concludes that the coins with the arms of the bishopric of Cammin are from the mint of Köslin and that the other series comes from the main mint in Stettin.

(Peter Ilisch)

831. Lessen, Marvin. "Cromwell Coin Tools in the Royal Mint Museum," *British Numismatic Journal* 68 (1998), pp. 157-160, illus.

This paper tabulates and illustrates the tools, both real and copies. All of the puncheons and one pair of crown dies are by Thomas Simon, but the other dies are late 17th-century so-called 'Dutch' copies, made from Simon's punches, and those of the 18th century made by Tanner at the Royal Mint. There is a discussion of the movements of the tools, and of Isaac Newton's involvement in 1700, as Warden of the Mint.

(Marvin Lessen)

832. Link, Eberhard. "Wars eine Fliege? Ünber einen an unabgebrachter Stelle angebrachten Punkt - oder een bisher anscheinend unbeachtet gebliebenes Detail der Medaillen des Jan Luder auf die Niederschlagung des Aufruhrs von 1696 in Amsterdam," *Geldgeschichtliche Nachrichten* 34 (1999), pp. 213-215, illus.

833. Link, Eberhard. ""Fünf Heilige" - aber wer sind sie," *Geldgeschichtliche*

Nachrichten 35 (2001), pp. 5-8, illus.

An ornamented baroque pilgrimage medal with five saints is attributed to Kobel near Augsburg.

(Peter Ilisch)

834. Link, Eberhard. "Schreibt man so eine Zwei? Bizarre Gedanken zur Datierung von Albusstücken aus der ephemeren Münzstätte Stromberg," *Gelgeschichtliche Nachrichten* 37 (2002), pp. 76-81, illus.

Albusstücken of the counts of Palatinate-Simmern are known bearing the dates 1663 and 1667. Based on die comparisons, the author concludes that the 1667 date is actually a misengraved 1662. Additional commentary on other issues of the short-lived mint of Stromberg, where these coins were made, is also included.

(Peter Ilisch)

835. Manz, George. "A Taste of English Tavern Tokens," *The Numismatist* 115.8 (August 2002), pp. 890-897, illus.

The author describes English tavern tokens of the seventeenth century and the historical period in which they were used.

(Oliver Hoover)

Mate, Urban. "Numizmaticne najbe v Ljubljani," *Numizmaticni vestnik* 27-28 (2000), pp. 706-712, illus.

See number 318 for abstract

836. Maué, Hermann. "The Renaissance Medal in Germany," *The Medal* 37 (Autumn 2000), pp. 3-14, illus.

837. Mayhew, N.J. and E.M. Besly. "The Broughton (Oxon) Coin Hoard," *British Numismatic Journal* 68 (1998), pp. 154-157, illus.

The 1996 Broughton (Oxon) hoard of 1642-3 contained thirteen English silver coins (Mary - Charles I), and three large silver coins of Philip IV for the Spanish Netherlands.

(N.J. Mayhew and E.M. Besly)

Mehl, Manfred. *Die Münzen der Grafen von Barby und Mühlingen*. Hamburg (1998).

See number 705 for abstract

838. Mirnik, Ivan and Doimo Frangipane. "Frankapanske medalje," *Peristil* 44 (2001), pp. 17-32.

Mirnik, Ivan. "O skupnom nalazu srebrnog novca 15.-17. st. u Pozegi," *Vijesti muzealaca i konzervatora Hrvatske* 26 (1977), pp. 20-24.

839. Mirnik, Ivan. "Skupni nalaz zlatnog i srebrnog novca 16-17. st. iz Virovitice," *Numizmatičke vijesti* 2 (1979), pp. 16-45, 7 tables.

840. Mirnik, Ivan. "'Zagrebacki novac i medalje" i "Medalja u Hrvatskoj 1700-1900"," *Vjesnik Arheološkog muzeja u Zagrebu* 15 (1982), pp. 276-277.

841. Mirnik, Ivan. "Matteo de' Pasti u Numizmatičkoj zbirci Arheološkog muzeja u Zagrebu," *Peristil* 25-26 (1984-85), pp. 69-73.

842. Mirnik, Ivan. "Novcane ostave 17. st. u Slavoniji i skupni nalaz zlatnog i srebrnog novca iz Virovitice 16. i 17. st. [sic!]," *Osječki zbornik* 17 (1979 (1985)), pp. 107-119.

Mirnik, Ivan. "O skupnom nalazu srebrnog novca 15-17.st. iz Pribojske Goleše," *Vjesnik Arheološkog muzeja u Zagrebu* 21 (1988), pp. 87-129.

843. Mirnik, Ivan. "Skupni nalazi novca iz Hrvatske VIII. Ostava srebrnog novca XVII-XVIII. stoljeca iz Korduševaca," *Vjesnik Arheološkog muzeja u Zagrebu* 22 (1989), pp. 135-145.

844. Mirnik, Ivan. "Antonio Abondio: Medalja Rudolfa II," *Vjesnik Arheološkog muzeja u Zagrebu* 33 (1990), pp. 61-64.

845. Mirnik, Ivan. "A Rare Sixteenth-Century Coin Depicting King David," *International Repertory of Musical Iconography Newsletter* 18 (1993), pp. 15-16.

846. Mirnik, Ivan. "Radovi Benvenuta Cellinija u Zagrebu," *Peristil* 38 (1995), pp. 99-98.

847. Mirnik, Ivan. "Spomenica Emerika Esterházyja," *Tkalcic* 2 (1998), pp. 277-285.

848. Mirnik, Ivan. "Ein Schatzfund aus dem Jahr 1550 in Kroatien," *Geldgeschichtliche Nachrichten* 36 (2001), pp. 183-185, illus.

The oldest report about an unearthed hoard (of unspecified coins) in Croatia is from Topusko in 1550.

(Peter Ilisch)

849. Moogk, Peter. "Investigating the 1640 French Countermark Raises More Questions Than Answers," *Transactions of the Canadian Numismatic Research Society* 35 (1999), pp. 56.

850. Myers, Donald. "Renaissance Portrait Sculptures Small and Large," *The Medal* 34 (Spring 1999), pp. 3-10, illus.

851. O'Hair, R.A.J. and A. Tordesillas. "Contemporary Evidence for the Siege Coins: Hermannus Hugo's Journal on the Siege of Breda of 1624-1625," *Numismatic Association of Australia Inc. Journal* 11 (2000), pp. 50-54.

Extracts and study of siege coinage in Hugo's 1626 account of the Breda siege.

(K.A. Sheedy)

852. Orazem, France. "Kovanje denarja plemiških rodbin slovenskega ozemlja: Kovanje cerkvenih knezov plemiških rodbin na Slovenskem," *Numizmatični vestnik* 27-28 (2000), pp. 719-726, illus.

Described are issues of three bishops of Passau: Kardinal Janez Filip Lamberg (1694-1712), Jožef Dominik von Lamberg (1723-1761), and Jožef Franc Anton von Auersperg (1783-1795). Also noted is an issue of Count Janez Karl Koblenz of Predjama near Postojna, issued in 1759, while the Count was Imperial viceroy in Belgium. English summary.

(Charles B. Smith, Jr.)

853. Pogacnik, Albin. "Darilni dukat kranjskih stanov vladarju notranije avstrije, Nadvojvodi Karlu," *Numizmatični vestnik* 27-28 (2000), pp. 717-718, illus.

Described and illustrated is a two and a half ducat coin of Archduke Charles II (1564-90) from the Graz mint, known in two examples. The coin, bearing the arms of Styria, Carinthia and Carniola, was minted for presentation by the nobility of Carniola to the Archduke on the occasion of his marriage in Graz in 1571. English summary.

(Charles B. Smith, Jr.)

854. Rant, Andrej. "Nagradni novci Protestantske gimnazije v Celovcu," *Numizmatični vestnik* 27-28 (2000), pp. 727-728, illus.

Described and illustrated are gold medals of four ducats and two ducats, both of 1566, and a silver medal of 1/4 taler. All three have similar designs: obverse: EGO SVM VIA VERITAS ET VITA, Torso of Christ holding an orb or bust of Christ; reverse: AGNVS DEI QUI TOLIT PECCATA MVNDI, Lamb with cross. The obverse inscription on the two gold medals ends in "14" (years since the opening of the school in 1552); the number on the silver medal is illegible. The medals are believed to have been issued annually to outstanding students, who were predominantly sons of noble families. English summary.

(Charles B. Smith, Jr.)

855. Rebello, F. "A New Type of Sao Tome of 1701," *Numismatic Circular* 109 (2001), pp. 162, illus.

856. Robinson, Paul. "Two Finds of Seventeenth-Century Tokens," *British Numismatic Journal* 70 (2000), pp. 152-153.

857. Röblitz, Günther. "Die Pallas-Gepräge Sachsen-Weimars von 1622 und 1623," *Numismatisches Nachrichtenblatt* 48 (1999), pp. 403-407, illus.

858. Röblitz, Günther. "Die Kleinmünzen von Sachsen-Alt-Weimar," *Numismatisches Nachrichtenblatt* 48 (1999), pp. 563-564, illus.

In addition to thalers, Saxe-Weimar also struck small change between 1589 and 1598. The author interprets coins marked with the number 12 as 12-pfennigs and rejects the idea that these were struck for the county of Henneberg.

(Peter Ilisch)

859. Schächli, Fritz. "Gessner's Goldmünzen: Die Goldprägungen Zürichs 1707-1736 von Hans Jakob Gessner I," *Helvetische Münzenzeitung* 34.12 (1999), pp. 680-687, illus.

860. Schneider, Konrad. "'Auss des Kaufmanns Säckel'-Der oberrheinische Kreiswardein Wolf Krämer und seine Kommentare zum Geldwesen der Jahre 1605 bis 1620," *Der Wormsgau, Wissenschaftliche Zeitschrift der Stadt Worms und des Altertumsvereins Worms* 19 (2000), pp. 38-61, illus.

The Warden of the Upper Rhenanian circuit observed and commented upon the circulation of foreign coinage in the region. The foreign coins were generally issues of low intrinsic value.

(Peter Ilisch)

Schneider, Konrad. *Geld-Wechsel / Wechsel-Geld. Geld in Hessen 1500-2000*, Ausstellungskataloge des Hessischen Staatsarchives Darmstadt 21. Darmstadt (2001).

See number 774 for abstract

861. Schulzki, Heinz-Joachim. "Kurfürst Carl Theodor von der Pfalz und die Numismatik," *Numismatisches Nachrichtenblatt* 48 (1999), pp. 545-553, illus.

The role of Carl Theodor, elector of the Palatinate 1742-99, as well as of his predecessors in bringing together an important numismatic and archaeological collection in Mannheim, which later was transferred to Munich, is surveyed. Carl Theodor was less interested in numismatics as a science.

(Peter Ilisch)

862. Schütz, Arthur. *Die hessischen Münzen des Hauses Brabant. Teil V: Hessen-Rheinfels, Hessen-Darmstadt, Hessen-Homburg 1567-1871*. Frankfurt (2000).

Schütz, Arthur. *Die hessischen Münzen des Hauses Brabant. Teil III: Gesamthessen, Hessen-Marburg und Hessen-Kassel 1509-1670*. Frankfurt (No date).

Schwede, Arnold. *Der heilige Liboris Schutzpatron des Bistums Paderborn auf Münzen und Medaillen. Katalog zur Ausstellung der Volksbank Paderborn im Juli 1999*. Paderborn (1999).

See number 719 for abstract

863. Sharp, Michael. "The St. Patrick Coinage of Charles II," *British Numismatic Journal* 68 (1998), pp. 160.

Smith, Richard L. "The Money of Old Timbuktu," *The Numismatist* 115.9 (September 2002), pp. 1023-1029, 1113-1114, illus.

See number 597 for abstract

864. Steguweit, Wolfgang. "Nachgüsse Italienischer Renaissance-medailen der Pariser giesserei liard um 1875," *The Medal* 34 (Spring 1999), pp. 11-19, illus.

865. Symons, David. "Seventeenth Century Tokens from the Finney Collection," *Numismatic Circular* 107 (1999), pp. 146-147, illus.

866. Thompson, R.H. *Sylloge of Coins of the British Isles 49: The Norweb Collection Tokens of the British Isles, 1575-1750. VI Wiltshire to Yorkshire, Ireland to Wales*. London (2000).

867. Thompson, R.H. "Edward Nourse and a Farthing's Worth of Copper," *British Numismatic Journal* 70 (2000), pp. 147-150, illus.

Trraeger, Burkhard. "Der Kampf um Chandax, Numismatische Zeugnisse der längsten Belagerung der Weltgeschichte," *Numismatisches Nachrichtenblatt* 51 (2002), pp. 89-93, illus.

See number 603 for abstract

Tziambazis, Elias. *A Catalogue of the Coins of Cyprus (from 560 B.C. to 1571 A.D.)*. Larnaca (2002).

868. Ulonska, Hans-Jürgen. "Ein Dukat für König Gustav II. Adolph von 1632 aus Hamburg?" *Geldgeschichtliche Nachrichten* 34 (1999), pp. 210-212, illus.

A gold ducat (1632) of the Swedish king is tentatively attributed to Hamburg and Mathias Freude as mintmaster based on the comparison of the mintmaster's mark.

(Peter Ilisch)

869. Wellington, Imogen. "A New Shilling Bust of Elizabeth I," *Numismatic Circular* 107 (1999), pp. 210-211, illus.

Zäch, Benedikt, Saskia Klaasen, and Daniela U. Ball (eds.). *Münzen und Medaillen aus Mittelalter und Neuzeit: Die numismatische Sammlung des Kantons Aargau*, hrsg. vom Historischen Museum Aargau. Lenzburg (1997).

See number 645 for abstract

EUROPEAN -- MODERN

870. Allen, Leslie L. *The World's Show: Coincraft's Catalogue of Crystal Palace Medals and Tokens 1851-1936*. London (2000).

871. Bartlett, Richard. "Charles Stanhope: Man Before His Time," *The "Conder" Token Collector's Journal* 7.1 (Spring 2002), pp. 26-31, illus.

872. Bartlett, Richard. "Lord George Gordon: A Lesson in Politics," *The "Conder" Token Collector's Journal* 7.2 (Summer 2002), pp. 28-33, illus.

873. Bell, R.C. "Token Tales: Daniel Mendoza, Champion of England," *The "Conder" Token Collector's Journal* 7.1 (Spring 2002), pp. 6-9, illus.

874. Bell, R.C. "Token Tales: Lord Nelson's Pathway to Fame," *The "Conder" Token Collector's Journal* 7.2 (Summer 2002), pp. 6-9, illus.

875. Bendall, Simon. "A Counterfeit Guinea Scam," *Numismatic Circular* 107 (1999), pp. 146.

A purchase of counterfeit guineas in Deptford, Kent in 1782, as a decoy in the event of a robbery by highwaymen.

(Martin Allen)

876. Bendall, Simon. "Robert Allen, Housebreaker," *Numismatic Circular* 109 (2001), pp. 245-246, illus.

An eighteenth-century convict 'love' token.

(Robert I. Gait)

877. Bergmann, Jens. *Das kommunale und private Notgeld von Hagen, zugleich ein Stück Hagener Industrie - und Kommunalgeschichte*. Hagen (2002).

878. Bjeloš, Nenad. "Letački i padobranski amblemi 1," *Dinar* 18 (2002), pp. 51-53, illus.

879. Bock, Dieter. "Preismedaillen der Technischen Lehranstalten Dresden," *Numismatisches Nachrichtenblatt* 51 (2002), pp. 52-54, illus.

The author describes prize medals for students issued at the Dresden Technical School between 1861 and 1926. The last prize was distributed in 1932.

(Peter Ilisch)

880. Boublíková-Jahnová, Juliana. "Michal Vitanovský: A Retrospect," *The Medal* 35 (Autumn 1999), pp. 79-86, illus.

Michal Vitanovský, born in 1946, became a professional sculptor in the early 1970s, and has devoted himself to medals since 1974. His work includes both struck and cast pieces.

(Philip Attwood)

881. Bourne, Marcy Leavitt. "Being an account of the Royal Mint - BAMS Millennium Medal Competition and of its winner, Felicity Powell," *The Medal* 35 (Autumn 1999), pp. 87-94, illus.

The idea for an open medal competition was first mooted in 1996, and came to fruition in February 1999, with the announcement that Felicity Powell had won the £10,000 prize. Her medal depicts a dandelion 'clock'.

(Marcy Leavitt Bourne)

882. Bourne, Marcy Leavitt. "Talking with Theo van de Vathorst," *The Medal* 35 (Autumn 1999), pp. 69-78, illus.

The sculptor and medallist Theo van de Vathorst was born in Utrecht in 1934, and has been much honoured in the Netherlands, where his public sculpture is sited in the open air and in a number of public buildings and corporations.

(Marcy Leavitt Bourne)

883. Bourne, Marcy Leavitt. "The BAMS Student Medal Project Goes East 1998/99," *The Medal* 34 (Spring 1999), pp. 92-95, illus.

884. Bourne, Marcy Leavitt. "Talking with Leonda Finke," *The Medal* 38 (Spring 2001), pp. 65-79, illus.

Profile of Leonda Finke, sculptor and medallist.

(Marcy Leavitt Bourne)

885. Bourne, Marcy Leavitt. "Talking with Ronald Pennell," *The Medal* 39 (Autumn 2001), pp. 62-76, illus.

Profile of Ronald Pennell, an artist in glass and bronze.

(Marcy Leavitt Bourne)

886. Bruhn, Dieter. "Christoph Carl Pfeuffer, Königlich Preußischer

Hofmedailleur," *Numismatisches Nachrichtenblatt* 51 (2002), pp. 47-51, illus.

A biography of this medallist (1801-1861) working mainly for Loos and the Berlin mint.

(Peter Ilisch)

887. Brunnert, Uwe. "Gold zur Wehr. Zum Notgeld der Stadt Siegen 1917/1918," *Geldgeschichtliche Nachrichten* 35 (2000), pp. 20-22, illus.

Because of a shortage of small change in 1917 and 1918, the municipality of Siegen issued coins and paper money from 5 to 50 pfennigs.

(Peter Ilisch)

888. Brzić, Aleksandar N. "Jugoslawische Gegenstempel auf jugoslawischen, österreichischen und anderen Goldmünzen," *Geldgeschichtliche Nachrichten* 35 (2000), pp. 197-198, illus.

889. Brzić, Aleksandar N. and Hubert Emmerig. "Possibly New and Unpublished Lauer Pattern for the Unrealised 1890 Coinage of the Kingdom of Serbia," *Numismatic Circular* 108 (2000), pp. 55-56, illus.

890. Brzić, Aleksandar N. and Vukoje Pjevčević. "Jedna dosad neodređena punca na dukatima Austro-Ugarske monarhije," *Dinar* 18 (2002), pp. 22-24, illus.

The author compares an heraldic countermark on an Austro-Hungarian ducat of 1914 to the heraldry of contemporary state coats-of-arms.

(Oliver Hoover)

891. Charpentier-Darcy, Madeleine. "Alexandre Charpentier: Médailles et petits bas-reliefs," *The Medal* 34 (Spring 1999), pp. 43-61, illus.

892. Christmann, Thorsten H. "Die Reichsmünzordnungen und ihre Umsetzung durch die Reichskreise," in Cunz, Reiner (ed.) *Währungsunionen, Beiträge zur Geschichte überregionaler Münz - und Geldpolitik*, Numismatische Studien 15 (2002), pp. 197-219, illus.

893. Clancy, Kevin. "The British Trade Dollar," *Oriental Numismatic Society Newsletter* 169 (Autumn 2001), pp. 25-29, illus.

894. Cobwright, M. I. Evasives. Beeston, Notts (1993).

895. Da Silva, Carlos Baptista. "The First International Biennial of Contemporary Medals of Seixal, Portugal," *The Medal* 37 (Autumn 2000), pp. 101-102, illus.

This Biennial, from 6 November 1999 to 15 January 2000, brought together the

works of 61 artists from many countries. The prize-winning works are described. The first prize was divided between two Portuguese artists: Helder Batista, for his medal the Cornfield and Wind, and David Catarino, for passing of the Second Millennium.

(Carlos Baptista Da Silva)

896. Danforth, Brian J. "Discovered: Wood's Money with a Reeded Edge," *The Colonial Newsletter* 42.1 (April 2002), pp. 2334-2335, illus.

897. Dawson, Aileen. "Jacques Boucher de Crèvecœur de Parthes and the Physionotype," *The Medal* 34 (Spring 1999), pp. 37-42, illus.

898. Dethlefs, Gerd. "New Thinking and Conservatism: The Medal in the Federal Republic of Germany," *The Medal* 37 (Autumn 2000), pp. 61-68, illus.

This survey of medallic art in West Germany between 1949 and 1989 examines trends and the role of museums and collectors, FIDEM exhibitions and the German Medal Society. Some works of important artists are discussed to analyse stylistic developments.

(Gerd Dethlefs)

899. Dickinson, Michael. "Bank of England dollar varieties - Part I," *Numismatic Circular* 107 (1999), pp. 275-277, illus.

900. Dickinson, Michael. "Pattern Crowns dated 1798," *Numismatic Circular* 107 (1999), pp. 243-246, illus.

901. Dickinson, Michael. "Bank of England Dollar Varieties - Part II," *Numismatic Circular* 107 (1999), pp. 310-314, illus.

902. Divo, Jean Paul. *Münzkatalog Schweiz 1850-1997: Kursmünzen, Schützentaler, Gedenkprägungen*. Bad Ragaz (1998).

903. Dobrinić, Juljijan. *Riječke i trsatske zavjetne medalje, medaljice i medaljoni/ Medaglie, medaglette e medaglioni ex voto di Fiume e Tersatto*. Rijeka (2001).

A catalog of religious medals, medallions, and medallions from the Rijeka region of Croatia. Foreword by Igor Zic. Croatian and Italian text.

(Oliver Hoover)

904. Doty, Richard. "...Of Bulls and Whigs, and Apple Trees," *The "Conder" Token Collector's Journal* 7.1 (Spring 2002), pp. 10-15, illus.

905. Duchamp, Michel. "L'apothéose de Napoléon par Adolphe David," *The Medal* 38 (Spring 2001), pp. 56-62, illus.

A cameo in the Musée d'Orsay, Paris.

(Martin Allen)

906. Dykes, D.W. "John Gregory Hancock and the Westwood Brothers: An Eighteenth-Century Token Consortium," *British Numismatic Journal* 69 (1999), pp. 173-186, illus.

907. Dykes, D.W. "The Tokens of Thomas Mynd," *British Numismatic Journal* 70 (2000), pp. 90-102, illus.

908. Eimer, Christopher. "A Portrait of Sir Samuel Wilks by Florence Newman," *The Medal* 38 (Spring 2001), pp. 63-64, illus.

A plaster relief by the medallist Florence Newman.

(Martin Allen)

909. Eisler, William. "Jean Dassier et les intailles gréco-romaines," *Association des amis du Cabinet des médailles [du canton de Vaud]. Bulletin* 11 (1998 [1999]), pp. 70-76, illus.

910. Eisler, William. "Louis Levade et la création de la médaille de la Fête des Vignerons, Vevey (1797-1819)," *Schweizerische Numismatische Rundschau* 78 (1999), pp. 141-161, illus.

911. Eyres, Patrick. "'Patriotizing, Strenuously, the whole Flower of his Life': The Political Agenda of Thomas Hollis's Medallion Programme," *The Medal* 36 (Spring 2000), pp. 8-23, illus.

Between 1755 and 1770 Thomas Hollis (1720-74) implemented a systematic programme of collection, patronage, publication, distribution and journalism. Originating as a Pittite celebration of British ascendancy, it developed into a critique of George III's ministries. As a campaigned representative of Whig and dissenting Protestant opinion, Hollis promoted the civil and religious liberties of American and British subjects.

(Philip Attwood)

912. Feldmann, Achim. "Eine Revolution in Amsterdam 1794/95," *Münsterische Numismatische Zeitung* 32.1 (2002), pp. I-VI.

Finn, Patrick. "Ashmore Replicas - Revisited," *Numismatic Circular* 108 (2000), pp. 3-7, illus.

See number 240 for abstract

913. Fischer, Dieter P.W. *Nürnberger Medaillen 1806-1981, Ergänzungsband. Wissenschaftliche Beibände zum Anzeiger des Germanischen Nationalmuseums* 18. Nürnberg (2000).

Medals and plaquettes of all forms and metals related to Nürnberg, issued since 1806, but primarily after 1900, are described and illustrated.

(Peter Ilisch)

914. Förster, Georg H. "2 Reales 1765 aus Mexico, als 60 Paras auf den ionischen Inseln," *Numismatisches Nachrichtenblatt* 50 (2001), pp. 129-130, illus.

The author publishes a Mexican silver coin counterstamped in the Ionian Islands in 1813.

(Peter Ilisch)

915. Fredette, Tom. "John Adams and the 18th Century Tokens," *The "Conder" Token Collector's Journal* 7.1 (Spring 2002), pp. 32-34, illus.

916. Fredette, Tom. "A Token Question," *The "Conder" Token Collector's Journal* 7.2 (Summer 2002), pp. 23-25, illus.

917. Froidevaux, Charles. "Neuchâtel: Faux batz à la fin du 18e siècle," *Schweizerische Numismatische Rundschau* 76 (1997), pp. 231-261, illus.

Geiser, Anne. "Distribution des monnaies padanes au Grand Saint-Bernard et en Suisse occidentale: un premier complément sur la base des trouvailles anciennes et récentes," in Gorini, Giovanni (ed.) *Forme di contatto tra moneta locale e moneta straniera nel mondo antico; Atti de Convegno internazionale, Aosta 13-14 Ottobre 1995* (1998), pp. 91-101, illus.

918. Gerhard, Hans-Jürgen. "Vom Leipziger Fuss zur Reichsgoldwährung. Der lange Weg zur "deutschen Währungsunion" von 1871/76," in Cunz, Reiner (ed.) *Währungsunionen, Beiträge zur Geschichte überregionaler Münz - und Geldpolitik, Numismatische Studien* 15 (2002), pp. 249-290, illus.

919. Gorsler, Frank. "A Second Plymouth Shilling Token," *Numismatic Circular* 108 (2000), pp. 160, illus.

920. Grbović, Duško. "Orden Svetog Save Srpske pravoslavne crkve," *Dinar* 18 (2002), pp. 45-46, illus.

921. Grogan, Michael. "James Conder's Orphans: The Evasion Tokens," *The "Conder" Token Collector's Journal* 7.1 (Spring 2002), pp. 36-39, illus.

922. Grund, Rainer. "An Increasing Variety: Medallic Art in the German Democratic Republic," *The Medal* 37 (Autumn 2000), pp. 69-78, illus.

923. Grund, Rainer. "Eine neue Medaille auf Christian Friedrich Samuel Hahnemann von Anna Franziska Schwarzbach," *Numismatisches Nachrichtenblatt* 50 (2001), pp. 507-508, illus.

Grünewald, Mathilde. *Pilgerzeichen, Rosenkränze, Wallfahrtsmedaillen. Die Beigaben aus Gräbern des 17. bis 19. Jahrhunderts aus dem Pfarrfriedhof bei St. Paul in Worms. Die Sammlung gotischer Pilgerzeichen im Museum der Stadt Worms, Der Wormsgau, Wissenschaftliche Zeitschrift der Stadt Worms und des Altertumsvereins Worms e.V., Beiheft 36 . Worms (2001).*

See number 815 for abstract

Heckl, Jens. *Das Geldwesen Anhalts unter Berücksichtigung der Staatsschulden 1690 bis 1875*, Numismatische Studien 12. Hamburg / Regenstauf (1999).

See number 817 for abstract

924. Heckl, Jens. "Die Zahlungsanweisungen des Köthener Homöopathen Arthur Lutze aus dem Jahr 1854," *Numismatisches Nachrichtenblatt* 49 (2000), pp. 297-301, illus.

925. Heckl, Jens. "Die Prägung von Mansfelder Ausbeutetalern 1811 im Königreich Westphalen," *Geldgeschichtliche Nachrichten* 36 (2001), pp. 232-244, illus.

The author describes, with the aid of newly discovered archival sources, the circumstances of the issue of special silver coins from silver mined in the Mansfeld district and struck in 1811 in the name of Jérôme Napoléon king of Westphalia. The initiative came from the mines with the intention of distributing the profit among the miners. In contrast to previous publications it is most probable that this took place not in Clausthal, but in Kassel.

(Peter Ilisch)

926. Heidemann, Martin and Jochen Klauss. "Zwei Varianten der Marie-Seebach-Medaille?" *Geldgeschichtliche Nachrichten* 36 (2001), pp. 245-246, illus.

The famous actress, Marie Seebach (Riga 1829 - St.Moritz 1897), is featured on a medal distributed to students of a Berlin theatre school. Different varieties in silver and bronze are known.

(Peter Ilisch)

927. Heidemann, Martin. "Engaging with the Present: German Medals of the Last Ten Years," *The Medal* 37 (Autumn 2000), pp. 79-90, illus.

A new vitality has been evident in German medallic art in the last decade, reflecting political and social changes since 1989. With a focus on new subjects came a new interest in experimentation in use of colour, graphic devices, non-metallic elements, and small sculptural objects. The first all-German

medal society, the Deutsche Gesellschaft für Medaillenkunst, was founded on 15 June 1991.

(Martin Heidemann)

928. Heidemann, Martin. "From French Influence to German Nationalism: The Medal in Germany 1900-1918," *The Medal* 37 (Autumn 2000), pp. 33-38, illus.

At the beginning of the twentieth century French influence on German medallic art was evident stylistically and by the representation of previously unknown themes and motifs. Later, accompanied by historicist tendencies, a more sculptural design was preferred by German medallists. Enthusiasm at the outbreak of war in 1914 was mirrored in the images on medals, as were the events of the war. Propaganda often outweighed any good artistic intentions.

(Martin Heidemann)

929. Heinz, Klaus. "Der neue königlich sächsische Fünfpfenniger 1862," *Numismatisches Nachrichtenblatt* 51 (2002), pp. 67-68, illus.

After dealing with reserves from neighbouring countries, in 1862, the Kingdom of Saxony replaced its small billon 5-pfennig pieces with larger copper coins in accordance with a new coin law. The same law also introduced new designs for the other small change.

(Peter Ilisch)

930. Hodge, Eric C. "Cark Cotton Works," *Numismatic Circular* 109 (2001), pp. 53-54, illus.

The source of an English countermark on Spanish-American dollars.

(Martin Allen)

Ilisch, Peter. *1000 Jahre Währungsgeschichte im Hochsauerland - Vom Pfennig zum Euro*. Meschede (2001).

See number 688 for abstract

931. Ineson, John. *Paper Currency of the Anglo-Boer War 1899-1902*. London (1999).

932. Jacobs, Wayne L. "The Bank of England Countermarks: A Reply," *Numismatica Canada* 1.3 (September 2002), pp. 123-126.

The author discusses the countermarked 8-reales used as a token currency by the Bank of England in 1797 and 1803.

(Oliver D. Hoover)

933. Jelind'ić, Zmago. "Jubilarni novac Slovenije," *Dinar* 18 (2002), pp. 36, illus.

The author describes and illustrates the paper money issued by Slovenia to celebrate its tenth year as an autonomous state.

(Oliver Hoover)

934. Jevtić, Branko . "Oznake za kape Austro-ungarske vojske," *Dinar* 18 (2002), pp. 55, illus.

Kellner, Hans-Jörg. *Die Münzgeschichte des Hochstifts Passau. Ein Katalog der Münzen und Medaillen*, Süddeutsche Münzkataloge 6. Stuttgart (1997).

See number 692 for abstract

935. Klaus, Heinz. "Der Münzbetrieb des letzten sächsischen Münzmeisters Gustav Julius Buschick," *Numismatisches Nachrichtenblatt* 48 (1999), pp. 260-262, illus.

The author traces the biography and the activities of G.J.Buschick, Saxon mintmaster 1861 to 1887.

(Hans R. Baldus)

936. Klein, Ulrich. "Biberach im Februar 1801. Eine trügerische Friedenshoffnung," *Numismatisches Nachrichtenblatt* 50 (2001), pp. 65-66, illus.

Klein, Ulrich. "Münzkabinett," *Jahrbuch der Staatlichen Kunstsammlungen in Baden-Württemberg* 51 (2001), pp. 183-188, illus.

See number 460 for abstract

937. Klüßendorf, Niklot. "Zwischen Reform und Union. Das deutsche Geldwesen von 1945 bis 1990 im Spiegel der Zeitgeschichte," in Cunz, Reiner (ed.) *Währungsunionen, Beiträge zur Geschichte überregionaler Münz - und Geldpolitik*, *Numismatische Studien* 15 (2002), pp. 291-335.

938. Kovásznai, Viktória L. "A Series of Ritual Proto-Money by László Szlávics Jr." *The Medal* 34 (Spring 2000), pp. 75-81, illus.

A group of recent medals by the Hungarian artist László Szlávics are his Ritual Proto-Money pieces, which are made of diverse materials, including feathers, cowries, antler, bone, onyx, and dried fruit. Inspired by the artefacts of ancient cultures, these works tackle the theme of our concepts of 'value'.

(Philip Attwood)

Kreul, Andreas. *Katalog der Medaillen und Plaketten in der Kunsthalle Bremen. Ergänzungsband 15. bis 20. Jahrhundert*. Bremen (1999).

See number 829 for abstract

Krug, Wolfgang. *Die Münzen des Hochstifts Bamberg 1007 bis 1802*, Süddeutsche Münzkataloge 9. Stuttgart (1999).

See number 695 for abstract

939. Lobel, R., M. Davidson, A. Hailstone, and E. Calligas. *Coincraft's Standard Catalogue of Coins of Scotland, Ireland, Channel Islands and Isle of Man*. London (1999).

940. Lobell, Jarrett A. "Digging Napoleon's Dead," *Archaeology* 55.5 (September/October 2002), pp. 40-43, illus.

Coins and buttons were discovered outside of Vilnius, Lithuania along with the skeletons of 1,000-2,000 individuals who died during Napoleon's Russian campaign of 1812. A Napoleonic five franc coin and buttons of the 53rd Infantry Regiment and the Imperial Guard are illustrated on p. 42.

(Oliver Hoover)

941. Luciano, Eleonora. "Which Paola? A New Identification for the Medal of Paola Gonzaga," *The Medal* 35 (Autumn 1999), pp. 33-36, illus.

Paola Gonzaga, who appears on an Italian Renaissance medal (Hill, Corpus, no. 257), is identified as the widow of Gian Niccolò Trivulzio, not, as has been supposed, the daughter of Marquis Ludovico Gonzaga. The iconography of the reverse is also discussed.

(Philip Attwood)

Mackenzie, Kenneth M. "A Variant of the Fterounta Countermark used in Myteline 1887," *Oriental Numismatic Society Newsletter* 165 (Autumn 2000), pp. 14, illus.

942. Mandić, Ranko. "Euro novi novac Evrope," *Dinar* 18 (2002), pp. 34, illus.

A description of the new euro coinage of the European Union.

(Oliver Hoover)

Mate, Urban. "Numizmatične najbe v Ljubljani," *Numizmatični vestnik* 27-28 (2000), pp. 706-712, illus.

See number 318 for abstract

943. Matits, Ferenc. "The Life and Work of Sándor Tóth," *The Medal* 34 (Spring 1999), pp. 62-74, illus.

944. Mesinger, Bogdan. "A Beacon for the Spirit: The Medallist Vanja Radauš," *The Medal* 34 (Spring 1999), pp. 75-81, illus.

945. Meszaros, Michael. "The Medals of Andor Meszaros on the Centenary of his Birth," *The Medal* 37 (Autumn 2000), pp. 95-99, illus.

Hungarian born sculptor/medallist Andor Meszaros studied in Vienna, Paris and Budapest before migrating to Australia in 1939, where he lived entirely on his work until his death in 1972. He introduced the idea of the medal as art to Australia, and produced a large and unique medallic oeuvre.

(Michael Meszaros)

946. Miletić, Rista. "Novac "Raiskog geta"," *Dinar* 18 (2002), pp. 35, illus.

The author describes and illustrates paper money issued by the Nazi authorities of the Terezin concentration camp.

(Oliver Hoover)

Mirnik, Ivan. ""Zagrebacki novac i medalje" i "Medalja u Hrvatskoj 1700-1900"," *Vjesnik Arheološkog muzeja u Zagrebu* 15 (1982), pp. 276-277.

947. Mirnik, Ivan. "Senjska medalja iz godine 1872," *Senjski zbornik* 15 (1988), pp. 135-138.

948. Mirnik, Ivan. "Robert Frangeš-Mihanovic-nekoliko nepoznatih dokumenata," *Numizmatičke vijesti* 32 (1990), pp. 80-89.

949. Mirnik, Ivan. "Prilog poznavanju medalja bana Jelacica," *Numizmatičke vijesti* 34 (1992), pp. 88-93.

950. Mirnik, Ivan. "Francuske medalje iz "La belle époque" u zagrebackoj numizmatičkoj zbirci," *Peristil* 35-36 (1992-93), pp. 327-348.

951. Mirnik, Ivan. "Spomenica s vjencanja nadvojvode Karla i baronese Francesce Thyssen-Bornemisza," *Numizmatičke vijesti* 36 (1994), pp. 102-103.

952. Mirnik, Ivan. "150. obljetnica Jelaciceva "krizara"," *Matica* 49 (1999), pp. 8-9.

953. Mirnik, Ivan. "Ein interessanter Grundsteinfund in Raven (Kroatien)," *Geldgeschichtliche Nachrichten* 34 (1999), pp. 317-318.

The author describes a foundation deposit of 19th century Austro-Hungarian currency and the Jelacic "forint".

(Ivan Mirnik)

954. Mirnik, Ivan. "Religious Medals by Stjepan Divkovic," *The Medal* 34 (Spring 1999), pp. 82-86, illus.

955. Mirnik, Ivan. "The insignia of Zagreb University," *The Medal* 35 (Autumn

1999), pp. 44-56, illus.

The author gives some information on the rector's mace, and the chains of the rector and the deans of divinity, philosophy and law faculties of Zagreb University, ordered from Theodore Brandeis of Vienna in 1877 and altered after 1918. The Zagreb University medal, and the university seals and banners are described.

(Ivan Mirmik)

956. Mitrović, Nebojša. "Olimpijade nekad i das," *Dinar* 18 (2002), pp. 56, illus.

957. Monks, Simon. "Skidmore Churches in London (Pts. 4-6)," *The "Conder" Token Collector's Journal* 7.1 (Spring 2002), pp. 16-17, illus.

958. Monks, Simon. "Skidmore Churches in the City of London (Pts. 8-10)," *The "Conder" Token Collector's Journal* 7.2 (Summer 2002), pp. 26-27, illus.

959. Müller-Harang, Ulrike. "Eine wiedergefundene Vorzeichnung zur Jubiläumsmedaille auf Johann Wolfgang Goethe aus dem Jahr 1825," *Geldgeschichtliche Nachrichten* 36 (2001), pp. 124-126, illus.

Portrait studies of the poet and of Karl August, Duke of Saxe-Weimar were made by the medallist Brandt in profile and en face and then used for the medal of 1825.

(Peter Ilisch)

960. Nieuwendam, Arnold. "The Reliefs of Heide Dobberkau," *The Medal* 36 (Spring 2000), pp. 69-74, illus.

The uniface medals (which the artist prefers to call 'reliefs') of the contemporary German artist Heide Dobberkau are discussed. The principal subjects of these works are animals both small and large.

(Philip Attwood)

961. Nieuwendam, Arnold. "Die Kleinreliefs von Heide Dobberkau," *Geldgeschichtliche Nachrichten* 35 (2000), pp. 202, illus.

962. Nieuwendam, Arnold. "175 Reliefs by Adri Van Rooijen," *The Medal* 39 (Autumn 2001), pp. 56-61, illus.

The sculptor Adri van Rooijen (b. 1936) created a large number of reliefs for the loincloth of a statue of Joseph made in 1979-1985. These have also been produced as individual pieces.

(Arnold Nieuwendam)

963. Nikolov, Bogomil. "Medallic Art in Bulgaria," *The Medal* 35 (Autumn 1999),

pp. 57-68, illus.

Bulgarian artists did not begin to make art medals until after the Second World War, the first cast medals being produced in the 1970s. The few artists who have involved themselves in the medium include Bogomil Nikolov, associate professor at the National Academy of Art, Sofia, who is introducing the subject to a new generation of art students.

(Philip Attwood)

964. Paunović, Goran. "Kovani novac dinastije Obrenović 3," *Dinar* 18 (2002), pp. 25-27, illus.

The third part in a study of the coinage produced by the nineteenth century Obrenović kings of Serbia.

(Oliver Hoover)

965. Podusel, L'Ubomir. "Stefan Prokop: The Idea Bred in Desire," *The Medal* 39 (Autumn 2001), pp. 51-56, illus.

Stefan Prokop (1941-1987) was an important personality in Slovak medal production between the 1960s and 1980s. He studied at the Academy of Fine Arts in Bratislava (1961-1967), and he created a series of medals and plaquets exhibited in Slovakia and elsewhere in Europe.

(L'Ubomir Podusel)

966. Ranft, Gertrud. "Freimaurer-Schraubmedaille aus Goethes Sammlung," *Geldgeschichtliche Nachrichten* 34 (1999), pp. 146-148.

967. Rivaz, Michel de. *Le billet de banque suisse 1907-1997 / Die schweizerische Banknote 1907-1997 / The Swiss banknote 1907-1997*. Le Mont-sur-Lausanne (1997).

968. Salter, John. "A Badge of Trust: The Lord Mayor and Sheriffs' Committee Medals of the City of London," *The Medal* 35 (Autumn 1999), pp. 37-43, illus.

Like Livery medals, the Lord Mayor and Sheriffs' Committee medals were introduced in 1828, to identify the wearers when visiting the Guildhall or the Royal Courts of Justice. They fall into four well-defined periods. The practice ended in 1939 with the onset of World War II.

(John Salter)

969. Schärli, Beatrice. "Die Medaille im Umfeld Arnold Böcklins (1827-1901)," *Numismatisches Nachrichtenblatt* 50 (2001), pp. 499-504, illus.

The author deals with the medal produced on the occasion of the 70th birthday of A. Böcklins (1897) and with the artist's involvement in a medal issued on the

occasion of the 70th birthday of the writer Gottfried Keller (1889).

(Peter Ilisch)

Schneider, Konrad. *Geld-Wechsel / Wechsel-Geld. Geld in Hessen 1500-2000*, Ausstellungskataloge des Hessischen Staatsarchives Darmstadt 21. Darmstadt (2001).

See number 774 for abstract

970. Schneider, Konrad. "Gelddiebstähle bei Frankfurter Geldwechslern 1853 und 1859 als Spiegel des geldumlaufs der Zeit," *Numismatisches Nachrichtenblatt* 50 (2001), pp. 63-64, illus.

Newspaper reports about thefts in 1853 and 1859 reveal a circulation of foreign (US, British, Dutch and French) as well as various German gold coins in Frankfurt. Medals were also stolen from the shop windows of money-changers.

(Peter Ilisch)

971. Schneider, Konrad. "Deutschlands numismatischer Wilder Westen: Birkenfeld, Lichtenberg, Meisenheim," *Numismatisches Nachrichtenblatt* 51 (2002), pp. 97-99, illus.

A survey of the complicated currency relations in three small German territories during the first half of the nineteenth century.

(Peter Ilisch)

972. Schörner, Joachim. "Die von Conrad Heinrich Kuchler geschnittenen Konventionstaler des Herzogs (und Kurfürsten) Friedrich II. von Württemberg," *Numismatisches Nachrichtenblatt* 49 (2000), pp. 303-305, illus.

The varieties of Württemberg konventionstalers with dates 1798 and 1803 are attributed to the mints of London, Soho and Staatgart and to five different chronological series.

(Peter Ilisch)

973. Schörner, Joachim. "Probe-Guineen aus der Soho-Münzstätte des englischen Unternehmers Matthew Boulton mit der Jahreszahl 1791," *Numismatisches Nachrichtenblatt* 50 (2001), pp. 9-10, illus.

974. Schörner, Joachim. "Die Einführung des Goldstandards in England," *Numismatisches Nachrichtenblatt* 50 (2001), pp. 518-520.

Schütz, Arthur. *Die hessischen Münzen des Hauses Brabant. Teil V: Hessen-Rheinfels, Hessen-Darmstadt, Hessen-Homburg 1567-1871*. Frankfurt (2000).

975. Schütz, Arthur. *Die hessischen Münzen des Hauses Brabant. Teil IV: 1670-1866*.

Anhang: Königreich Westfalen 1807-1813. Frankfurt (No date).

Schwede, Arnold. *Der heilige Liboris Schutzpatron des Bistums Paderborn auf Münzen und Medaillen. Katalog zur Ausstellung der Volksbank Paderborn im Juli 1999.* Paderborn (1999).

See number 719 for abstract

976. Selgin, George. "A Numismatic Ramble 'Round Old Birmingham," *The "Conder" Token Collector's Journal* 7.2 (Summer 2002), pp. 10-22, illus.

977. Smith, David B. "The Commemorative Medals of the New Scottish Parliament," *The Medal* 37 (Autumn 2000), pp. 103-104, illus.

This article notices the issue of a medal in two forms to commemorate the opening of the new Scottish Parliament on 1 July 1999, and alludes to the outcry, born of ignorance of the concept of commemorative medals, which accompanied their publication on 1 September 1999.

(David B. Smith)

978. Smith, Mark. "Some Anglo-Irish Copper Mining Tokens," *The "Conder" Token Collector's Journal* 7.1 (Spring 2002), pp. 19-25, illus.

979. Solowiej, Danuta. "The Royal College of Art Medal Competition 1999," *The Medal* 36 (Spring 2000), pp. 97-99, illus.

980. Spoerri, Marguerite. "Rapports sur l'état présent des recherches en numismatique et histoire monétaire suisses I: Aperçu de la littérature consacrée à la médaille suisse entre 1972 et 1996," *GNS* 47.187 (1997), pp. 87-91.

981. Steguweit, Wolfgang. "The Weimar Republic, the Third Reich, and the Immediate Post-War Years: Medallion Art in Germany 1918-1949," *The Medal* 37 (Autumn 2000), pp. 39-60, illus.

982. Steguweit, Wolfgang and Bernd Göbl. "Den Haag 1998 und Weimar 2000," *The Medal* 34 (Spring 1999), pp. 104-106, illus.

Stewartby, Lord. "Richard I Fabrications," *The Numismatic Chronicle* 159 (1999), pp. 332-338, illus.

See number 725 for abstract

983. Stocker, Mark. *Golden Atoms: The Ernest Rutherford Medals.* Canterbury (1999).

984. Stolica, Radomir. "Orden Nemanje," *Dinar* 18 (2002), pp. 47-49, illus.

985. Sutherland, Wallace J.E. "Reach Back - Move Forward: The FIDEM 1998

Exhibition," *The Medal* 34 (Spring 1999), pp. 96-103, illus.

986. Syson, Luke. "Size Immaterial: Hand-Held Sculpture of the 1990s. An Exhibition at the British Museum," *The Medal* 35 (Spring 1999), pp. 3-32, illus.

A discussion of art medals produced during the 1990s, and a catalogue of seventy-nine such medals exhibited in the British Museum from December 1999 to April 2000.

(Philip Attwood)

987. Tewes, Lothar. "Die königliche Preismedaille der Berliner Universität," *Numismatisches Nachrichtenblatt* 50 (2001), pp. 100-102, illus.

In 1825 a medal was introduced which was awarded to competing students of Berlin University. Details of the competition are provided.

(Peter Ilisch)

988. Thompson, R.H. "Tokens Attributable to Sark," *Antiquaries' Journal* 79 (1999), pp. 400-406, illus.

Octagonal tokens, which bear a merchant's mark incorporating the letters H C between two fleurs de lis, and on the other side the arms four fusils in fess, are attributed to the Jersey family of De Carteret. Possible functions of these tokens are discussed.

(R.H. Thompson)

989. van der Meer, Gay. "Jean Le Clerc Rehabilitated, Owing to a Discovery in a Stockholm Library," *The Medal* 38 (Spring 2001), pp. 25-30, illus.

A discussion of the authorship of a book on medals of the Low Countries formerly attributed to Jean Le Clerc (1657-1736).

(Martin Allen)

990. Vaughan, Avril. "Three Recent Commissions," *The Medal* 38 (Spring 2001), pp. 87-90, illus.

Three medals by Avril Vaughan.

(Martin Allen)

991. Vigers, Dick. "'Have you seen a medal that will do...?': The Politics of Recycling and Reinvention in 'Welsh' Medals," *The Medal* 39 (Autumn 2001), pp. 3-11, illus.

Libertas Americana medals, commissioned by Benjamin Franklin from Augustin Dupré, were re-used as festival prizes in Wales in 1789-90. Was it a deliberate choice or merely make do? Suppositions about their provenance

reveal 20th-century cultural politics.

(Dick Vigers)

992. Villena, Elvira. "The First Spanish Military Decorations: Tomás Francisco Prieto's Al Mérito Medals," *The Medal* 36 (Spring 2000), pp. 25-32, illus.

Tomás Prieto (1716-82), the most important Spanish medallist of the eighteenth century, engraved in 1764 and 1777 two versions of the Al Mérito medal, the first Spanish military decoration created by Carlos III (1759-88). This medal honoured the officers of the new militias of mulattos and free blacks (the so-called pardos and morenos) in America, and attempted to win over the Indian chiefs of the new Spanish colony of Louisiana.

(Elvira Villena)

993. Villena, Elvira. "The First Spanish Military Decorations: Tomás Francisco Prieto's Al Varón Esforzado Medal," *The Medal* 37 (Autumn 2000), pp. 91-94, illus.

In 1779 Tomás Francisco Prieto (1716-82) engraved the dies for the Al Varón Esforzado medal, a military decoration created by Carlos III (1759-88) to "encourage and honour" the members of the peninsular army during the war against Great Britain between 1779 and 1783. Although 286 medals were struck at the Royal Mint in Madrid in 1780, the decoration was not used due to the adverse course of the war.

(Elvira Villena)

994. Weil, Alain. "Popular Medals and the French Revolutions of 1789 and 1848," *The Medal* 34 (Spring 1999), pp. 31-36, illus.

995. Weil, Alain. "Une médaille d'or inédite de la Révolution Française," *The Medal* 36 (Spring 2000), pp. 33-34, illus.

A previously unpublished anonymous gold medal of 1789 celebrates Jacques Necker, the director of the French Treasury, as a symbol of the regeneration of France.

(Alain Weil)

996. Wesche, Markus. "By Steam and Chisel: The German Medal in the Nineteenth Century," *The Medal* 37 (Autumn 2000), pp. 20-32, illus.

997. White, Hazel. "Mad Cows," *The Medal* 35 (Autumn 1999), pp. 95-97, illus.

In May 1999 the biennial Symposium of the Finnish Medal Art Guild was held in Kankäänpää, south western Finland. The British participant writes about the symposium, which she used as an opportunity to explore the possibilities of

computer-aided design and manufacture.

(Hazel White)

998. Wild, Glennys. "Robert Campbell-Legg's Millennium Medals," *The Medal* 36 (Spring 2000), pp. 82-84, illus.

Robert Campbell-Legg (b. 1946) produced a series of medals celebrating the millennium for display at Birmingham Museum and Art Gallery (UK) in May 2000. His career in Birmingham is summarised, and his design intentions for the medals in progress outlined.

(Glennys Wild)

Wilski, Hans. "Countermarks of Lemnos on Ottoman Copper Coins," *Oriental Numismatic Society Newsletter* 169 (Autumn 2001), pp. 6.

999. Wipplinger, Eva. "Neujahrsmedaillen aus der Zeit der Deutschen Demokratischen Republik in der Sammlung des Landesmünzkabinetts Sachsen-Anhalt," *Geldgeschichtliche Nachrichten* 36 (2001), pp. 14-17, illus.

1000. Withers, Paul and Bente Withers. *British Copper Tokens 1811-1820, including those of Ireland, the Isle of Man, and the Channel Islands*. Llanfyllin (1999).

1001. Young, K.R. "1797 Twopence," *Numismatic Circular* 107 (1999), pp. 177.

Zäch, Benedikt. *Geld auf dem Üetliberg*. Zürich (1999).

See number 305 for abstract

Zäch, Benedikt, Saskia Klaasen, and Daniela U. Ball (eds.). *Münzen und Medaillen aus Mittelalter und Neuzeit: Die numismatische Sammlung des Kantons Aargau*, hrsg. vom Historischen Museum Aargau. Lenzburg (1997).

See number 645 for abstract

AFRICA

Album, Stephen. *A Checklist of Islamic Coins*, 2nd ed. Santa Rosa, CA (January 1998).

Goudchaux, Guy Weill. "'Era o non era bella Cleopatra ?" Le risposte contraddittorie della numismatica," in Walker, Susan and Peter Higgs (ed.) *Cleopatra, Regina d'Egitto, Catalogo della mostra a cura di Susan Walker e Peter Higgs, Roma 12 ottobre 2000-25 febbraio 2001* (2000), pp. 152-155, illus.

See number 160 for abstract

Ineson, John. *Paper Currency of the Anglo-Boer War 1899-1902*. London (1999).

1002. Juel-Jensen, B. "Chapelet Casting in Aksum," *Numismatic Circular* 107 (1999), pp. 8, illus.

1003. Juel-Jensen, B. "More Gold Coins out of India of King Ousanas of Aksum," *Numismatic Circular* 107 (1999), pp. 176, illus.

1004. Juel-Jensen, B. "Two Gold Coins of King Eon of Aksum struck from Unpublished Dies," *Numismatic Circular* 107 (1999), pp. 44-45, illus.

Leuthold, Enrico Jr. "La monetazione argentea del Sultano Aynal," *Società Numismatica Italiana. Comunicazione* 35 (November 2000), pp. 28-29, illus.

See number 576 for abstract

Leuthold, Enrico Jr. *Un dinaro coniato a Tarabulus (Tripoli di Libia) nel 416 H./1025 A.D. durante la "assenza" dell' Imam al-Hakim bi-Amr Allah. La zecca di Zawilah in Fazzan.* Milan (2002).

See number 577 for abstract

Meadows, Andrew. "Il sistema monetario chiuso tolemaico," in Walker, Susan and Peter Higgs (ed.) *Cleopatra, Regina d'Egitto, Catalogo della mostra a cura di Susan Walker e Peter Higgs, Roma 12 ottobre 2000-25 febbraio 2001* (2000), pp. 92-95, illus.

See number 190 for abstract

Meadows, Andrew. "La monetazione di Cleopatra VII," in Walker, Susan and Peter Higgs (ed.) *Cleopatra, Regina d'Egitto, Catalogo della mostra a cura di Susan Walker e Peter Higgs, Roma 12 ottobre 2000-25 febbraio 2001* (2000), pp. 128-29, illus.

See number 191 for abstract

Meadows, Andrew. "I figli di Cleopatra. Le coniazioni in argento. Le coniazioni in bronzo. Roma e l'Egitto," in Walker, Susan and Peter Higgs (ed.) *Cleopatra, Regina d'Egitto, Catalogo della mostra a cura di Susan Walker e Peter Higgs, Roma 12 ottobre 2000-25 febbraio 2001* (2000), pp. 192-207, illus.

See number 192 for abstract

Munk, Peter L. "John of Brienne: The Crusade of Damietta," *The Celator* 13.4 (April 1999), pp. 6-18, illus.

1005. Munro-Hay, S.C. *Catalogue of the Aksumite Coins in the British Museum.* London (1999).

1006. Munro-Hay, S.C. "A New Gold Coin of King Ousana of Aksum," *Numismatic*

Circular 108 (2000), pp. 229, illus.

1007. Nawartmal, Hanuman. "Aksumite Coins in India - Some New Evidence," *Numismatic Circular* 107 (1999), pp. 3-4, illus.

Pelletier, Marc. "Contemporary Counterfeits, A Document Of History: The Counterfeit Dirhams of Morocco 1283-1291H," *The Online Journal of the Islamic Coins Group* 3.1 (Summer 2001). (Link)

Pelletier, Marc. "Seal Of Solomon On Coins Of Morocco," *The Online Journal of the Islamic Coins Group* 3.1 (Summer 2001). (Link)

1008. Schörner, Joachim. "Der Penny für die Sierra-Leone-Company von 1791," *Numismatisches Nachrichtenblatt* 50 (2001), pp. 132, illus.

Schultz, Warren C. "A Hoard of Mamluk Dirhams," *The Numismatic Chronicle* 160 (2000), pp. 328-329.

Smith, Richard L. "The Money of Old Timbuktu," *The Numismatist* 115.9 (September 2002), pp. 1023-1029, 1113-1114, illus.

See number 597 for abstract

Storm, Elfriede. *Massinissa. Numidien im Aufbruch*. Stuttgart (2001).

See number 216 for abstract

Tameanko, Marvin. "Masinissa, King of Numidia. A Forgotten Monarch from Ancient History," *The Celator* 15.1 (January 2001), pp. 6-15, illus.

Tatman, John. "Silphium, Silver and Strife: The History of Kyrenaika and its Coinage," *The Celator* 14.10 (October 2000), pp. 6-24, 36, illus.

Walker, Susan and Peter Higgs (ed.). *Cleopatra, Regina d'Egitto, Catalogo della mostra a cura di Susan Walker e Peter Higgs, Roma 12 ottobre 2000-25 febbraio 2001*. Milano (2000).

1009. West, Vincent. "Ge'ez Punctuation Marks on Aksumite Coins," *Oriental Numismatic Society Newsletter* 166 (Winter 2001), pp. 4-5, illus.

1010. West, Vincent. "The Early History of the British Museum Collection of Aksumite Coins," *Oriental Numismatic Society Newsletter* 167 (Spring 2001), pp. 28-32.

Wright, William S. "Silphium Rediscovered," *The Celator* 15.2 (February 2001), pp. 23-24, illus.

Akin, Alexander. "Recognizing Modern Gold Plating of Seljuq Dinars," *As-Sikka: The Online Journal of The Islamic Coins Group* 2.1 (Spring 2000). (Link)

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A half real from Potosi 1778 with CROLVS instead of CAROLVS.

(Peter Ilisch)

1066. Freidus, Dan. "'Almost Unnoticed': 1818 Texas Jola, Little-Known Spanish Colonial," *Coin World* (December 24, 2001), pp. 62.

An enlightening article about this Spanish Colonial coin which was actually struck in present day Texas.

(Ray Williams)

1067. Harley, A.S. "The Guatemala Crown Countermark of 1663," *Numismatic Circular* 107 (1999), pp. 46, illus.

Hodge, Eric C. "Cark Cotton Works," *Numismatic Circular* 109 (2001), pp. 53-54, illus.

See number 930 for abstract

Hoge, Robert Wilson. "Acquisition of Spanish Tumbaga Bars," *American Numismatic Society Magazine* 1.1 (Spring 2002), pp. 31-32, illus.

Kleeberg, John M. "Acquisitions for 1999 in the American Numismatic Society Collection: Medieval, Medals and Decorations, Modern, Latin American and US," *The American Journal of Numismatics* 12 (2000), pp. 267-271, 4 pls.

1068. Schörner, Joachim. "Der Bermuda-Penny von 1793," *Numismatisches Nachrichtenblatt* 48 (1999), pp. 207-208, illus.

1069. Sportack, Mark A. "Bermuda's Copper of 1793: Revisiting Pridmore's Classification System," *The Colonial Newsletter* 41.3 (December 2001), pp. 2255-2283, illus.

1070. Swakhoven, Pieter J. "The 1821 Curaçao Reaal," *Numismatic Circular* 108 (2000), pp. 160-162, illus.

1071. Swakhoven, Peter J. "Joe Caused A Lot of Trouble on Curaçao," *Numismatic Circular* 109 (2001), pp. 366-369, illus.

The counterstamping of Portuguese gold 'Joes' in Curaçoa as a measure against counterfeiting.

(Martin Allen)

1072. Vlack, Robert A. "The French Colonies Sou of 1767," *The Colonial Newsletter* 41.3 (December 2001), pp. 2285-2299, illus.

UNITED STATES COLONIAL

1073. Anonymous. "The American Numismatic Society Exhibition of United States and Colonial Coins, January 17th to February 18th, 1914, Catalogue (G-13). Excerpts from the Colonial Section," *Colonial Newsletter* 41.114.2 (August 2000), pp. 2077-2120, illus.

Danforth, Brian J. "Discovered: Wood's Money with a Reeded Edge," *The Colonial Newsletter* 42.1 (April 2002), pp. 2334-2335, illus.

1074. Ference, Thomas and Gary Trudgen. "A Pouch Full of Money," *Colonial Newsletter* 41.116.1 (April 2001), pp. 2201-2204, illus.

Fredette, Tom. "John Adams and the 18th Century Tokens," *The "Conder" Token Collector's Journal* 7.1 (Spring 2002), pp. 32-34, illus.

Freidus, Dan. "'Almost Unnoticed': 1818 Texas Jola, Little-Known Spanish Colonial," *Coin World* (December 24, 2001), pp. 62.

See number 1066 for abstract

1075. Freidus, Dan. "'Immunis Columbia': Coppers Make Statement of Independence," *Coin World* (January 28, 2002), pp. 65.

This is a summary of current thought on why the Immunis Columbia coin was produced.

(Ray Williams)

1076. Freidus, Dan. "'Finding the Source': New Jersey Copper Reference Invaluable Tool," *Coin World* (February 25, 2002), pp. 60.

The author discusses numismatic literature relating to the state coinage of New Jersey.

(Ray Williams)

1077. Fuld, George J. "Thomas Wyon's Medals of Washington," *The Numismatist* 115.10 (October 2002), pp. 1170-1175, illus.

The author provides a brief biography of Thomas Wyon and discusses the tokens and medals that he produced with the portrait of George Washington.

(Oliver D. Hoover)

1078. Jordan, Louis E. "The Massachusetts Mint, British Politics and a Postscript on the Hull Ledger," *The Colonial Newsletter* 42.1 (April 2002), pp. 2305-2329, illus.

1079. Jordan, Louis E. *John Hull, the Mint and the Economics of Massachusetts*

Coinage. Lebanon, New Hampshire (2002).

In celebration of the 350th anniversary of the opening of the mint, the Colonial Coin Collectors Club has published a new book by Louis Jordan entitled, *John Hull, the Mint and the Economics of Massachusetts Coinage*, with a foreword by Philip L. Mossman and an introduction by Michael Hodder. This book interprets a number of original sources to produce a history of the Massachusetts Mint from its founding in 1652. Using the surviving ledger of John Hull, the author discusses production at the mint, investigates minting techniques, productivity and the profitability of the enterprise. The book also examines the political and economic factors that contributed to the rise and prosperity of the mint as well as the factors that led to its closing. There is a section on the Hull family homestead and the location of the mint as well as chapters on the role of Hull and Sanderson at the mint and sketches of the apprentices and journeymen who assisted with coining. The book also includes a commentary with illustrations on a discovery first announced by Stack's in May of 2002 regarding an NE shilling that was overstruck as a Willow Tree. Both the understrike and overstrike of this coin represent newly identified reverse dies. An appendix includes an extensive chronology of events related to the operation of the mint and later attempts to reestablish the mint over the period from 1652 to 1704.

(Louis Jordan)

1080. Kleeberg, John M. "Peter Rosa's Replicas of Colonial Coins," *The Colonial Newsletter* 42.1 (April 2002), pp. 2330-2333, illus.

UNITED STATES FEDERAL

1081. Boddington, Captain J. "National Safety Council - Canada and U.S.A. - Safety Medals," *Transactions of the Canadian Numismatic Research Society* 34 (1998), pp. 58.

1082. Cable-Camilleis, Ken. "Scot/Reich/Kneass Gold: Research on Variety, Rarity and Availability," *John Reich Journal* 14.42.1 (December 2002), pp. 34-39, tables, biblio.

A concise summary of the history of early gold production, followed by personal research notes ranging from the very specific ("a small planchet chip on the 1833...") to the general but important ("It seems that most of today's CHTL [Capped Head to the Left] have survived with little actual wear") The author provides a useful summary of his research, including a table listing PCGS and NGC populations.

(Thomas Serfass)

1083. Davignon, Keith. "Counterfeit Half Dollars: News Update," *John Reich Journal* 14.42.1 (December 2002), pp. 23-26, illus.

The author of the 1996 Contemporary Counterfeit Capped Bust Half Dollars provides information on newly discovered contemporary counterfeits. He has added 78 to his previous listing, bringing the total up to 265. Notable additions are six varieties originally listed in Riddle's 1845 Monograph of the Silver Dollar. Steve Herrman of the BHNC (Bust Half Nut Club) has begun a census of bogus bust halves which is "open to participation of non-BHNC members". Interested parties may anonymously submit information on counterfeits in their collections or make research inquiries. The author, along with Brad Karoleff, has published what functions as a supplement to the 1996 book including a socioeconomic analysis of the counterfeiting period in *Circulating Counterfeits of the Americas* edited by John Kleeberg, from the ANS COAC November 7, 1998.

(Thomas Serfass)

1084. Finkelstein, David. "Capped Bust Half Dollar Dentil Anomalies," *John Reich Journal* 14.42.1 (December 2002), pp. 31-33, illus.

The author presents a well-reasoned analysis of the origin and organization of dentils on Capped Bust half-dollars. Although the conclusions are not yet confirmed by published material, they are logically sound. For anyone interested in this seldom studied design feature, this article and the author's previous work are the places to begin.

(Thomas Serfass)

1085. Ganz, David L. "Collecting America's New 50 State Circulating Commemoratives," *Numismatic Circular* 107 (1999), pp. 278-281, illus.

1086. Hodder, Michael. "Western American Gold and Unparted Bars: A Review of the Evidence," *The American Journal of Numismatics* 11 (1999), pp. 85-149, 1 pl.

1087. Julian, Robert W. "The Groves Forum: Treasures from the Archive," *American Numismatic Society Magazine* 1.2 (Summer 2002), pp. 19-30, illus.

1088. Kleeberg, John M. "From Regional to National Gold Circulation Patterns: The Evidence of the Hull, Texas (1936) Hoard," *The American Journal of Numismatics* 11 (1999), pp. 69-83, 1 pl.

1089. Kleeberg, John M. "Three Notes on the Private Gold Coinage of the United States," *The American Journal of Numismatics* 12 (2000), pp. 215-237, 2 pls.

Kleeberg, John M. "Acquisitions for 1999 in the American Numismatic Society Collection: Medieval, Medals and Decorations, Modern, Latin American and US," *The American Journal of Numismatics* 12 (2000), pp. 267-271, 4 pls.

1090. Logan, Russell J. "Condition Census - Bust Half Dimes," *John Reich Journal* 14.42.1 (December 2002), pp. 19-22, tables.

This data represents more than 20 collections with details on each variety including the number of pieces, the average grade and the maximum grade for that variety. While these numbers are not absolute, they provide valuable data for researchers.

(Thomas Serfass)

1091. McCloskey, John W. "A Remarriage for the 1818 Bust Quarter," *John Reich Journal* 14.42.1 (December 2002), pp. 5-9, illus.

An exceptionally clear explanation of the die marriage and remarriage identification process. Sharp photographs illustrate the author's argument, showing how the B-7 quarter preceded the B-9 quarter until a dramatic obverse die clash led to the remarriage of the B-7 dies.

(Thomas Serfass)

1092. Mercieri, Dennis. "A Numismatic Journey beyond September 11," *The Numismatist* 115.9 (September 2002), pp. 1006-1010, 1088, illus.

The author discusses medallic coins and medals struck to commemorate the attacks on the United States on September 11, 2001. These commemoratives are compared to earlier coins and medals issued to commemorate the attack on Pearl Harbor, the sinking of the Titanic and the assassination of John F. Kennedy.

(Oliver Hoover)

1093. Neuzil, Chris. "How Lucky Can You Get?" *The Numismatist* 115.10 (October 2002), pp. 1155-1159, illus.

The author describes two silver War of 1812 naval medals sold on e-bay. One medal was struck to honor Captain Stephen Decatur Jr. and the other to honor Captain Jacob Jones.

(Oliver D. Hoover)

1094. Pedalino, Luigi. "Peter Cooper: Fostering the Numismatic Arts," *The Numismatist* 115.9 (September 2002), pp. 1012-1021, illus.

The author presents a biography of Peter Cooper, the founder of the Cooper Union for the Advancement of Science and Art in New York City. Brief

biographies are also given for the important US coin designers who attended the Cooper Union: Augustus Saint-Gaudens, John Flanagan, Adolph Weinman, Victor Brenner and Antonio de Francisci.

(Oliver Hoover)

1095. Perkins, W. David. "Counterstamped Early Silver Dollars: An Update," *John Reich Journal* 14.42.1 (December 2001), pp. 15-18, illus.

The author has assembled a listing to supplement Gregory Brunk's American and Canadian Countermarked Coins as well as more recent articles by Robert Stark including a paper in America's Silver Dollars, an ANS COAC proceedings (NY 1994). This article lists and annotates 27 additional pieces (or more recent auction appearance of a coin). Also included in the 27 are 7 pieces from Bowers and Merena, September 1985 Four Memorable Collections sale (Van Ormer Counterstamp Collection). Only one piece is illustrated at the end of the article "John Q. Houts, Las Vegas, N.M. 1870" on a 1796 dollar.

(Thomas Serfass)

Schneider, Konrad. "Gelddiebstähle bei Frankfurter Geldwechslern 1853 und 1859 als Spiegel des geldumlaufs der Zeit," *Numismatisches Nachrichtenblatt* 50 (2001), pp. 63-64, illus.

See number 970 for abstract

1096. Tripp, David Enders. "Double Eagle Trouble: The 1933 Double Eagle," *American Numismatic Society Magazine* 1.2 (Summer 2002), pp. 11-16, illus.

Vigers, Dick. "'Have you seen a medal that will do...?': The Politics of Recycling and Reinvention in 'Welsh' Medals," *The Medal* 39 (Autumn 2001), pp. 3-11, illus.

See number 991 for abstract

1097. Wilson, Antony. "Gold Rush Treasures from the SS Central America," *Numismatic Circular* 108 (2000), pp. 230-234, illus.

CANADA

1098. Adams, Doug. "The UWO Hits Jackpot - If Canadian Tire Money Counts," *The Collector: The Canadian Tire Coupon Collectors Club Newsletter* 12.2 (April 2002), pp. 36.

A brief overview of the corporate records and Canadian Tire scrip held in the archives of the University of Western Ontario.

(Oliver Hoover)

- 1099.** Allen, Harold Don. "Latter-Day Notes for "Southern" Branches," *Canadian Paper Money Newsletter* 10.1 (March 2002), pp. 26-27, illus.
- 1100.** Allen, Harold Don. "Small Chartered: Tidying the Record," *Canadian Paper Money Newsletter* 10.1 (March 2002), pp. 10-13, illus.
- 1101.** Bell, Geoffrey G. "Register of Surviving Notes of the Maritime Bank of the Dominion of Canada," *Canadian Paper Money Newsletter* 9.4 (December 2001), pp. 124.
- 1102.** Boddington, Captain J. "Canadian Banks' Law Enforcement Award," *Transactions of the Canadian Numismatic Research Society* 33 (1997), pp. 6.
- 1103.** Boddington, Captain J. "Carnegie Hero Fund Commission Life Saving Medal," *Transactions of the Canadian Numismatic Research Society* 33 (1997), pp. 8.
- 1104.** Boddington, Captain J. "A Review of Medals of the Royal Canadian Legion," *Transactions of the Canadian Numismatic Research Society* 33 (1997), pp. 81.
- 1105.** Boddington, Captain J. "Insignia and Medals of the Military and Hospitaller Order of St. Lazarus of Jerusalem in Canada," *Transactions of the Canadian Numismatic Research Society* 33 (1997), pp. 89.
- 1106.** Boddington, Captain J. "Medals of the Royal Canadian Humane Society," *Transactions of the Canadian Numismatic Research Society* 33 (1997), pp. 89.
- 1107.** Boddington, Captain J. "Life Saving Medals of the Boy Scout Association (Canada)," *Transactions of the Canadian Numismatic Research Society* 33 (1997), pp. 99.
- 1108.** Boddington, Captain J. "Canadian Life Saving Society Bronze Medallion," *Transactions of the Canadian Numismatic Research Society* 34 (1998), pp. 10.
- 1109.** Boddington, Captain J. "City of Moose Jaw (Saskatchewan) Medal of Merit," *Transactions of the Canadian Numismatic Research Society* 34 (1998), pp. 11.
- 1110.** Boddington, Captain J. "Some Canadian Industrial and Commercial Life Saving Medals," *Transactions of the Canadian Numismatic Research Society* 34 (1998), pp. 12.
- 1111.** Boddington, Captain J. "Life Saving Medals of Newfoundland," *Transactions of the Canadian Numismatic Research Society* 34 (1998), pp. 55.
- Boddington, Captain J. "National Safety Council - Canada and U.S.A. - Safety Medals," *Transactions of the Canadian Numismatic Research Society* 34 (1998), pp.

58.

1112. Boddington, Captain J. "Life Saving and Police Medals of Quebec and Montreal," *Transactions of the Canadian Numismatic Research Society* 34 (1998), pp. 77.

1113. Boddington, Captain J. "The Government of Canada Medal, "For Gallant and Humane Services Rendered in Life Saving from Shipwrecked Vessels"," *Transactions of the Canadian Numismatic Research Society* 34 (1998), pp. 80.

1114. Boddington, Captain J. "History and Medals of the Canadian Lifeboat Institution," *Transactions of the Canadian Numismatic Research Society* 34 (1998), pp. 106.

1115. Boddington, Captain J. "Commonwealth Honour Award Medals of the Royal Life Saving Society," *Transactions of the Canadian Numismatic Research Society* 34 (1998), pp. 112.

1116. Boddington, Captain J. "The "Two Country" Medals to the Crew of the Canadian Coast Guard Motor Lifeboat 104," *Transactions of the Canadian Numismatic Research Society* 35 (1999), pp. 7.

1117. Boddington, Captain J. "The Insignia and Medals of the Most Venerable Order of the Hospital of Saint John of Jerusalem Priory of Canada," *Transactions of the Canadian Numismatic Research Society* 36 (2000), pp. 78.

1118. Boddington, Captain J. "Life Saving Medal of the Order of St. John," *Transactions of the Canadian Numismatic Research Society* 36 (2000), pp. 78.

1119. Boddington, Captain J. "Commemorative Medals of the Order of St. John," *Transactions of the Canadian Numismatic Research Society* 36 (2000), pp. 81.

1120. Boddington, Captain J. "The Service Medal of the Order of St. John of Jerusalem," *Transactions of the Canadian Numismatic Research Society* 36 (2000), pp. 81.

1121. Boddington, Captain J. "Order of Prince Edward Island (Canada)," *Transactions of the Canadian Numismatic Research Society* 36 (2000), pp. 103.

1122. Boddington, Captain J. "Two New Canadian Police Medals: The Edmonton Police Service Medal of Valour and Medal of Honour," *Numismatica Canada* 1.1 (March 2002), pp. 24-25, illus.

Two new decorations are described and illustrated by the author.

(Oliver Hoover)

1123. Brace, Bruce R. "A Rifle Competition Medal - An Inquiry," *Transactions of*

the Canadian Numismatic Research Society 34 (1998), pp. 60.

1124. Bradt, Don. "Canadian Tire Coupons and Varieties," *Canadian Tire Coupon Collectors Club Newsletter* 2.3 (1992), pp. 41, illus.

Illustration of Canadian Tire scrip (CTC 7E1, 7E and 8A) printed with scratched plates.

(Oliver Hoover)

1125. Bradt, Don. "Interesting Variations in the 5 Cent H-G Gas Coupons," *Canadian Tire Coupon Collectors Club Newsletter* 3.1 (February 1993), pp. 3, illus.

A description of the "plain S" serial number prefix on a CTC 10 Canadian Tire scrip.

(Oliver Hoover)

1126. Bradt, Don. "Other Interesting Variations of Coupons," *Canadian Tire Coupon Collectors Club Newsletter* 3.1 (February 1993), pp. 10, illus.

Illustrations of possible replacement notes in the Canadian Tire scrip series.

(Oliver Hoover)

1127. Bradt, Don. "Gas Bar Varieties," *Canadian Tire Coupon Collectors Club Newsletter* 4.3 (June 1994), pp. 36-37, illus.

Descriptions and illustrations of "different 4", "cat at gas bar" and "Lake Winnipegosis" varieties of Canadian Tire gas bar scrip.

(Oliver Hoover)

1128. Bradt, Don. "'Forged Coupon'," *Canadian Tire Coupon Collectors Club Newsletter* 38.3 (June 1994), pp. 38, illus.

A description and illustration of a humorous imitation of Canadian Tire scrip printed for the Metropolitan Life insurance company.

(Oliver Hoover)

1129. Bradt, Don. "The Joy of Canadian Tire Money," *The Collector: The Canadian Tire Coupon Collectors Club Newsletter* 12.1 (January 2002), pp. 23.

A brief history of Canadian Tire coupons printed by British American Bank Note Inc. and the Canadian Bank Note Co. Ltd. and their place as a supplemental currency in the Canadian economy. The importance of the Canadian Tire issues is reflected in an exhibition at the Bank of Canada's Currency Museum.

(Oliver Hoover)

1130. Brouillette, Pierre. "Encased Postage Stamps," *Transactions of the Canadian Numismatic Research Society* 33 (1997), pp. 25.

1131. Brouillette, Pierre. "Conserves de Rouville, St-Césaire, Quebec," *Transactions of the Canadian Numismatic Research Society* 33 (1997), pp. 77.

1132. Brouillette, Pierre. "Brant Dairy, Brantford, Ontario," *Transactions of the Canadian Numismatic Research Society* 34 (1998), pp. 1.

1133. Brown, Harold. "1878 \$2 Payable at Toronto, Countersigned by H.M. Drummond," *Canadian Paper Money Newsletter* 9.4 (December 2001), pp. 102, illus.

1134. Brown, Harold. "Update on Imprints of the \$1 Lettered Border Issue of 1878," *Canadian Paper Money Newsletter* 9.4 (December 2001), pp. 106, illus.

1135. Brown, Harold. "Bank Note Sheet Serial Numbers," *Canadian Paper Money Newsletter* 10.3 (September 2002), pp. 68-69, illus.

1136. Brunk, Gregory G. "More on the Fake Nor'wester," *Numismatica Canada* 1.2 (June 2002), pp. 60.

The author comments upon the origins and prior use of a fake beaver pelt token of the North West Company.

(Oliver Hoover)

Brunk, Gregory G. "Identifying Canadian Tokens and Medals: A Bibliographical Survey of Particularly Useful Journal Articles," *Numismatica Canada* 1.3 (September 2002), pp. 143-151.

1137. Clarke, William N. "Knights of Labor, Oshawa, August 13th, 1883," *Numismatica Canada* 1.2 (June 2002), pp. 64-78, illus.

The author discusses archive photographs of Hastings Street, Vancouver, showing the original location of Jacoby Bros. Ltd., a local manufacturer of medals and tokens. The local branch of the Dominion Bank is also depicted.

(Oliver Hoover)

1138. Cuff, Bill. "More Discoveries," *The Collector: The Canadian Tire Coupon Collectors Club Newsletter* 12.3 (July 2002), pp. 61-62, illus.

New serial number varieties, replacement notes and miscut notes in the Canadian Tire series are illustrated.

(Oliver Hoover)

1139. Cunningham, Norman. "Signature Varieties on 1935 Royal Bank of Canada Small Size Notes," *Canadian Paper Money Newsletter* 9.4 (December 2001),

pp. 105, 108, illus.

1140. Dickieson, Ralph. "Ewen McLeod and his Wheatley River Token," *Transactions of the Canadian Numismatic Research Society* 36 (2000), pp. 63.

1141. Douglas, Scott E. "Creelman Bros." *Numismatica Canada* 1.1 (March 2002), pp. 28-31, illus.

The author provides a brief overview of the Creelman family businesses in stationery, sewing, and knitting machines as well as an illustration of a \$2.00 paper store token.

(Oliver Hoover)

1142. Douglas, Scott E. "Unlisted Ontario Merchant Tokens #24," *Numismatica Canada* 1.1 (March 2002), pp. 44, illus.

Descriptions and illustrations of three new merchant tokens.

(Oliver Hoover)

1143. Eisenhauer, Harry M. "Register of Surviving Notes (Fully Issued) of the Commercial Bank of Newfoundland - Pound Issues," *Canadian Paper Money Newsletter* 10.1 (March 2002), pp. 8.

1144. Eisenhauer, Harry M. "Register of Surviving Notes (Fully Issued) of the Commercial Bank of Newfoundland - Dollar Issues," *Canadian Paper Money Newsletter* 10.2 (June 2002), pp. 42-45.

1145. Eisenhauer, Harry M. "Register of Surviving Government of Newfoundland 1920 Treasury Notes," *Canadian Paper Money Newsletter* 10.2 (June 2002), pp. 49-51.

1146. Eisenhauer, Harry M. "Register of Surviving Scrip of the R.G. Reid and N.N.W. Railway," *Canadian Paper Money Newsletter* 10.3 (September 2002), pp. 82.

1147. Eisenhauer, Harry M. "Register of Surviving Union Bank of Newfoundland Dollar Issues (Fully Issued)," *Canadian Paper Money Newsletter* 9.4 (December 2001), pp. 112-113.

1148. Eisenhauer, Harry M. and R.J. Graham. "Register of Surviving Notes of the Dominion of Canada \$2 1887," *Canadian Paper Money Newsletter* 10.1 (March 2002), pp. 18-19, illus.

1149. Evans, David. "\$5 Misplaced Back Plate Number Update," *Canadian Paper Money Newsletter* 9.4 (December 2001), pp. 110-111.

1150. Faulkner, Chris. "Unreported Dairy and Bakery Tokens," *Numismatica Canada* 1.1 (March 2002), pp. 46, illus.

Descriptions of a bakery token issued by F.H. Martelock in Ottawa and a dairy token issued by Graham's Dairy, Alexandria, Ontario..

(Oliver Hoover)

1151. Fontaine, Lou. "Consolidated Low-High List," *The Collector: The Canadian Tire Coupon Collectors Club Newsletter* 12.1 (January 2002), pp. 13-21.

An extensive listing of Canadian Tire corporation, gas bar, and store issues in the collections of club members.

(Oliver Hoover)

1152. Fontaine, Lou. "Some Gas Bar Agents Hate These..." *The Collector: The Canadian Tire Coupon Collectors Club Newsletter* 12.2 (April 2002), pp. 37, illus.

The author describes S-1 to S-5 Canadian Tire issues purposely defaced by gas bar attendants.

(Oliver Hoover)

1153. Fourre, Jerome. "50th Anniversary Coupons," *Canadian Tire Coupon Collectors Club Newsletter* 2.3 (1992), pp. 38, illus.

A description of the Canadian Tire scrip printed by the British American Banknote Company, and issued in 1972 to commemorate the 50th Anniversary of the Canadian Tire company.

(Oliver Hoover)

1154. Fourre, Jerome. "Why the CTC S13 and S14 Series are Dated 1987," *Canadian Tire Coupon Collectors Club Newsletter* 3.2 (April 1993), pp. 24, illus.

The dating is explained by the transfer of the contract for printing Canadian Tire scrip from the British American Bank Note Company to the Canadian Bank Note Company.

(Oliver Hoover)

1155. Fourre, Jerome. "The Yellow Twos Are Out," *Canadian Tire Coupon Collectors Club Newsletter* 38.3 (June 1994), pp. 39, illus.

The author announces the release of yellow two dollar (CTC S11-F) scrip by the Canadian Tire Corporation.

(Oliver Hoover)

1156. Fourre, Jerome. "Discoveries," *The Collector: The Canadian Tire Coupon Collectors Club Newsletter* 12.2 (April 2002), pp. 38, illus.

Five new serial number and error varieties of Canadian Tire money are

described.

(Oliver Hoover)

1157. Fourre, Jerome. "Discoveries," *The Collector: The Canadian Tire Coupon Collectors Club Newsletter* 12.3 (July 2002), pp. 58, illus.

A new "missing 0" serial number and a printing "swirl" on an S9-F1 Canadian Tire issue are described.

(Oliver Hoover)

1158. Fox, Roger. "Tire and Dollar Gas Bar Replacement Notes," *Canadian Tire Coupon Collectors Club Newsletter* 3.2 (April 1993), pp. 18-19, illus.

The author describes replacement notes printed by the British American Bank Note Company for the CTC-8C series of Canadian Tire scrip.

(Oliver Hoover)

1159. Fox, Roger. "CTC's Mighty Hercules Gas War Savings Coupons," *Canadian Tire Coupon Collectors Club Newsletter* 3.2 (April 1993), pp. 22-23, illus.

A description of Canadian Tire scrip issued in 1963 and gas war "propaganda".

(Oliver Hoover)

1160. Fox, Roger. "'Condensed' Serial Numbers in Ten Cent Series," *Canadian Tire Coupon Collectors Club Newsletter* 38.3 (June 1994), pp. 43, illus.

A description and illustration of a new example of a "condensed" serial number on Canadian Tire scrip.

(Oliver Hoover)

1161. Fox, Roger. "Updated Consolidated Series Chart," *The Collector: The Canadian Tire Coupon Collectors Club Newsletter* 12.3 (July 2002), pp. 57.

1162. Fox, Roger and Ovide Bilodeau. "Store Coupon Issue Re-Alignment: Last 6 Series," *The Collector: The Canadian Tire Coupon Collectors Club Newsletter* 12.1 (January 2002), pp. 11-13, illus.

A new understanding of issues in series S24-S28 has led to a renumbering of several issues.

(Oliver Hoover)

1163. Giroux, Jean-Luc. "Jeton Souvenir du YMCA/ Souvenir Token of the YMCA (Quebec)," *Transactions of the Canadian Numismatic Research Society* 33 (1996), pp. 14.

1164. Giroux, Jean-Luc. "Jeton "Le Canada"/The "Le Canada" Token,"

Transactions of the Canadian Numismatic Research Society 33 (1996), pp. 15.

1165. Giroux, Jean-Luc. "Jeton "Thomas Larue Laitier"/The Thomas Larue Milk Token," *Transactions of the Canadian Numismatic Research Society* 33 (1996), pp. 33.

1166. Giroux, Jean-Luc. "Bons et carte du Magasin Genest Enr/Scrip and card of Magasin Genest," *Transactions of the Canadian Numismatic Research Society* 33 (1996), pp. 41.

1167. Giroux, Jean-Luc. "La Tabagie St-Jean/St. Jean Tobacconists," *Transactions of the Canadian Numismatic Research Society* 33 (1996), pp. 44.

1168. Giroux, Jean-Luc. "Jeton Bibliothèque du YMCA/The Quebec YMCA Library Token," *Transactions of the Canadian Numismatic Research Society* 33 (1997), pp. 11.

1169. Giroux, Jean-Luc. "Jeton Brasserie "Fox Head"/The "Fox Head" Brewery Token," *Transactions of the Canadian Numismatic Research Society* 33 (1997), pp. 39.

1170. Giroux, Jean-Luc. "Jeton "C.E.A. Langlois"," *Transactions of the Canadian Numismatic Research Society* 34 (1998), pp. 5.

1171. Giroux, Jean-Luc. "Jeton Médallion Le Chien D'Or," *Transactions of the Canadian Numismatic Research Society* 34 (1998), pp. 8.

1172. Giroux, Jean-Luc. "Jetons de la Cantine Batterie B. à Québec," *Transactions of the Canadian Numismatic Research Society* 34 (1998), pp. 9.

1173. Giroux, Jean-Luc. "Jetons de Kerwin et Murphy et W. Smith," *Transactions of the Canadian Numismatic Research Society* 34 (1998), pp. 46.

1174. Giroux, Jean-Luc. "Jeton Médallion Joseph Hamel," *Transactions of the Canadian Numismatic Research Society* 34 (1998), pp. 48.

1175. Giroux, Jean-Luc. "Jeton Carignan et Drolet," *Transactions of the Canadian Numismatic Research Society* 34 (1998), pp. 49.

1176. Giroux, Jean-Luc. "Jeton Reduction de l'Université Laval," *Transactions of the Canadian Numismatic Research Society* 34 (1998), pp. 50.

1177. Giroux, Jean-Luc. "Jeton Autobus Germain Inc, Autobus Rive-Nord Ltée," *Transactions of the Canadian Numismatic Research Society* 34 (1998), pp. 63.

1178. Giroux, Jean-Luc. "Jeton Edgar Langlois," *Transactions of the Canadian Numismatic Research Society* 34 (1998), pp. 83.

1179. Giroux, Jean-Luc. "Jeton Michel Bacquet," *Transactions of the Canadian Numismatic Research Society* 34 (1998), pp. 84.

- 1180.** Giroux, Jean-Luc. "Jeton Louis L'Heureux," *Transactions of the Canadian Numismatic Research Society* 34 (1998), pp. 85.
- 1181.** Giroux, Jean-Luc. "Jetons de W.H. Childs," *Transactions of the Canadian Numismatic Research Society* 34 (1998), pp. 86.
- 1182.** Giroux, Jean-Luc. "Jeton Alfred Bouré," *Transactions of the Canadian Numismatic Research Society* 34 (1998), pp. 87.
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- 1184.** Giroux, Jean-Luc. "Jeton Laiterie Laval," *Transactions of the Canadian Numismatic Research Society* 34 (1998), pp. 89.
- 1185.** Giroux, Jean-Luc. "Jetons Albert Drolet," *Transactions of the Canadian Numismatic Research Society* 34 (1998), pp. 98.
- 1186.** Giroux, Jean-Luc. "Jeton Lionel Gosselin," *Transactions of the Canadian Numismatic Research Society* 34 (1998), pp. 100.
- 1187.** Giroux, Jean-Luc. "Jetons Laiterie Brookside et Laiterie Borden," *Transactions of the Canadian Numismatic Research Society* 34 (1998), pp. 103.
- 1188.** Giroux, Jean-Luc. "Jeton Service d'Autobus R. Gilbert," *Transactions of the Canadian Numismatic Research Society* 35 (1999), pp. 13.
- 1189.** Giroux, Jean-Luc. "Jetons E.A. Lachance et LaCroix Frères," *Transactions of the Canadian Numismatic Research Society* 35 (1999), pp. 46.
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- 1192.** Giroux, Jean-Luc. "Jeton Miller and Lockwell," *Transactions of the Canadian Numismatic Research Society* 35 (1999), pp. 78.
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- 1196.** Giroux, Jean-Luc. "Boulangerie Rodolphe Lapointe," *Numismatica Canada*

1.1 (March 2002), pp. 41-43, illus.

A description of the Quebec City bakery owned by Rodolphe Lapointe and the scrip that it produced. Fench and English text.

(Oliver Hoover)

1197. Giroux, Jean-Luc. "Louis Mercier and Cie Enrg." *Numismatica Canada* 1.2 (June 2002), pp. 93-94, illus.

A description of card scrip issued by the Quebec City grocer, Louis Mercier, in the early 1900s. Text in French and English.

(Oliver D. Hoover)

1198. Giroux, Jean-Luc. "J.-B. Laliberté," *Numismatica Canada* 1.2 (June 2002), pp. 95-97, illus.

A description of tokens and advertising mirrors issued by the Quebec furier, J.-B. Laliberté, and a brief history of his company.

(Oliver D. Hoover)

1199. Giroux, Jean-Luc. "Boulangerie Rodolphe Lapointe Ltee." *Numismatica Canada* 1.2 (June 2002), pp. 98-99, illus.

A description of scrip issued by the Quebec bakery of Rudolphe Lapointe.

(Oliver D. Hoover)

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1202. Graham, R.J. and Harry M. Eisenhauer. "Register of Surviving Notes of the Province of Canada," *Canadian Paper Money Newsletter* 10.3 (September 2002), pp. 70-72, illus.

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- 1209.** Greene, Ronald A. "Some New Information on the British Columbia Coins of 1862," *Transactions of the Canadian Numismatic Research Society* 35 (1999), pp. 90.
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- 1211.** Greene, Ronald A. "City of Merritt Commemorative Medal," *Transactions of the Canadian Numismatic Research Society* 35 (1999), pp. 102.
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- 1213.** Greene, Ronald A. "Church Collections of Tokens of Holy Trinity Church, Aiyansh," *Transactions of the Canadian Numismatic Research Society* 36 (2000), pp. 85.
- 1214.** Greene, Ronald A. "Arthur Spencer Llewellyn Lambrick, the "other" Arthur Lambrick, A Dairyman of Victoria, B.C." *Transactions of the Canadian Numismatic Research Society* 36 (2000), pp. 105.
- 1215.** Greene, Ronald A. "Morwenna Jersey Farms - C.H. Williams and Son," *Transactions of the Canadian Numismatic Research Society* 36 (2000), pp. 107.
- 1216.** Greene, Ronald A. "The Pure Milk Dairy of George Burgess, A Saanich B.C. Dairy," *Transactions of the Canadian Numismatic Research Society* 36 (2000), pp. 108.
- 1217.** Greene, Ronald A. "Some Short B.C. Dairy Histories," *Transactions of the Canadian Numismatic Research Society* 36 (2000), pp. 109.
- 1218.** Greene, Ronald A. "Some Saanich, B.C. Dairies," *Numismatica Canada* 1.1 (March 2002), pp. 32-40, illus.

The author describes and illustrates 21 tokens used by local dairies in Saanich, British Columbia.

(Oliver Hoover)

- 1219.** Greene, Ronald A. "Frederick William Kelsall," *Numismatica Canada* 1.2

(June 2002), pp. 79, illus.

The author provides a brief biography of the Vancouver tobacconist, F.W. Kelsall and describes his store tokens.

(Oliver D. Hoover)

1220. Greene, Ronald A. "Early Vancouver Taxi Tokens," *Numismatica Canada* 1.2 (June 2002), pp. 80-84, illus.

The author describes the tokens issued by six Vancouver taxi companies in the early 1900s.

(Oliver D. Hoover)

1221. Greene, Ronald A. "Wilfred Harvey Kipp of Port Alberni," *Numismatica Canada* 1.2 (June 2002), pp. 88-90, illus.

The author provides a biography of the British Columbian postmaster, Harvey Kipp, who is known to have purchased tokens from the Thistle Rubber Type Company in the early 1900s, but whose types are unknown today.

(Oliver D. Hoover)

1222. Greene, Ronald A. "Thomas Shorthouse: Dairyman of Fernie," *Numismatica Canada* 1.2 (June 2002), pp. 91.

The author provides a biography of the British Columbian dairyman, Thomas Shorthouse, who is known to have purchased tokens from the Thistle Rubber Type Company in the early 1900s, but whose types are unknown today.

(Oliver D. Hoover)

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The author provides an extensive biography for the British Columbian hotelier and general merchant, John McRae, and describes the tokens issued for use in his general store in the late nineteenth and early twentieth centuries.

(Oliver D. Hoover)

1224. Hill, Leslie C. "Card Money of the Cassiar Region of B.C. Reviewed," *Transactions of the Canadian Numismatic Research Society* 34 (1998), pp. 72.

1225. Hollingshead, Mike. "Brand New Baby," *Canadian Tire Coupon Collectors Club Newsletter* 3.1 (February 1993), pp. 11, illus.

A description of a rare issue of \$2.00 Canadian Tire scrip.

(Oliver Hoover)

1226. Hollingshead, Mike. "More Modern Look," *Canadian Tire Coupon Collectors Club Newsletter* 3.1 (February 1993), pp. 12, illus.

The author describes the redesigned "Sandy McTire" Canadian Tire scrip and its security features (microprinting and watermarks).

(Oliver Hoover)

1227. Holzbauer, Martin. "1991 \$20 Notes with and without Back Position Numbers," *Canadian Paper Money Newsletter* 10.2 (June 2002), pp. 41, 53-54.

1228. Holzbauer, Martin. "Linkage between Serial Numbers and Position Numbers," *Canadian Paper Money Newsletter* 10.2 (June 2002), pp. 58-59.

1229. Irwin, Ross W. "How Small Things Change," *Canadian Tire Coupon Collectors Club Newsletter* 38.3 (June 1994), pp. 43.

A description of changes to the design of Canadian Tire 3-times and 4-times gas bar scrip.

(Oliver Hoover)

1230. Irwin, Ross W. "Numismatic Issues in Wellington County (Part 7)," *Transactions of the Canadian Numismatic Research Society* 33 (1997), pp. 28.

1231. Irwin, Ross W. "Numismatic Issues in Wellington County (Part 8)," *Transactions of the Canadian Numismatic Research Society* 33 (1997), pp. 50.

1232. Irwin, Ross W. "Lincoln and Welland Regiment Bicentennial Commemorative Medal," *Transactions of the Canadian Numismatic Research Society* 33 (1997), pp. 56.

1233. Irwin, Ross W. "New Guelph Parking Token," *Transactions of the Canadian Numismatic Research Society* 33 (1997), pp. 57.

1234. Irwin, Ross W. "Wellington County Museum and Archives Medal," *Transactions of the Canadian Numismatic Research Society* 34 (1998), pp. 82.

1235. Irwin, Ross W. "Early Banking in Canada," *Transactions of the Canadian Numismatic Research Society* 35 (1999), pp. 32.

1236. Irwin, Ross W. "New Medals from Guelph," *Transactions of the Canadian Numismatic Research Society* 35 (1999), pp. 44.

Irwin, Ross W. "Subject Index Transactions C.N.R.S. 1965 - 1999," *Transactions of the Canadian Numismatic Research Society* 36 (2000), pp. 20.

1237. Irwin, Ross W. "Some Canadian Agricultural Medals," *Transactions of the Canadian Numismatic Research Society* 36 (2000), pp. 67.

1238. Irwin, Ross W. "J.N. Davison, Union Bus Token, Fergus (Ontario)," *Transactions of the Canadian Numismatic Research Society* 36 (2000), pp. 70.

1239. Irwin, Ross W. "Numismatic Souvenirs of 1910," *Transactions of the Canadian Numismatic Research Society* 36 (2000), pp. 84.

1240. Irwin, Ross W. "Early Receipt," *Transactions of the Canadian Numismatic Research Society* 36 (2000), pp. 101.

1241. Irwin, Ross W. "Pewter Promotions From Guelph," *Transactions of the Canadian Numismatic Research Society* 36 (2000), pp. 102.

1242. Irwin, Ross W. "The 5% Gasoline Discount Coupons," *The Collector: The Canadian Tire Coupon Collectors Club Newsletter* 12.1 (January 2002), pp. 9, illus.

The 5% discount coupons printed in 1972 and 1973 for the 50th anniversary of Canadian Tire by B.A. Banknote Inc. and the Canadian Banknote Co. are described.

(Oliver Hoover)

1243. Irwin, Ross W. "Kitchener-Waterloo Ontario Summer Games Medal," *Numismatica Canada* 1.2 (June 2002), pp. 109, illus.

A description and illustration of the medal issued to commemorate the 1977 Ontario Summer Games and the Silver Jubilee of Queen Elizabeth II.

(Oliver D. Hoover)

1244. Irwin, Ross W. "Guelph Downtown Board of Management Issues More Pewter Medals," *Numismatica Canada* 1.2 (June 2002), pp. 110-111, illus.

Descriptions and illustrations of 12 medals depicting landmarks of Guelph, Ontario.

(Oliver D. Hoover)

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1246. Jacobs, Wayne L. "A Tentative Overview of the "Habitant" Token," *Transactions of the Canadian Numismatic Research Society* 34 (1998), pp. 16.

1247. Jacobs, Wayne L. "A Tentative Overview of the "Habitant" Token, Continued," *Transactions of the Canadian Numismatic Research Society* 34 (1998), pp. 32.

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1249. Jacobs, Wayne L. "Strictly Speaking," *Transactions of the Canadian Numismatic Research Society* 34 (1998), pp. 93.

1250. Jacobs, Wayne L. "Documents Relating to a Canadian Numismatic Transition, Part II: Bronze Cents of 1884," *Transactions of the Canadian Numismatic Research Society* 35 (1999), pp. 1.

1251. Jacobs, Wayne L. "Victorian Newfoundland 50-Cent Reverse, Part II," *Transactions of the Canadian Numismatic Research Society* 35 (1999), pp. 37.

1252. Jacobs, Wayne L. "'Banque du Peuple' Windup," *Transactions of the Canadian Numismatic Research Society* 35 (1999), pp. 88.

1253. Jacobs, Wayne L. "A Guide to Metal Bullion Prices in the 19th Century," *Transactions of the Canadian Numismatic Research Society* 36 (2000), pp. 1.

1254. Jacobs, Wayne L. "Royal Mint Report Documents, Coinages of Canada and Newfoundland, 1858-74," *Transactions of the Canadian Numismatic Research Society* 36 (2000), pp. 50.

1255. Jacobs, Wayne L. "Early Newfoundland Coinage, The Morehen Designs 1865/5," *Transactions of the Canadian Numismatic Research Society* 36 (2000), pp. 58.

1256. Jacobs, Wayne L. "Background to the Banque Du Peuple Br-715," *Numismatica Canada* 1.1 (March 2002), pp. 2-17, illus.

The author discusses the Banque Du Peuple's Br-715 issue of 1837, which was probably banned in Lower Canada under the withdrawal edict of February 1839, but which continued to circulate in copper-hungry Upper Canada until about 1870.

(Oliver Hoover)

1257. Jacobs, Wayne L. "The Fake Nor'westers: An Update," *Numismatica Canada* 1.2 (June 2002), pp. 59, illus.

An illustration and description of a fake beaver pelt token of the North West Company.

(Oliver Hoover)

1258. Jacobs, Wayne L. "Two Views of Vancouver, 1936," *Numismatica Canada* 1.2 (June 2002), pp. 61-63, illus.

The author discusses archive photographs of Hastings Street, Vancouver, showing the original location of Jacoby Bros. Ltd., a local manufacturer of medals and tokens. The local branch of the Dominion Bank is also depicted.

(Oliver Hoover)

1259. James, Harry N. "Arthur Leakey and His Park House Tokens/St. Thomas, Ontario," *Transactions of the Canadian Numismatic Research Society* 33 (1997), pp. 32.

1260. James, Harry N. "The New Mint is Opened (Ottawa, a 1908 Report)," *Transactions of the Canadian Numismatic Research Society* 36 (2000), pp. 8.

1261. James, Harry N. "The Bartholomew Tokens of Vanessa, Ontario," *Numismatica Canada* 1.3 (September 2002), pp. 141-142, illus.

A brief biography of the Ontario general merchant, Henry Bartholomew, and his son William Henry with a description of their tokens.

(Oliver D. Hoover)

1262. James, Harry N. "Store Tokens of Hickson, Ontario," *Numismatica Canada* 1.1 (March 2002), pp. 26-27, illus.

The author describes and illustrates aluminum store tokens issued by C.P. Harwood as well as due bills and trading cards issued by R.G. Nichol.

(Oliver Hoover)

1263. James, Harry N. "E. Desmarais, General Merchant, Chevalier, Ontario," *Numismatica Canada* 1.2 (June 2002), pp. 85-87, illus.

The author provides a biography of Emmanuel Desmaris and describes the aluminum tokens issued for use in his general store.

(Oliver D. Hoover)

1264. Jensen, Eric. "Newfoundland and Labrador Medallions - 2001," *Numismatica Canada* 1.2 (June 2002), pp. 103-108, illus.

Illustrations and descriptions of 21 medallions from Newfoundland and Labrador.

(Oliver D. Hoover)

1265. Kyle, M.H. "Unlisted Ontario Merchant Tokens #26," *Numismatica Canada* 1.3 (September 2002), pp. 157, illus.

1266. Lefebvre, Renald. "'Les Huiles Montcalm Inc.' Printed Coupons," *Canadian Tire Coupon Collectors Club Newsletter* 3.1 (February 1993), pp. 5-7, illus.

A description of Canadian Tire scrip printed by J.B. Deschamps Inc. for use only within the province of Quebec.

(Oliver Hoover)

1267. Leighton, Eric. "Nova Scotia's 1856 Mintage Figures," *Numismatica Canada* 1.1 (March 2002), pp. 18-23.

Citing the evidence of Nova Scotia legislative records and private letters, the author reconstructs the production of the 1856 copper token coinage.

(Oliver Hoover)

1268. Leitch, Ted. "The West Fair Medals (London, Ont.)," *Transactions of the Canadian Numismatic Research Society* 35 (1999), pp. 58.

Moogk, Peter. "Investigating the 1640 French Countermark Raises More Questions Than Answers," *Transactions of the Canadian Numismatic Research Society* 35 (1999), pp. 56.

1269. Nichols, Gord. "J.E. Richards Dundalk Ontario - New Due Bill Listing," *Numismatica Canada* 1.2 (June 2002), pp. 100, illus.

A description of a new \$1.00 token issued by the Ontario merchant, J.E. Richards.

(Oliver D. Hoover)

1270. Pomerleau, Gilles. "Replacement Notes," *Canadian Paper Money Newsletter* 10.1 (March 2002), pp. 4-5.

1271. Proulx, Claude. "Cleaning Bank Notes," *Canadian Tire Coupon Collectors Club Newsletter* 38.3 (June 1994), pp. 42.

The author describes various methods for cleaning banknotes.

(Oliver Hoover)

1272. Robb, Don. "'Sandy McTire' Coupons," *Canadian Tire Coupon Collectors Club Newsletter* 2.4 (October 1992), pp. 51-57, illus.

A reassessment of the author's earlier discussion of the "Sandy McTire" issues of Canadian Tire scrip including the MP-1, MP-2, MP-3, GB-1, PS-1, and PS-2 series.

(Oliver Hoover)

1273. Robb, Don. "Sandy McTire Up-Date," *Canadian Tire Coupon Collectors Club Newsletter* 38.3 (June 1994), pp. 42.

The author updates the listings of Canadian Tire Pit Stop scrip.

(Oliver Hoover)

1274. Robb, Don. "'Close' Serial Numbers," *Canadian Tire Coupon Collectors Club Newsletter* 38.3 (June 1994), pp. 43.

The author updates the listings of Canadian Tire scrip in the 1974 S4 series with "close" serial numbers.

(Oliver Hoover)

1275. Robb, Don. "Sandy McTire Update," *The Collector: The Canadian Tire Coupon Collectors Club Newsletter* 12.1 (2002), pp. 8, illus.

Two new additions to the Sandy McTire series are described and the current numbering system for the series is questioned.

(Oliver Hoover)

1276. Roebuck, Don. "The Birds of Canada Position Numbers: Some Observations, some Hypotheses, some Speculations and some Questions," *Canadian Paper Money Newsletter* 10.2 (June 2002), pp. 36-40, illus.

1277. Roebuck, Don. "The Birds of Canada Serial Numbers and the Knight-Dodge \$20's," *Canadian Paper Money Newsletter* 10.3 (September 2002), pp. 77-81, illus.

1278. Rozeboom, Ron. "'Counterfeit Coupons'," *Canadian Tire Coupon Collectors Club Newsletter* 38.3 (June 1994), pp. 38.

An account of an attempt to pass counterfeit Canadian Tire scrip (CTC S11-E series) in Mississauga, Ontario.

(Oliver Hoover)

1279. Salterio, Earl. "Halifax Summer Carnival Medal of 1896," *Transactions of the Canadian Numismatic Research Society* 36 (2000), pp. 44.

1280. Stewart, D.M. "Quong Sang and Co., Stevenson, B.C." *Numismatica Canada* 1.2 (June 2002), pp. 92.

The author provides a biography of the Cantonese general store owner, Quong Sang, who operated in Stevenson, BC in the early 1900s and describes the tokens issued for use in his store.

(Oliver D. Hoover)

1281. Thorne, Darrell. "New Varieties," *Canadian Paper Money Newsletter* 10.1 (March 2002), pp. 16-17, illus.

1282. Wiedemann, Peter J. "The Wandering Z Prefixes of the Green Dollar Gas Coupons," *Canadian Tire Coupon Collectors Club Newsletter* 2.3 (1992), pp. 31-34, illus.

A description of Canadian Tire scrip in which the Z prefix appears out of alignment with the serial number through a secondary printing operation.

(Oliver Hoover)

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(Peter Ilisch)

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